



SDMEA RESEARCH POSTER SESSION; OCTOBER 27, 2017; SIOUX FALLS

Name	Title	Description
Kelsey Marker	Stretching for Strings--Does it Matter?	The main research study I completed was entitled "Stretching for Strings--Does It Matter?". In this study, 40 high school string orchestra students were surveyed for a final result of N=20. In this survey, students indicated their level of discomfort (both before and immediately after rehearsal) in the following areas: hands, wrists, arms, shoulders, and neck. This pilot study was a recreation to a study distributed in 2012 by Cooper, Hamann & Frost. Overall, the results of the study were inconclusive. What I did discover, however, is that in the future I will be looking for more ways to help my students prevent injury.
Erin McFarland	Survey of Students' Reasons for Lack of Participation in Chorus	At a Middle School in an urban area of South Dakota, 27.9% of the 854 students enrolled are involved in Chorus. This study seeks to address the lack of participation in chorus class. To address the problem, the purpose of this study will be to explore and examine reasons eighth grade students have not participated in chorus in previous years. The data were collected through a survey of 62 eighth graders in chorus. The data led to 4 themes: no interest in chorus, interest in another class, required classes, and lack of knowledge about the option of taking chorus. These themes will provide useful information in determining the best way to involve more students in the choral program at this middle school.
Sheri Holt Stephanie Oeltjenbruns	A Comparison of Global Self-Esteem in a High School Ensemble Participation Versus Non-Participants	Educational music experiences have been found to increase global self-esteem in its participants. In this study participants were randomly chosen from High School Band and/or Choir and named as the experimental group or ensemble group. The control group consisted of a random selection of participants in a small community high school in the Midwest who were not currently enrolled in band and/or choir. The educational music ensemble classes are the controlled variable. Results indicated that participants in the ensemble group had higher self-esteem scores than those of the control group. It is difficult to draw strong conclusions on the results due to the variables involved within the actual process, but the data seem to imply that participation in a music ensemble at the high school level may improve student's global self-esteem.
Haley Armstrong	Manx Folk Songs and Legends: The Original Source Material for Haydn Wood's most popular Wind and Orchestra Works	Numerous research has been compiled over the years supporting the folk songs used by composers like Percy Grainger and Gustav Holst. This poster would provide the background and history for 4 of the works of lesser known composer, Haydn Wood. 'Mannin Veen', 'A Manx Overture', 'King Orry Rhapsody' and 'A Manx Rhapsody' are standards in both orchestral and band literature and my research, collected at the British library and part of my DMA dissertation, will help directors provide authenticity, depth and hopefully, and new excitement to performances of these works.



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Beth Neitzert	Ecomusicology: Community Musicking	<p>Community musicking provides an experience that opens the flood gates to internal thoughts, emotions, and feelings while serving as a form of communication in a welcoming environment. Communities with orchestras are lucky as there has been movement away from fine arts in some areas. “Agendas of justice, social change, and environmentalism have radiated through many of musicology’s siblings and study groups, from music education and music therapy to ecomusicology and applied ethnomusicology.” (Cheng, 2016, 19) Is the community symphony orchestra “endangered”? A musicking ecosystem “continues to have a romantic appeal, music genres and styles in fact all demonstrably heavily depend for their survival on interaction with individuals, communities, governments, policies, buildings, funding, education, press, goodwill, reputation, and many other factors.” (Schippers, 2016, 5) “The past hundred years have illustrated music’s extraordinary capacity to transform and thrive in the face of major technological, economic, demographic, generational, social, political, religious, and artistic change.” (Schippers, 2016, 2) Educators must observe, listen, and act to keep music alive in their communities. A community orchestra, the Huron Symphony Orchestra dissolves. Reasons for the dissolution: lack of audience, considered “high-brow”, lack of local players, more than 50% of the orchestra were paid imports, orchestra manager was also and instrumentalists, disagreements in programming within the orchestra, board of directors lacked leadership. From the dissolution of one orchestra, a new orchestra is born: LyricWood Orchestra (DWU). The connection between LyricWood and Huron Symphony is its members. The main organizers and instrumentalists of Huron Symphony formed LyricWood in a town 50 miles south. The LyricWood Orchestra has much the same philosophy as many community orchestras. Lee Higgins matches this philosophy in terms of the “emphasis on people, participation, context, equality of opportunity, and diversity.” (Higgins, 2012, 5) The genesis of the orchestra came after a neighboring community orchestra dissolved due to the loss of a conductor, lack of personnel, and limited spaces in which to perform. Sharing some of the same musicians from Huron, LyricWood personnel includes music teachers, adult amateurs, volunteering professionals, college students, and private string studio students. This diversity lends itself to a very wide pedagogy and performance gap. Since one of the goals is to be all-inclusive, we program music so that all involved have the possibility of success. As music educators we pride ourselves on being open minded and inclusive, but do we always practice what we preach? What is our true musicking goal?</p>
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This poster session is sponsored by SDMEA, for the 2017 State Music Education Conference.
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