

MSASB Flute Scales

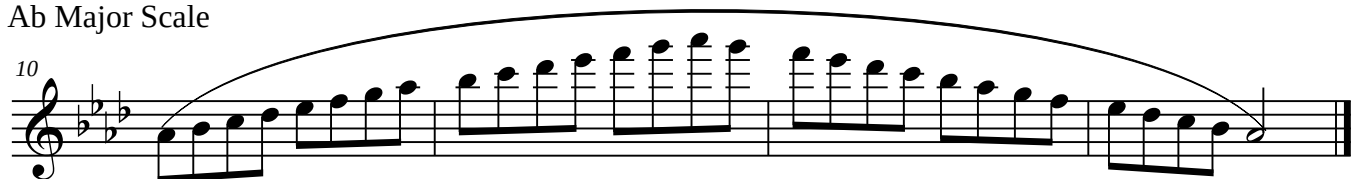
Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Ab Major Scale



f melodic minor scale



Flute

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Dotted Quarter = 76

1 *mf*

2

3

4

5 *f*

6

7

8 *f*

9 *mp*

10

11

12 *mf*

13

14

15

16 *f*

Flute

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Quarter = 92

1 *f*

5 *mf* 6 *f* 7 8

9 *mf* 10 11 12 *fr*

13 *mf* 14 15 16

MSASB Oboe Scales

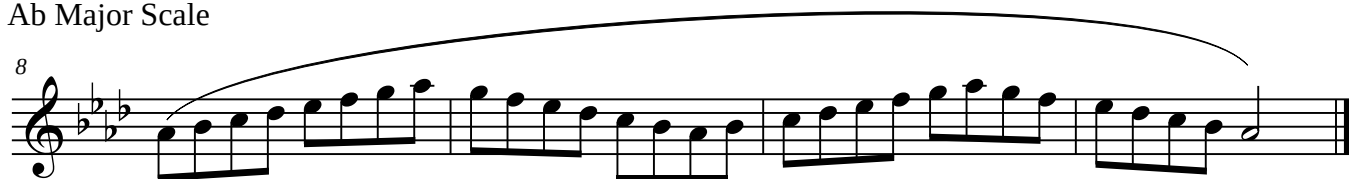
Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Ab Major Scale



f melodic minor scale



Oboe

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Dotted Quarter = 65

1 *mf* *f*

2 3 4

5 6 7 8 *mp*

9 10 *mf* 11 12 *p* 13

14 15 *f* 16 17 *p*

Oboe

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Quarter = 104

The musical score is written for Oboe and consists of 15 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked as Quarter = 104. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. The measures are numbered 1 through 15.

Measure 1: *f*, quarter note G4, quarter note A4.

Measure 2: quarter note G4, quarter note F#4.

Measure 3: quarter note E4, quarter note D4.

Measure 4: quarter note C4, quarter note B3.

Measure 5: quarter note A3, quarter note G3.

Measure 6: quarter note F#3, quarter note E3.

Measure 7: quarter note D3, quarter note C3.

Measure 8: quarter note B2, quarter note A2.

Measure 9: quarter note G2, quarter note F#2.

Measure 10: quarter note E2, quarter note D2.

Measure 11: quarter note C2, quarter note B1.

Measure 12: quarter note A1, quarter note G1.

Measure 13: quarter note F#1, quarter note E1.

Measure 14: quarter note D1, quarter note C1.

Measure 15: quarter note B0, quarter note A0.

MSASB Bassoon Scales

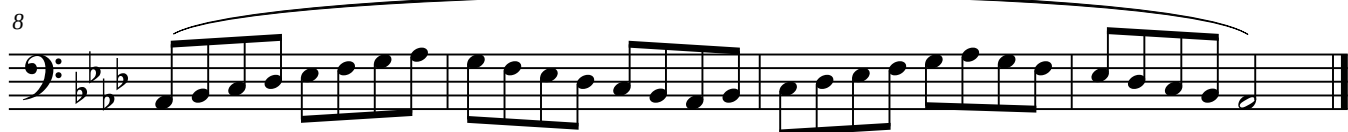
Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Ab Major Scale

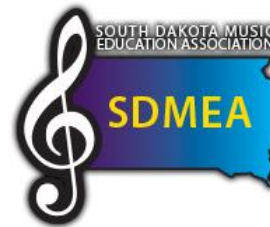


f melodic minor scale



Bassoon

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



(♩. = 68)

5

9

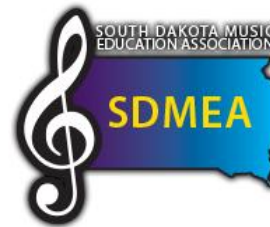
13

p *mf*

The musical score is written for a Bassoon in 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of (♩. = 68). The first measure of the first staff is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The first staff has a measure number of 5, the second staff has a measure number of 9, and the third staff has a measure number of 13. The score ends with a double bar line.

