

The 15th Annual South Dakota Music Education Conference

For the most Up to Date conference schedule and information
check out our online schedule at WWW.SDMEA.NET

OR SCAN HERE



Conference Keynote
Dr. Tim Lautzenheiser

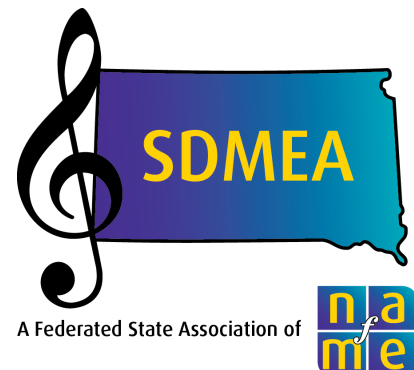
Entire conference for \$100 for SDMEA/Nafme members
\$130 for non-members
(single day, collegiate, and retired educator options
available)

Free conference attendance for all first year educators!

MUSIC EDUCATION CONFERENCE 2023 FULL SCHEDULE

Thursday October 26th, 2023

Mountain time	Room	
1:00		Registration Opens
1:15	Aspen	Welcome
1:30-2:20 PM	Aspen	Musical Marvels: Kid- Favorite Elementary Activities
2:30-3:20 PM	Aspen	Collegiate Recital- open to all
3:30-4:20 PM	Aspen	Getting Your Beginning Band Members Off to a Great Start!
4:30-5:20 PM	Aspen	Dr. Tim!
5:30-7:00 PM		Dinner Break
7:00-7:50 PM	Aspen	Collegiate Q & A: Getting through College



Friday October 27th, 2023

EXHIBITS OPEN 8:00 AM-11:30 and 1:30 pm-5:00 pm in LaCroix AB

Mountain Time	Room	Choral/ Vocal	Room	FLEX (something for everyone)	Room	Instrumental	Room	General Music	ASC&O
8:05-8:40AM	LaCroix AB	Coffee and catching up! Let's start off the conference with some time to visit. Peruse the exhibit hall, catch up with colleagues, and get ready for a great day! This will also include a college alumni breakfast so please wear your alma mater proudly and plan on visiting their booth. Alumni pictures for each university at 8:30.							
8:40-9:30AM		9:00 ASC Mandatory Directors meeting	Cedar	The IEP Road Map: How to Navigate and Implement Accommodations	Spruce	Developing Pianists, Guitarists, & Bases in the Jazz Ensemble	Aspen	"Leave the Passport—Take the Recorder!"	(9:15) ASC Spotchecks (SDHSAA) in Everest Orchestra break 9:15 Chorus break 9:30
9:40-9:55 AM		*****	Cedar	15 minute short info. blast- Live Streaming with OBS Studio	Spruce	15 minute short info. blast- (flex) Daily Two-Minute Drill for Better Rhythmic Sight-Reading		*****	
10:00-10:25AM	LaCroix CD	Morning Spotlight Performance: South Dakota Mines Concert Choir							
10:30-11:20 AM	Canyon	Authenticity is the Goal: Teaching Traditional South African Choral Music	Cedar	A Posy of Projects for Digital Music Production	Spruce	The 'Nuts and Bolts' of the Beginning Band Program - Making the First Year Memorable!	Aspen	Music Therapy Techniques for the General Music Classroom	
11:30-1:30PM		LUNCH							
1:30		Exhibit Hall Opens							
1:40-2:30PM	Canyon	Chris Maunu Reading session	Cedar	Editing Audio with Audacity	Spruce	Strategies for Teaching Beginning Bassoon	Aspen	Fun with Form	
2:35-2:55PM		UNINTERRUPTED EXHIBIT TIME							
3:00-3:25PM	LaCroix CD	Afternoon spotlight performance: The Morningside Choir							3pm chorus break
3:30-4:30pm	LaCroix CD	Dr. Tim Lautzenheiser							3:15 Orchestra break
5:00 PM		Conference and All State Dinner Break							

7:00-7:30PM	LaCroix CD	Social Hour- Come have dessert, visit with colleagues, and enjoy some great music (Open to all music educators!)
7:30 PM	LaCroix CD	Music Educator Awards; Open for conference attendees and directors of all state performers- come support your fellow colleagues!
8:30 PM	Ex.1	HEADLINER Concert Open to conference attendees, and All-State Students and directors in attendance!

