

SOUTH DAKOTA MIDDLE SCHOOL ALL-STATE JAZZ BAND

PIANO

ALLEGRO ♩ = 120

STRAIGHT ♩'s

B FLAT DORIAN SCALE

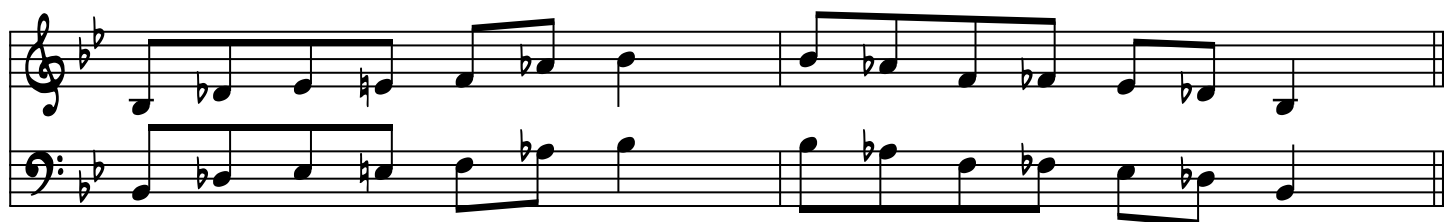


E FLAT MAJOR SCALE



SWING ♩'s

C BLUES SCALE



OPTIONAL IMPROVISATION

IMPROVISE A SOLO IN B FLAT BLUES OVER THE FREE BACKING TRACK FOUND AT [HTTPS://WWW.YOUTUBE.COM/WATCH?V=WHVxf2M20GQ](https://www.youtube.com/watch?v=wHVxf2M20GQ)

PIANO

SDMEA MIDDLE SCHOOL ALL-STATE BAND



$\text{♩} = 88$

PIANO

First system of piano accompaniment. The music is in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 88$. The first measure is marked *mf*. The piano part consists of chords and moving lines in both staves.

PNO.

Second system of piano accompaniment. The music continues in 4/4 time. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' and a slur. The tempo is marked *mf*. The system ends with the instruction 'ACCEL.'.

$\text{♩} = 140$ SWING $\text{♩}'s$

PNO.

Third system of piano accompaniment. The music is in 4/4 time, key of B-flat major. The tempo is marked $\text{♩} = 140$ SWING $\text{♩}'s$. The first measure is marked *f*. The piano part consists of chords and moving lines in both staves.

$E^b \text{maj}^7$

$D \text{min}^7(b5)$

G^7

$E^b \text{maj}^7$

$D \text{dim}^7(b5)$

G^7

PNO.

Fourth system of piano accompaniment. The music is in 4/4 time, key of B-flat major. The piano part consists of chords and moving lines in both staves. The system is marked with a '15' in the first measure.

PNO.

19

19 20 21 22

PNO.

23

23 24 25 26