



General Information Letter

South Dakota Music Education Association
2022 SDMEA Middle School All State Orchestra
Rapid City Central High School, Rapid City, SD
February 18-19, 2022

Dr. Chad Hutchinson, conductor

<http://sdmea.net/events/middle-school-all-state-orchestra>

You are invited to audition students for the 6th annual SDMEA Middle School All State Orchestra! We are especially looking forward to this year's event given our cancellation last year due to Covid-19. Next year's event will include the SDSTA J. Laiten Weed Honors Orchestra and the 5th annual String Symposium. The String Symposium will include professional development for credit and a music reading session.

Eligibility Requirements

Students in grades 6-8 who are currently enrolled in a South Dakota public or private school orchestra program are eligible to audition. Audition recordings must be submitted by the orchestra teacher or the student's private lesson instructor. If no orchestra teacher is at the school, the band teacher may submit the recordings. The orchestra/band director or private lesson instructor **MUST** be a current member of SDMEA. Selected participants are required to be in attendance for ALL rehearsals of MSASO. Please check your calendars to avoid conflicts. In most cases, no alternates will be placed for those students that are selected and choose not to attend the event.

Audition Requirements

Auditions will be submitted online beginning October 15, 2021. We are asking for video auditions submitted through an unlisted link on YouTube into a Google Form. Audition materials and instructions for uploading and submitting the video auditions are available by going to the SDMEA.net web link at the top of this page.

Audition deadline is November 15, 2021. Any auditions submitted to the Google Form after 11:59 PM CDT on November 15, 2021 will not be accepted. This allows for a prompt adjudication, with notification to the director's email by December 11, 2021, and on the SDMEA website soon after.

There is a \$9 audition fee (per audition).

- Payment accepted only by check made out to SDMEA; do not send cash.
- Please submit only one check per school.
- Mail check to Laura Cooper (Address below).
- Checks need to be postmarked by November 23, 2021.

There will be an additional registration fee of \$9 per student selected to the orchestra, and that registration fee will be due February 1, 2022. **Submitted auditions that do not meet the eligibility and/or audition requirements will not be adjudicated.**

Thank you for encouraging your students to audition for the 2021 SDMEA Middle School All State Orchestra!

Orchestra Chair: Orchestra Chair-Elect:

Laura Cooper
Laura.Cooper@k12.sd.us
Patrick Henry Middle School
2200 S. 5th Ave.
Sioux Falls, SD 57105

Kimberly Bogart
Kim.Bogart@k12.sd.us
Whittier Middle School
930 E. 6th St.
Sioux Falls, SD 57103



Chad Hutchinson

Conductor, 2022 SDMEA Middle School All State Orchestra

Chad Hutchinson is an Assistant Professor and the Director of Orchestral Activities at Eastern Michigan University. In addition to conducting the Symphony Orchestra, he teaches courses in conducting, music education and supervises student teachers in the field. Dr. Hutchinson recently completed two years at the University of Wisconsin-Madison where he was the Interim Director of Orchestras, led University Opera productions and taught undergraduate and graduate conducting courses. In two seasons, he led the ensemble in works of Caroline Shaw, William Grant Still, Adam Schoenberg, Christopher Theofanidis and Mason Bates, collaborated on a residency with Augusta Read Thomas with the Symphony Orchestra in addition to conducting works by Beethoven, Brahms, Tchaikovsky and Mahler. With the University Opera program, Hutchinson led performances of *La Boheme*, *Into the Woods*, *L'incoronazione di Poppea* and *Kurt Weill: A Cabaret*.

Prior to his time in Madison, Dr. Hutchinson was the Assistant Conductor of the South Dakota Symphony Orchestra and Music Director of the South Dakota Symphony Youth Orchestras. During his tenure, he led the SDSYO in numerous pops concerts including artists Ben Folds, Michael Cavanaugh and Steve Lippia, implemented the orchestra's inaugural season of Carnegie Hall's Link Up program in a partnership with the Sioux Falls Public School

District, conducted Family Concerts and led the annual "Christmas on the Prairie" concert in Hoven, SD. Working with students ages 8-18 and conducting three of the four ensembles within the organization, he helped the SDSYO grow to the largest enrollment in the program's history, gaining over 75 students in two seasons. Committed to new music, each SDSYO ensemble featured a living composer on every concert in the 2016-2017 season. In addition, the Youth Orchestra performed works by and had residencies with John Luther Adams and Theodore Wiprud while also being one of only three youth ensembles in the country to premiere "Dreamtime Ancestors" by Christopher Theofanidis.