Saturday October 28th, 2023

EXHIBITS OPEN 8:00 AM-11:30 AM in Lacroix A B

Mountain Time	Room	Choral/ Vocal	Room	FLEX (something for everyone)	Room	Instrumental	Room	General Music	Elementary Honor Choir	
8:30-9:20	Canyon	The Changing Voice: A guide to understanding the changing voice in your music program.	Cedar	Native American Composers: How to Celebrate and Incorporate the Music of Indigenous People	Spruce	Getting Off the Ground with a Jazz Combo	Aspen	"Better Together: Blending the Approaches"	LaCroix CD EHC Rehearsal	
9:30-9:55AM	Canyon	MORNING SPOTLIGHT PERFORMANCE Black Hills State University Wind Ensemble								
10:00-10:50	Canyon	ABC, 123, Do Re Mi Tips and Tricks for the Elementary (4th-6th) Voice	Cedar	Creating A Culture of Excellence in your Ensemble	Spruce	Major Scales: the fundamental pattern in music	Aspen	"World Song: Multicultural Books with Musical Moments"		
11:00-11:30	Canyon	SDMEA General Membership Meeting OPEN TO ALL - come hear about upcoming events, meet board members, and learn how SDMEA is working for you!								
12:00 PM	Break for Lunch									
1:30-3PM	Rehearsal Observations of ASC&O or EHC									
3:30 AM	LaCroix CD	Elementary Honor Choir Concert- Open to Conference Attendees								

Register Here →→→

<https://sdmea.net/events/state-music-conference/>



Session Information

Title of Session	Name of Presenter	Session Information
A Posy of Projects for Digital Music Production	Dave Sanderson	For students with 1-to-1 devices, the potential for digital music creation is vast. However, incorporating digital music production into an existing class or designing a new course can be daunting. This session will showcase a range of digital composition ideas, from basic to advanced, to inspire standalone projects and show scaffoldings to further digital music possibilities. Participants will learn how to create drum machine grooves, record simple audio, compose loop-based and original MIDI music, remix tracks, and undertake more ambitious projects across various digital audio platforms. Samples of projects and guidelines on how to prepare them will be provided.
ABC, 123, Do Re Mi Tips and Tricks for the Elementary (4th-6th) Voice	Kim Bruguier	Working with a 9-12 year old's voice is a different game than the typical middle school/high school choir. How can you help these young voices to grow in musicianship and skill while keeping choir fun? What to do when this age group goes through a first voice change or if they struggle with audiating. Fresh, fun, unique, and sometimes goofy ideas to take back to your elementary singers!
Authenticity is the Goal: Teaching Traditional South African Choral Music	Dr. Gerrit Scheepers	This presentation provides a broad overview of ways to teach traditional South African repertoire to your choir. The presenter will focus on authenticity, the importance of textual research, appropriate dancing, and authentic inclusion of percussive accompaniment. Some attention will be given to clarifying, social, political and religious contexts of selected pieces. Pronunciation of the most common click sounds, and unusual sounds will be covered. All these concepts will be tied together through a "reading" component, through 4-6 pieces.
Better Together: Blending the Approaches	Darla Meek	If we want to reach children of various learning styles, each possessing their own unique abilities, desires, gifts, and modes of expression, shouldn't we do our best to diversify our teaching styles so that we can reach them? In this session, attendees will learn how to craft lessons of deep complexity by including audiation, intentional movement, literacy, and improvisation.
Daily Two-Minute Drill for Better Rhythmic Sight-Reading	Dave Sanderson	Participants will dive headfirst into a demonstration sight-reading activity. There'll be a quick logistics recap of the materials, structure, and implementation needed. Connections and applications of the psychology of music reading and skill acquisition will be made and a sample curricular map presented. Example activities from early, mid-range, and later development stages will be demonstrated.
Developing Pianists, Guitarists, & Bases in the Jazz Ensemble	Dave Sanderson	What exactly are the role of the piano, guitar, and bass in the jazz ensemble? This session will cover equipment and setup for the pitched instruments in the rhythm section, the basics of comping in common jazz styles, performance techniques, chord voicing, and strategies to help students develop the skills to comp stylistically and effectively in developmentally appropriate jazz literature.
Creating A Culture of Excellence in your Ensemble	Dr. Tim	