Bassoon

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



(♩=110)

Sheet music for Bassoon, Year 1, Middle School All-State Band. The music is in 4/4 time and consists of four staves of music.

Staff 1 (Measures 1-4):
Measure 1: Bass clef, 4/4 time signature. Note: G2 (half note).
Measure 2: Note: A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note).
Measure 3: Note: E2 (half note), F2 (half note).
Measure 4: Note: G2 (half note), A2 (half note).
Dynamics: *p* (piano) at the start of the first measure.

Staff 2 (Measures 5-8):
Measure 5: Note: G2 (half note), A2 (half note).
Measure 6: Note: B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note).
Measure 7: Note: F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note).
Measure 8: Note: C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
Dynamics: *f* (forte) at the start of the eighth measure.

Staff 3 (Measures 9-12):
Measure 9: Note: G2 (half note), A2 (half note).
Measure 10: Note: B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note).
Measure 11: Note: F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note).
Measure 12: Note: C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
Dynamics: *p* (piano) at the start of the ninth measure.

Staff 4 (Measures 13-16):
Measure 13: Note: G2 (half note), A2 (half note).
Measure 14: Note: B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note).
Measure 15: Note: F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note).
Measure 16: Note: C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
Dynamics: *f* (forte) at the start of the thirteenth measure.

MSASB Clarinet Scales

Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Ab Major Scale



f melodic minor scale

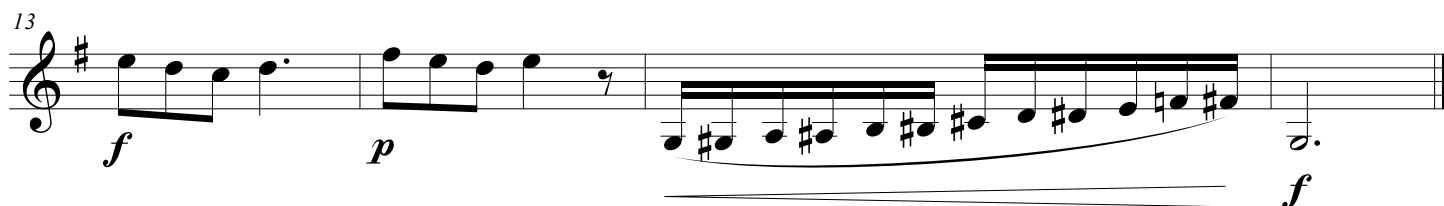
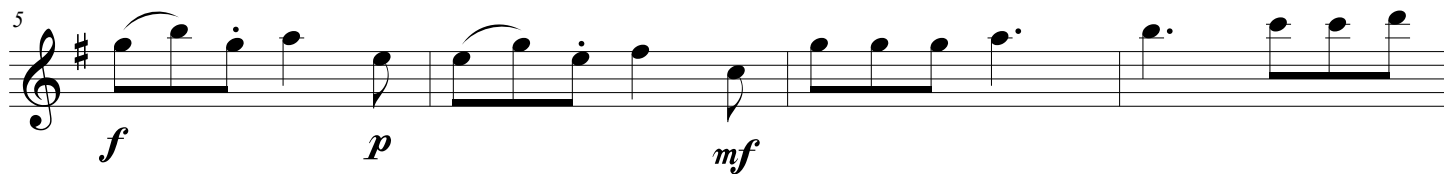
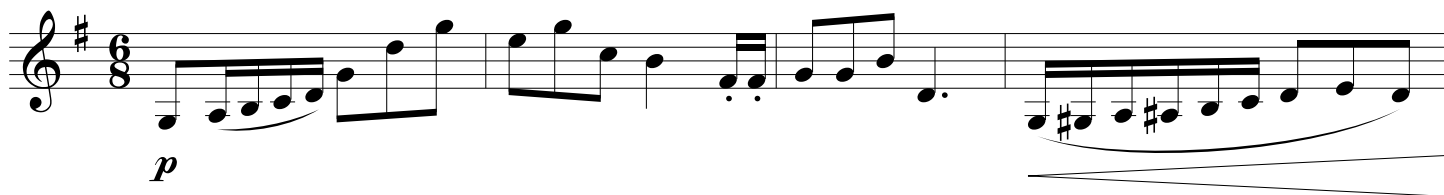