As comfortable in the pit as on the stage, Dr. Hutchinson was recently named the 2017-2018 winner of The American Prize in Opera Conducting for his performance of *Suor Angelica* with University Opera Theatre at the University of Minnesota. He has recently led productions of *La Bohème*, *Le Nozze di Figaro*, *Susannah*, *Suor Angelica*, *Lady in the Dark*, *A Kurt Weill Revue* and *The Mikado* with University Opera at the University of Wisconsin-Madison, University Opera Theatre at the University of Minnesota, and Morningside College. *Into the Woods* and *L'incoronazione di Poppea* with University Opera at UW-Madison both were awarded 1st place in the National Opera Association's 2018-2019 Production Competition. Other recent honors have included being awarded 2nd place in The American Prize in Orchestral Conducting for his work with the University Symphony Orchestra at The University of Minnesota, 2nd place in The American Prize's Vytautas Marijosius Memorial Award in Orchestral Programming for his work with the South Dakota Symphony Youth Orchestra as well as being named a finalist for the 2017 Pierre Monteux Prize in conducting.

With a long-standing commitment to education, Hutchinson taught orchestra in the public schools for nine years in Williamsville, NY and Sioux Falls, SD with both programs more than doubling in size during his tenure. In South Dakota, the Roosevelt High School Chamber Orchestra was selected to play for the South Dakota Music Educators Convention and in New York, he created a biennial "Night at the Opera" concert where his ensembles performed portions of *Don Giovanni* and *Tosca*. He later taught collegiately at Iowa's Northwestern College and was the coordinator and music director of the Siouland Youth Orchestras in Sioux City, Iowa. He has served as a guest conductor for numerous orchestras and festivals throughout the Midwest, Montana and New York and has been on the conducting faculty of the International Music Camp for several years. As a conducting fellow, he has been selected to participate in conducting workshops at the Juilliard School, Eastman School of Music, the New England Conservatory of Music, the Richmond Symphony and the Bohuslav Martinu Philharmonic Orchestra.

An Iowa native, Dr. Hutchinson holds conducting degrees from the University of Minnesota and Bowling Green State University and a bachelor's degree in music education from Morningside College. Away from the university, he enjoys spending time with his wife and two daughters, training for triathlons as well as rooting for the Iowa Hawkeyes and Kansas City Royals.

SOUTH DAKOTA MIDDLE SCHOOL ALL STATE ORCHESTRA – AUDTION RUBRIC

SCALES / TOTAL SCORES

Score Scale

1	Even notes at correct tempo. No errors, including audible shifts, slides, crunches, string noise, touching other strings, etc.
2	Correct tempo. 1 to 3 errors.
3	Correct tempo with 4 to 6 errors.
4	Correct tempo with 7 to 9 errors.
5	Correct tempo with 10 to 14 errors.
6	15 to 20 errors, or fewer errors at too slow tempo.
7	More than 20 errors, but retention of tonal center.
8	More than 20 errors with loss of tonal center.
9	Loss of tonal center, or scale not played for required number of octaves.

