

Etude 1

Half Note = 98

(MODERATE SAMBA)

Arranged by RICK STITZEL

1 F F+ F6 F F+ F6 F+

2 2 2 2

3 4 5 6 7 8

9 F F+ F6 F F+ F6 F+

10 11 12 13 Gm1 Gm1(#5) Gm16

14 Gm1 Gm1(#5) Gm16 Gm1(#5) Gm1 Gm1(#5) Gm16 Gm1 Gm1(#5) Gm16 Gm1(#5) C9 Eb/C C7

15 16 17

18 C9 Eb/C C7 Eb/C C9 Eb/C C7 C9 Eb/C C7 Eb/C F F+ F6

19 20 21

22 F F+ F6 F+ Gm1 Gm1(#5) Gm16 Gm1 Gm1(#5) Gm16 FMA7 F7

23 24 25

26 E7 Eb7 D7 Eb7 D7

27 28 29 30

Etude 2

Moderate Ballad, Straight Eighths

Handwritten musical score for Etude 2, Moderate Ballad, Straight Eighths. The score is written in G major (one sharp) and 4/4 time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

Measure 25: Gma7, Emi7, Ami11, B/D or D(b9) (triple), Bmi7, Bb0, Ami7, D7(b9).

Measure 29: Gma7, Emi7, Ami11, B/D or D(b9) (triple), Bmi7, E07, Fmi7, Fmi7/Bb, Bb+9.

Measure 33: Ebma7, Cmi7, Gmi7, Eb7, A7(b5), Abma7 (triple), G7(b9) (triple), Cmi, Cmi7, Abmi6.

Measure 37: Gmi7, Abma7, B13, Bbmi7, Eb7, Abmi9, Db9, Eb6/Bb, Gbmi6/Bb, Fmi7/Bb, Bb7(b9).