Bb Clarinet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1

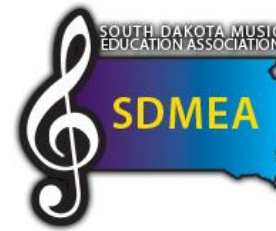


$\text{♩} = 60$



Bb Clarinet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 104$

mf *f*

5 *mp* *mf* *f*

9

13 *mp* *mf* *f*

MSASB Bass Clarinet Scales

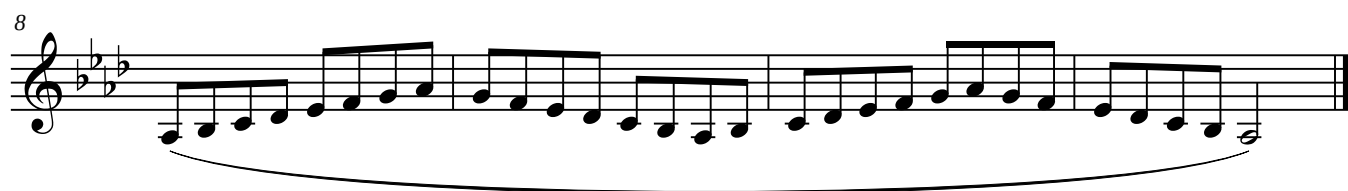
Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Ab Major Scale

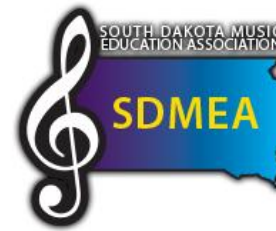


f melodic minor scale

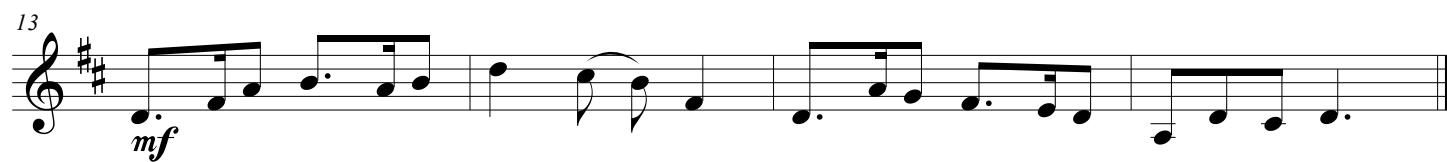
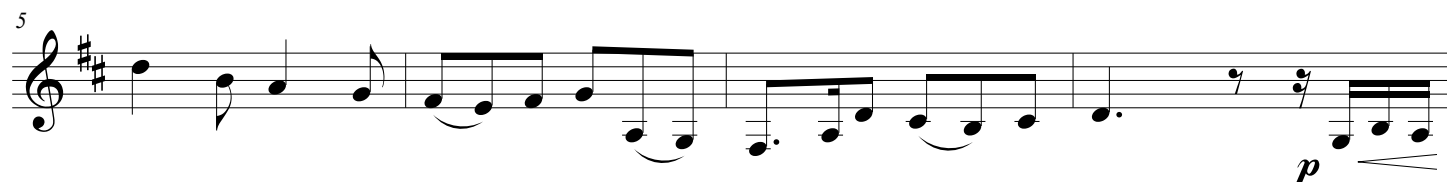


Bass Clarinet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1

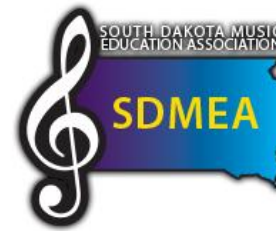


$\text{♩} = 60$



Bass Clarinet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



♩ = 110

mf *f*

5

9 *p* *f*

13 *f*

MSASB Saxophone Scales

Year 1

Allegro (M.M. ♩ = c. 120)