Scale #1 _____

Scale #2 _____

SCALES SUBTOTAL _____

Etude

Tone Quality _____

Intonation _____

Technique _____

Rhythm _____

General _____

ETUDE SUBTOTAL _____

TOTAL SCORE

SOUTH DAKOTA MIDDLE SCHOOL ALL STATE ORCHESTRA - AUDITION RUBRIC

ETUDE

Score	Tone Quality	Intonation	Technique	Rhythm	General Musicianship
1	Tone is appropriate to style. Warm, full sound, virtually no flaws. Continuous, full vibrato.	Virtually all notes are in tune, even in the fastest passages.	Passages are played at appropriate tempo with ease of execution and virtually no errors.	Subdivision of beats leads to flawless, clear rhythm. One consistent tempo is kept throughout.	Appropriate style is combined with exact adherence to all written directions - dynamics, etc. No inadvertent cresc., dim., etc.
2	Full, warm, appropriate sound. 2 to 4 flaws. Uses vibrato appropriately, misses one or two opportunities for addition of vibrato.	Generally excellent intonation but with 3 to 5 errors	Excellent technique. Appropriate tempo but with 2 to 4 errors.	Excellent rhythm but with couple of minor lapses.	Close attention is paid to stylistic considerations and all written directions.
3	Generally fine sound. Some flaws, breaks, or thinness. Vibrato on long notes only.	Good intonation as a rule. A couple of major misses or 5 to 9 minor errors.	Good technique. Fast enough tempo with 5 to 9 errors, or almost fast enough with 1 to 3 errors.	Good rhythm overall, with a couple major errors or 5 to 9 minor misses.	Good observance of dynamics, with several lapses in style or ignored expression markings.
4	Good sound as a rule. A few significant errors or numerous instances of thin or fluffy sound. Attempts vibrato, but not consistent.	Decent intonation, more than a couple major misses or 10 to 15 minor errors.	Fast enough with 10 to 15 errors, or almost fast enough with 4 to 7 errors.	Generally good rhythm, with either 1 or 2 recurring errors or 10 to 15 minor misses.	Acceptable style. Dynamics, etc. are generally observed with some major exceptions.
5	Acceptable sound, with many instances of thin, harsh, or fluffy sound or little, if any, vibrato.	Generally acceptable intonation, but with numerous small or some major errors.	Acceptable technique. Fast enough with major problems or too slow with few errors.	Acceptable rhythm but with consistent lack of proper beat subdivision or unsteady tempo.	Only some dynamics are observed.
6	Sound often has improper mix of bow speed, weight, and distance from bridge or no vibrato is attempted.	Entire passages are out of tune, or significant number of accidentals are missed.	Almost fast enough with many errors, or not fast enough with significant problems, or tempo far too slow.	Significant lapses or consistent errors distract the listener.	Few written directions are observed. There are numerous instances of unintentional cresc., dim., etc.
7	Frequent, serious lapses in tone.	Consistent inattention to intonation is evident.	Tempo far too slow with some errors, or nearly fast enough with many errors.	Frequent, serious lapses mar the performance.	Dynamics and written directions are mostly not observed.
8	Little attention is paid to sound production.	Many accidentals are missed, and/or key signatures are ignored.	Serious technical problems mar the performance.	Little attention is paid to note durations.	No attention is paid to dynamics or stylistic considerations.
9	Sound demonstrates little knowledge of proper ratios of bow speed, weight, and distance from bridge.	There is little differentiation between intervals.	Little technique or control is evident. Passages or bowings are simplified.	Little distinction is made between note durations.	All notes are played at the same dynamic level.



**South Dakota Music Education Association
Middle School All State Orchestra
Audition Video Permission Slip**

Student Name: _____

Parent Name(s): _____

By signing this agreement, I give permission for my child's audition for the SDMEA Middle School All State Orchestra to be video recorded and uploaded to YouTube. The teacher will make the video "Unlisted" so it is only available to the audition judge who has the private web link.

Parent Signature: _____ Date: _____

Teachers, please keep this permission slip for your records. Do not send to SDMEA.



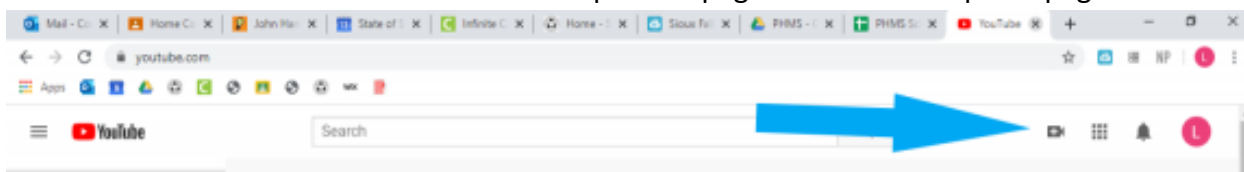
MIDDLE SCHOOL ALL STATE ORCHESTRA

AUDITION RECORDING REQUIREMENTS

- 1) Record three separate videos per student: One video for the Major Scale, one video for the Melodic Minor Scale, and one video for the Etude.
- 2) You are allowed to record as many different “tries” as you want, but settle on one video for each section.
- 3) Make sure both hands are clearly visible in the recording.
- 4) There should be no talking during the videos.
- 5) The videos should be one continuous take. Do not edit multiple tries together.

HOW TO UPLOAD AUDITIONS TO YOUTUBE

- 1) Register for and/or sign in to your Google Account if you have not already done so.
- 2) Go to www.YouTube.com
- 3) Click the **create video and more button** at the top of the page to access the upload page.



- 4) Select **upload video**.
- 5) Drag and drop your videos onto the upload page.
- 6) Title each video with the student's initials, their instrument, and the piece they are playing.
 - For example, if my cello student's name is Yo-Yo Ma and he is playing the Major Scale, please title the video **“YM Cello Major Scale”**
 - Do not include any other information in the title or description (such as school or grade)
- 7) For privacy and security, you must mark the video **“Unlisted.”**
- 8) Click “Done.”
- 9) Copy the **web link** that appears to share in the “MSASO Audition Google Form.”
- 10) Access the “MSASO Audition Google Form” here: <https://forms.gle/mRNxMcJyS3KbXHnD9>

Violin Audition Scales

South Dakota Middle School All State Orchestra

♩ = 100

Three Octave
G Major



The first staff shows the G major scale (one sharp) in 4/4 time, starting on G4 and ending on G7. The second staff shows the G major scale (one sharp) in 4/4 time, starting on G4 and ending on G7. The third staff shows the G major scale (one sharp) in 4/4 time, starting on G4 and ending on G7.

