

SOUTH DAKOTA MIDDLE SCHOOL ALL-STATE JAZZ BAND

PIANO

ALLEGRO ♩ = 120

STRAIGHT ♩'s

CHROMATIC SCALE

The first system of the chromatic scale exercise consists of two staves in 4/4 time. The melody is written in the treble clef and the bass line in the bass clef. Both parts play a chromatic scale starting on C4, moving up through C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, and ending on C5. The notes are beamed together in groups of four.

The second system of the chromatic scale exercise consists of two staves in 4/4 time. The melody is written in the treble clef and the bass line in the bass clef. Both parts play a chromatic scale starting on C5, moving down through B4, Bb4, Ab4, Ab4, Gb4, Gb4, Fb4, Fb4, Eb4, Eb4, Eb4, D4, and ending on C4. The notes are beamed together in groups of four.

STRAIGHT ♩'s

F MAJOR SCALE

The F Major scale exercise consists of two staves in 4/4 time. The key signature has one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. The scale is played in a straight eighth-note rhythm. The treble clef part starts on F4 and goes up to F5, while the bass clef part starts on F3 and goes up to F4.

SWING ♩'s

F BLUES SCALE

The F Blues scale exercise consists of two staves in 4/4 time. The key signature has one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. The scale is played in a swing eighth-note rhythm. The treble clef part starts on F4 and goes up to F5, while the bass clef part starts on F3 and goes up to F4. The scale includes the characteristic blues notes: F, Ab, Bb, C, Eb, F.

OPTIONAL IMPROVISATION

IMPROVISE A SOLO IN F BLUES OVER THE FREE BACKING TRACK FOUND AT [HTTPS://WWW.YOUTUBE.COM/WATCH?V=Bg-Ea7AcB1E](https://www.youtube.com/watch?v=Bg-Ea7AcB1E).