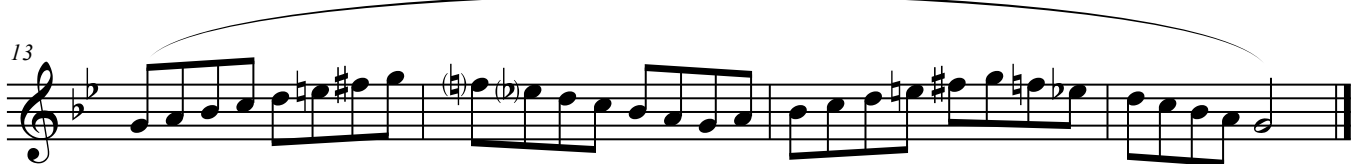
Chromatic Scale



Bb Major Scale

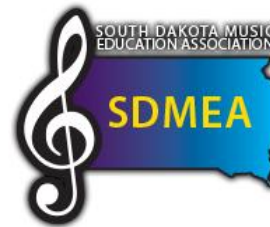


g melodic minor scale



Saxophone

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



♩. = 72

mp *mf*

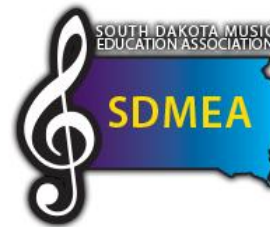
5 *f* *p*

9 *f* *mf* *mp* *mf*

13

Saxophone

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



♩ = 80

f *mp*

5 *f* *mp*

9 *mf*

13 *p* *mf*

3 3 3 3

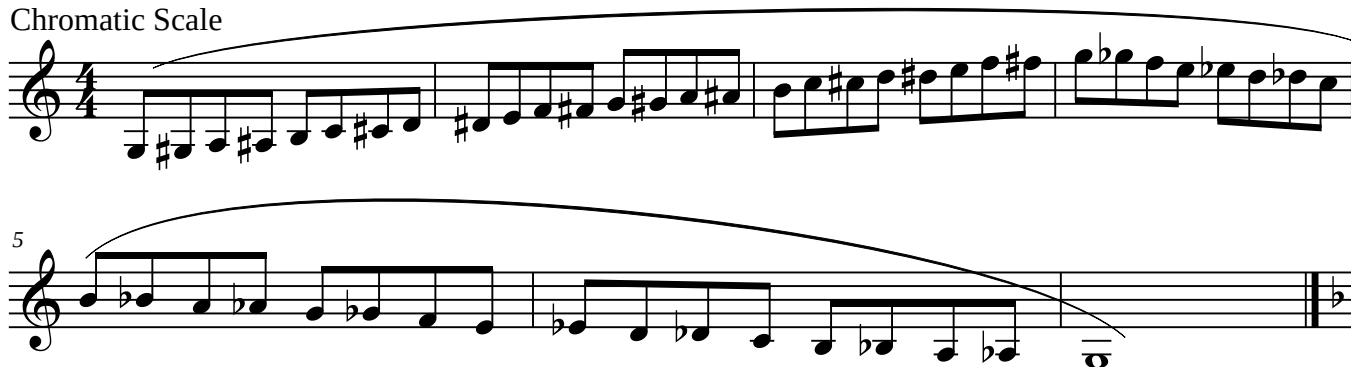
The musical score is written for Saxophone in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 80. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The second staff starts at measure 5 and includes a *f* dynamic. The third staff starts at measure 9 and includes a *mf* dynamic. The fourth staff starts at measure 13 and includes *p* (piano) and *mf* dynamics. Triplet markings (3) are present in measures 9, 10, 11, 12, 13, and 14. The piece concludes with a double bar line at the end of the fourth staff.

MSASB Trumpet Scales

Allegro (M.M. ♩ = c. 120)

