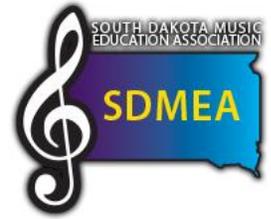


MSASB Baritone T.C. Scales

Year 1



Allegro (M.M. ♩ = c. 120)

Chromatic Scale

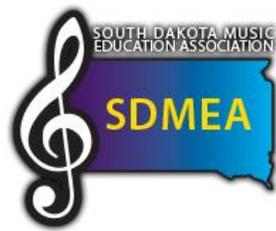
The Chromatic Scale is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale begins on G4 and ascends chromatically through A4, B4, C5, D5, E5, F#5, G5. It then descends chromatically through F#5, E5, D5, C5, B4, A4, and ends on G4. The entire scale is encompassed by a long, thin slur. The first four notes (G4, A4, B4, C5) are marked with a '4' above the staff.

Db Major Scale

The Db Major Scale is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The scale begins on Db4 and ascends through D4, Eb4, E4, F4, G4, Ab4, Bb4, and ends on Db5. It then descends through C5, Bb4, Ab4, G4, F4, Eb4, D4, and ends on Db4. The entire scale is encompassed by a long, thin slur. The first note (Db4) is marked with an '8' above the staff.

Bb melodic minor scale

The Bb melodic minor scale is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale begins on Bb4 and ascends through C5, D5, Eb5, F5, G5, Ab5, and ends on Bb6. It then descends through Ab5, G5, F5, Eb5, D5, C5, and ends on Bb4. The entire scale is encompassed by a long, thin slur. The first note (Bb4) is marked with a '12' above the staff.



SDMEA

MIDDLE SCHOOL ALL-STATE BAND

Year 1

Baritone (T.C.)

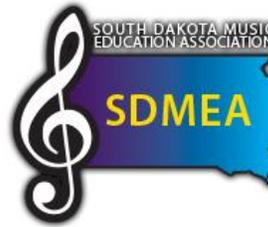
$\text{♩} = 66$

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first six measures of music. It begins with a *mp* dynamic marking. A slur covers measures 1 through 6. A crescendo hairpin starts under measure 3 and ends under measure 6 with a *mf* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 7 through 12. Measure 5 is marked with a '5' above the staff. Measure 8 is marked with an '8' above the staff. A slur covers measures 7 through 12. A hairpin indicates a decrescendo from measure 7 to measure 12.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 13 through 18. Measure 9 is marked with a '9' above the staff. A slur covers measures 13 through 18. A *mp* dynamic marking is placed below the staff at the beginning of measure 13.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 19 through 24. Measure 13 is marked with a '13' above the staff. A slur covers measures 19 through 24. A *f* dynamic marking is placed below the staff at the beginning of measure 19.



SDMEA

MIDDLE SCHOOL ALL-STATE BAND

Year 1

Baritone (T.C.)

$\text{♩} = 88$

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure starts with a dynamic marking of *f*.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *mp*. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*.

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*.

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*.