♩ = 100

Two Octave
C Melodic Minor



The first staff shows the C melodic minor scale (two flats) in 4/4 time, starting on C4 and ending on C6. The second staff shows the C melodic minor scale (two flats) in 4/4 time, starting on C4 and ending on C6. The third staff shows the C melodic minor scale (two flats) in 4/4 time, starting on C4 and ending on C6.

Violin Audition Etude - Year B

South Dakota Middle School All State Orchestra

$\text{♩} = 90$



The musical score is written for violin in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 90. The music starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff begins at measure 4 and includes a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes. The third staff begins at measure 7 and includes a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. It features a triplet of eighth notes. The fourth staff begins at measure 11 and includes a forte (*f*) dynamic. The fifth staff begins at measure 14 and includes a piano (*p*) dynamic. The piece concludes with a final note and a double bar line.

Viola Audition Scales

South Dakota Middle School All State Orchestra

♩ = 100

Three Octave
C Major



♩ = 100

Two Octave
F Melodic Minor



Viola Audition Etude - Year B

South Dakota Middle School All State Orchestra

♩ = 90

The musical score is written for Viola in 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff starts with mezzo-forte (*mf*) and includes a crescendo leading to a piano (*p*) section with triplets. The fourth staff begins with forte (*f*). The fifth staff ends with a piano (*p*) dynamic and a fermata. Measure numbers 4, 7, 11, and 14 are indicated at the start of their respective staves.

Cello Audition Scales

South Dakota Middle School All State Orchestra

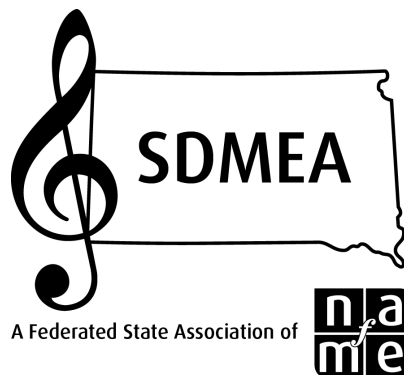
♩ = 100

Three Octave
C Major



♩ = 100

Two Octave
F Melodic Minor



Cello Audition Etude - Year B

South Dakota Middle School All State Orchestra

$\text{♩} = 90$

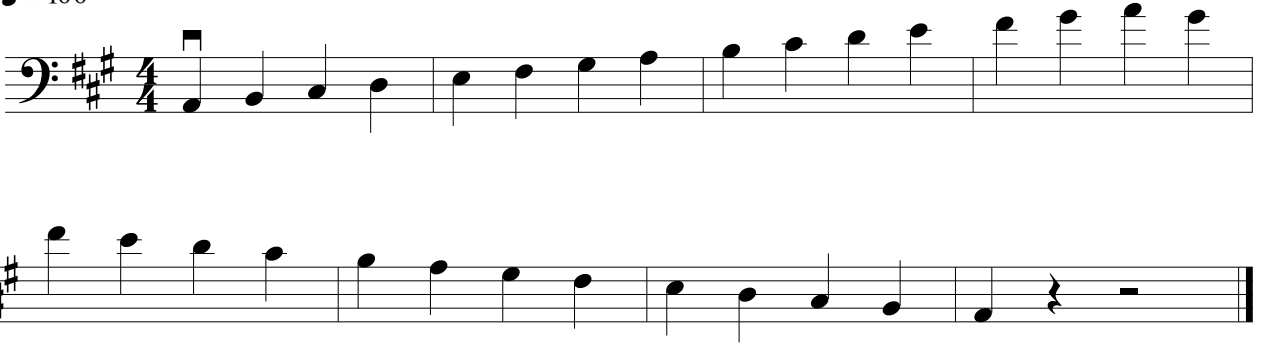
The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a key signature of one flat. The second staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 7 with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The fourth staff starts at measure 11 with a forte (*f*) dynamic. The fifth staff starts at measure 14 with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

Bass Audition Scales

South Dakota Middle School All State Orchestra

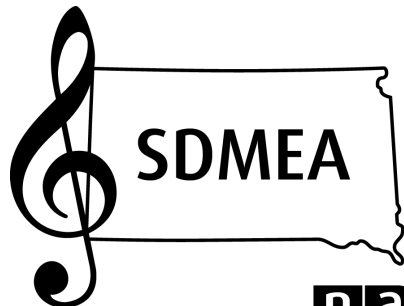
♩ = 100

Two Octave
A Major



♩ = 100

Two Octave
E Melodic Minor



A Federated State Association of



Bass Audition Etude - Year B

South Dakota Middle School All State Orchestra

$\text{♩} = 90$

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third staff begins at measure 7 with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) section with triplets. The fourth staff starts at measure 11 with a forte (*f*) dynamic. The fifth staff begins at measure 14 with a piano (*p*) dynamic and ends with a fermata.