Year 1

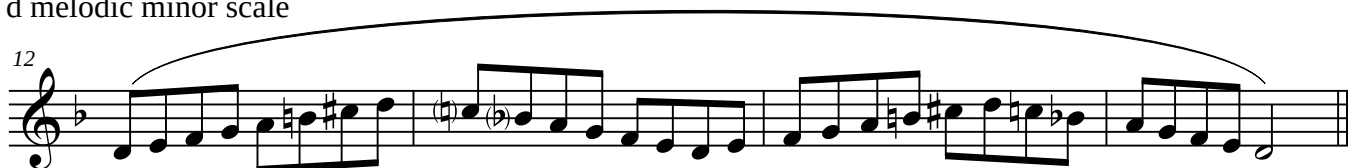
Chromatic Scale



F Major Scale



d melodic minor scale



Trumpet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 80$

mf *f*

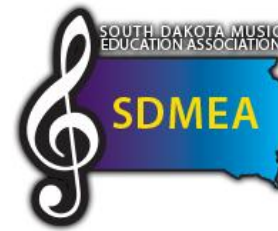
5 *mp*

9 *f* *p*

13 *mf* *f*

Trumpet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 104$

4

mf

5

f *mf* *mp* *p*

9

mp *mf*

13

f *ff*

MSASB F Horn Scales

Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



Bb Major Scale



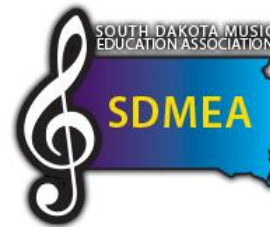
f melodic minor scale



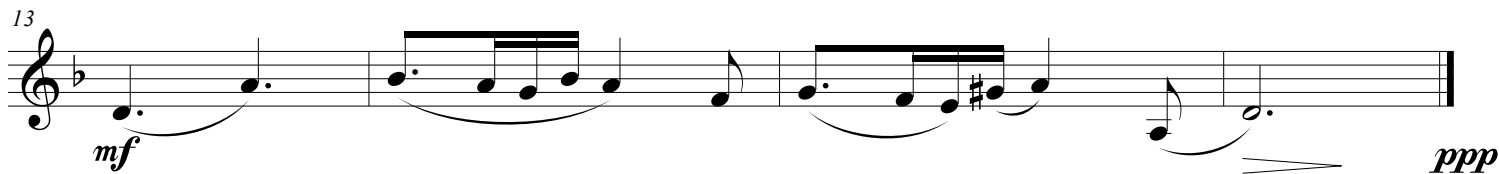
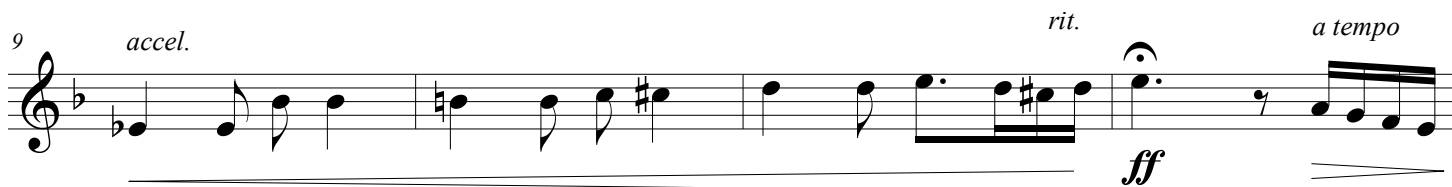
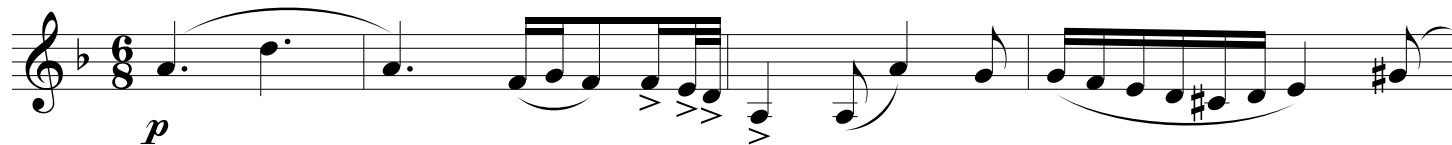
Horn in F

SDMEA MIDDLE SCHOOL ALL-STATE BAND

Year 1

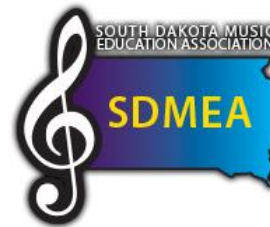


Grave ♩ = 80

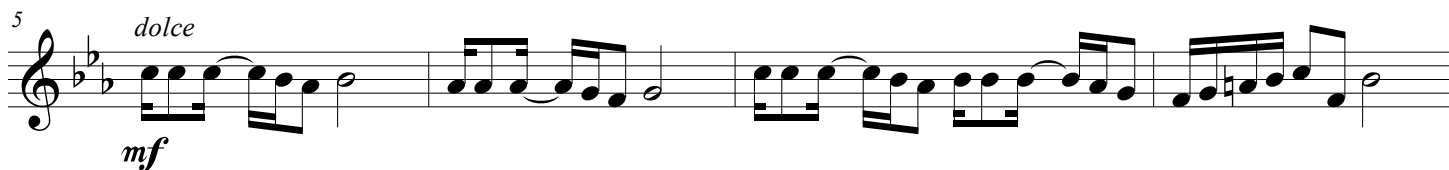


Horn in F

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



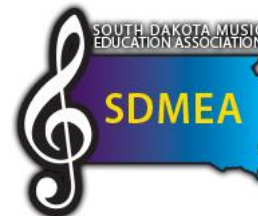
Spirito (♩ = 92)



MSASB Trombone Scales

Year 1

Allegro (M.M. ♩ = c. 120)



