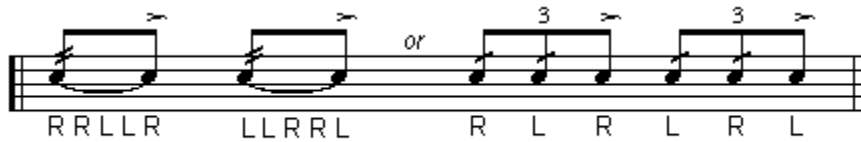


MSASB Snare Drum Year 1 Rudiments –
From the Percussive Arts Society's 40 Essential Snare Drum Rudiments



All rudiments to be played "open-closed-open". (slow-fast-slow)

1. Five Stroke Roll



2. Drag



The xylophone etude and scales can be played on any mallet instrument.

SDMEA

Snare Drum

MIDDLE SCHOOL ALL-STATE BAND

Year 1

$\text{♩} = 108$

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of 108 beats per minute. The score is divided into four systems, each containing four measures. The first system starts with a fortissimo (f) dynamic and includes accents. The second system features a piano (p) dynamic and a sforzando (sfz) marking. The third system includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. The fourth system concludes with a piano (p) dynamic and a final flourish. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

MSASB Mallets Scales

Year 1

Allegro (M.M. ♩ = c. 120)

Bb Major Scale



g melodic minor scale



SDMEA

Xylophone

MIDDLE SCHOOL ALL-STATE BAND

Year 1

♩ = 96

Xylophone

p *f*

5

Xyl.

p

10

Xyl.

15

Xyl.

f

17

Xyl.

The musical score is written for a xylophone in 4/4 time with a tempo of 96 beats per minute. It consists of five staves of music. The first staff is labeled "Xylophone" and contains measures 1 through 4, with a dynamic range from *p* (piano) to *f* (forte). The second staff, labeled "Xyl.", contains measures 5 through 8, with a *p* dynamic. The third staff, also labeled "Xyl.", contains measures 9 through 12. The fourth staff, labeled "Xyl.", contains measures 13 through 16, with a *f* dynamic. The fifth staff, labeled "Xyl.", contains measures 17 through 20. The key signature has two flats (Bb and Eb), and the piece concludes with a double bar line at the end of measure 20.

Timpani

SDMEA MIDDLE SCHOOL ALL-STATE BAND

Year 1



$\text{♩} = 76$

1 2 3 4

f *p*

5 6 7 8

mp *mf*

9 10 11 12

f *mp*

13 14 15 16

f