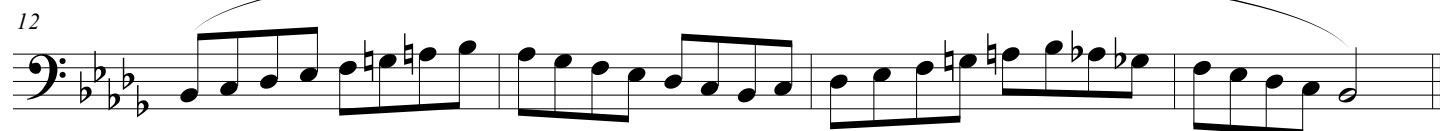
Chromatic Scale



Db Major Scale



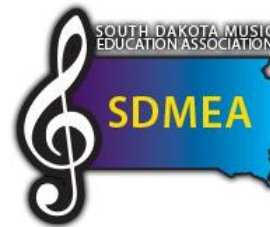
Bb melodic minor scale



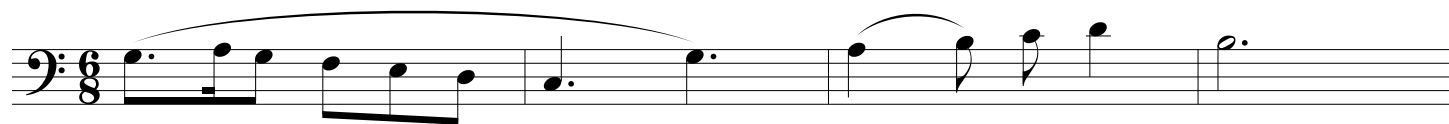
Trombone

SDMEA MIDDLE SCHOOL ALL-STATE BAND

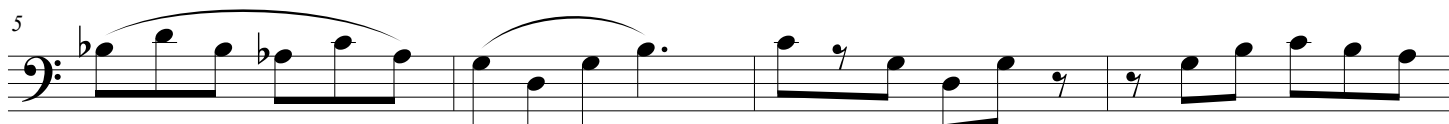
Year 1



$\text{♩} = 66$



mp



mf



mp

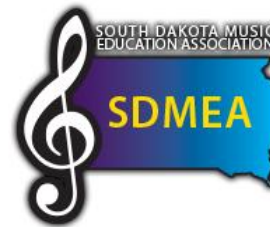


f

mp

Trombone

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Moderato (♩ = c. 88)

5

f

mp

mf

9

13

f

mf

f

MSASB Baritone B.C. Scales

Year 1

Allegro (M.M. ♩ = c. 120)



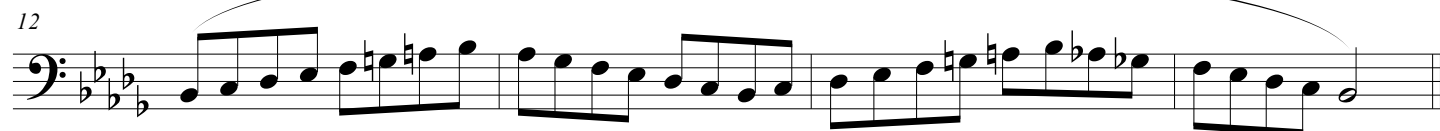
Chromatic Scale



Db Major Scale

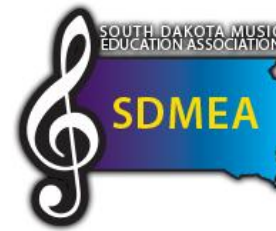


Bb melodic minor scale



Baritone (B.C.)

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 66$

mp *mf*

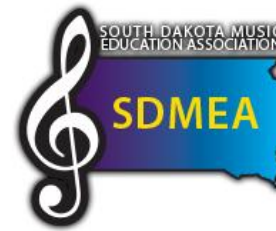
5 8

9 *mp*

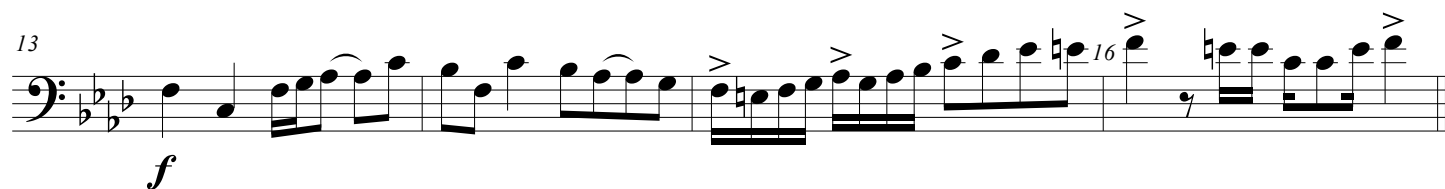
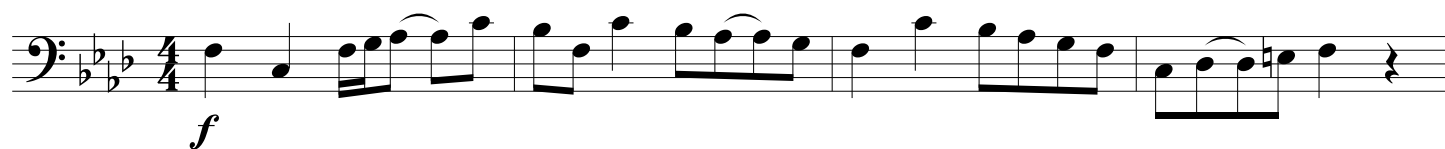
13 *f*

Baritone (B.C.)

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1

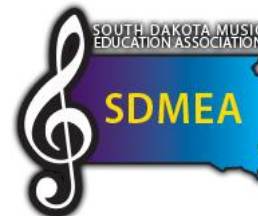


$\text{♩} = 88$



MSASB Baritone T.C. Scales

Year 1



Allegro (M.M. ♩ = c. 120)

Chromatic Scale



Db Major Scale

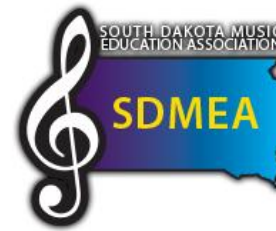


Bb melodic minor scale



Baritone (T.C.)

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 66$

mp *mf*

5 8

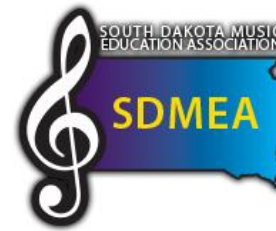
mp

13 *f*

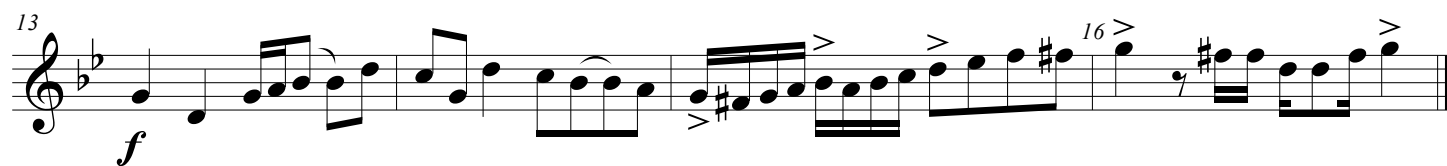
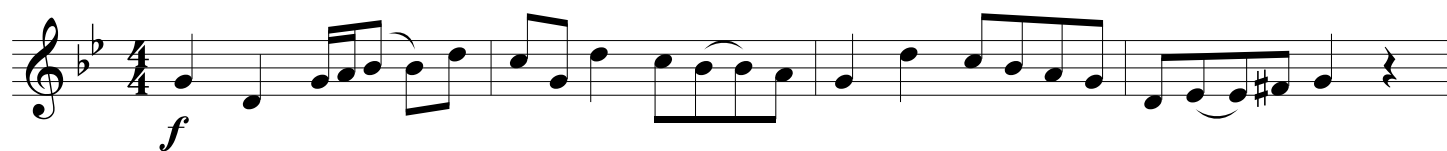
Musical score for Baritone (T.C.) in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 66. The first measure is marked *mp* and the second measure is marked *mf*. The second staff has a measure marked 5 and a measure marked 8. The third staff has a measure marked 9 and is marked *mp*. The fourth staff has a measure marked 13 and is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and a crescendo hairpin.

Baritone (T.C.)

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



$\text{♩} = 88$

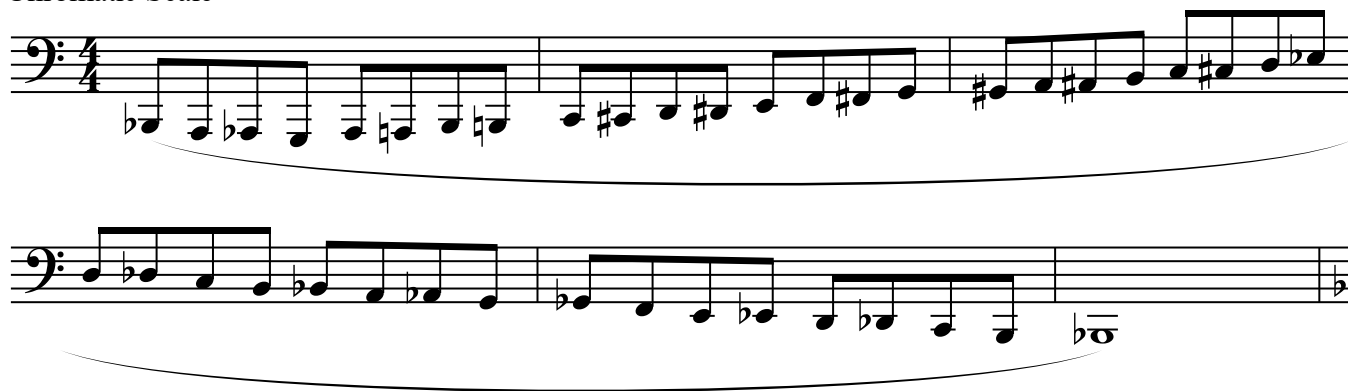


MSASB Tuba Scales

Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



F Major Scale



d melodic minor scale



Tuba

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



Adagio ♩ = 52

Sheet music for Tuba, Year 1, Adagio (♩ = 52). The music is written in bass clef, 6/8 time, and B-flat major (two flats). The score consists of four staves of music, with measures 1 through 13 indicated.

Measure 1: *p* (piano)

Measure 2: *mp* (mezzo-piano)

Measure 3: *mf* (mezzo-forte) to *f* (forte) crescendo

Measure 4: *f* (forte) to *mp* (mezzo-piano) decrescendo

Measure 5: *p* (piano)

Measure 6: *mf* (mezzo-forte) crescendo

Measure 7: *p* (piano) decrescendo

Measure 8: *pp* (pianissimo)

Measure 9: *mf* (mezzo-forte)

Measure 10: *f* (forte)

Measure 11: *p* (piano) decrescendo

Measure 12: *f* (forte)

Measure 13: *mf* (mezzo-forte)

Dynamic markings include *p*, *mp*, *mf*, *f*, *pp*, and *rit.* (ritardando).

Tuba

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1

Funky ♩ = 112

5

9

13

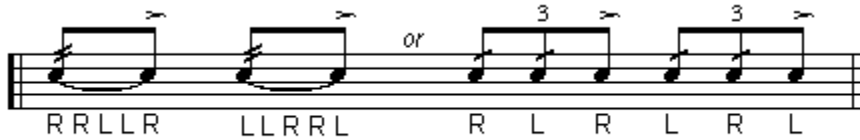
f *mp* *f* *mf* *p*

MSASB Snare Drum Year 1 Rudiments –
From the Percussive Arts Society's 40 Essential Snare Drum Rudiments



All rudiments to be played "open-closed-open". (slow-fast-slow)

1. Five Stroke Roll



2. Drag



The xylophone etude and scales can be played on any mallet instrument.



From the Percussion Judge:

At that tempo, my suggestion would be to use a 16th note roll base/hand motion underneath the role and use that as the guide on when to enter.

For example, beats 2 and three of measure 2 are going to be played with the hand motion of a traditional 5-stroke roll (2 and ah 3) with buzzes on the "and" and "ah." I would not expect beat 4 of that measure to connect to the downbeat of measure 3 because that roll lacks a tie, so something like "4 e and" would work with all the notes buzzed or "4 e and ah" with the first three notes buzzed and a light tap on the "ah" of 4.

In measure 6, I'd suggest a hand motion of "1 and ah 2 e and ah, 3 and ah 4 e and ah" with buzzes on all the notes except 1 and 3.

In measure 13, buzzes on "2 e and ah 3 e"; in measure 14, either "1 e and ah 2 e and" all buzzed or 1 e and ah 2 e and ah" with buzzes on everything and a light tap on the "ah" of 2.

From 14 into 15, buzzes on all of "4 e and ah 1 e and ah" and an articulated release on beat two. Same concept in the final measure.

MSASB Mallets Scales

Year 1

Allegro (M.M. ♩ = c. 120)

Bb Major Scale



g melodic minor scale



SDMEA

Xylophone

MIDDLE SCHOOL ALL-STATE BAND

Year 1

♩ = 96

Xylophone *p* *f*

5 Xyl. *p*

10 Xyl.

15 Xyl. *f*

17 Xyl.

Timpani

SDMEA MIDDLE SCHOOL ALL-STATE BAND

Year 1



♩. = 76

1 2 3 4

f *p*

5 6 7 8

mp *mf*

9 10 11 12

f *mp*

13 14 15 16

f