Editing Audio with Audacity	John Laughlin	Audacity is a free and open-source audio editor that can be a powerful resource for any director. In my presentation, I will lead participants through using Audacity to import, export, and manipulate sound files. We will discuss how to prepare all-state and festival audition files, combine multiple recordings, make live recordings, and how to edit audio files to improve quality. Participants will have the opportunity to practice using the software if installed on their own laptops.
Fun with Form	Gretchen Burbach	Turn off the screen and work in some engaging activities that will get your students actively listening, analyzing, and playing with musical forms. Take home tried and true ideas for classroom lessons or performances using cups with Mozart and Joplin, streamers with Sousa, black lights and fish with Saint-Saens, and parachutes and paper plates with John Williams.
Getting Off the Ground with a Jazz Combo	Dave Sanderson	This session will cover considerations for beginning a jazz combo. After a brief review of the jazz combo setup, a guide to head charts, real books, and chart selection will be presented. Strategies for developing student improvisational skills, including playing by ear, scales and patterns, harmonic analysis, and solo transcription will be broken down into accessible scaffolds.
Getting Your Beginning Band Members Off to a Great Start!	Del Hubers	Congratulations on your first job as a beginning band director! This presentation will provide you with practical, hands-on applications that you can use during those first few crucial rehearsals to set your young players on the path to success and establish the habits necessary to ensure their continued success throughout their first year of band.
Leave the Passport—Take the Recorder!	Darla Meek	Do you wonder how to use the soprano recorder in the classroom to reinforce the Kodály melodic sequence? Come learn how to give your students a solid foundation of recorder instruction by introducing notes one-at-a-time, in sequence, and in a musical context. You will also glean new ideas for engaging children in listening, singing, reading notation, playing instruments, and improvising by participating in three lively demonstration lessons featuring music from a variety of cultures.
Live Streaming with OBS Studio	John Laughlin	OBS Studio is free open-source software used for easily streaming to Youtube and other sites. I will demonstrate how to set up audio and video inputs, adjust settings, and stream to youtube. I will also provide equipment recommendations.
Major Scales: the fundamental pattern in music	Amy Laursen	Are you tired of your students learning their scales for all-state auditions and then promptly forgetting them? We as educators need to do a better job of showing students WHY scales/arpeggios are important and HOW these patterns are the foundation for almost all the music we perform. Come to this session to learn creative ways to teach major scales to your students and figure out ways to get your students to recognize the patterns in their music that are based on a part of a scale or arpeggios. The sooner they can recognize the patterns, the better they will become.
Music Therapy Techniques for the General Music Classroom	Dr. Ashleigh Cicconi	This session will start with a brief overview of music therapy techniques. The discussion will provide research-based evidence on the beneficial effects of utilizing music therapy techniques, as well as scenarios in which they could be integrated into general music settings. Participants will be provided with hand-outs, as well as engage in collaborative group discussions. The second half of the session will be focused on creating activities and techniques that participants can take away and use in their classrooms. Participants will collaborate with one another to produce different music activities for the general music classroom that incorporate music therapy techniques. Participants will be given examples and scenarios which they will be able to take and adapt for their use in a variety of settings.

<p>Native American Composers: How to Celebrate and Incorporate the Music of Indigenous People</p>	<p>Mary Daugherty</p>	<p>My presentation begins with a brief history of Native American music, and the reasons for its underrepresentation. I will present my research as Diversity-In-Action Intern for the NYC Choral Consortium, and Research Fellow for the Institute for Composer Diversity. For the elementary and high school levels, I will present pieces and give resources for a variety of settings including choral, orchestral, and band music. Attendees will leave with resources to find and elevate this cultural art. This presentation, taking place weeks before Native American Heritage month, will be a timely reminder to celebrate the rich and wonderful traditions of Indigenous people!</p>
<p>Strategies for Teaching Beginning Bassoon</p>	<p>Martin J. Van Klompenberg</p>	<p>Beginning bassoonists are often at a disadvantage due to their often small numbers and unique instrument. In this clinic, I will provide some insights into how to help your beginning bassoonists. Topics will include technique, reeds, resource, etc. A Q&A will be provided at the end.</p>
<p>The Changing Voice: A guide to understanding the changing voice in your music program.</p>	<p>Mike Bossman</p>	<p>The Changing Voice: A guide to understanding the changing voice in your music program. 5 steps to guide students through the voice change with ease.</p>
<p>The 'Nuts and Bolts' of the Beginning Band Program - Making the First Year Memorable!</p>	<p>Del Hubers</p>	<p>Whether you are just beginning your teaching career or have been in the field for a number of years, this presentation will touch on a variety of topics in order for you to make the most of your time working with your youngest players and making it a memorable year as well! Topics will include: setting the foundation with the first few rehearsals, motivation throughout the school year, repertoire, retention and working with administrators.</p>
<p>The IEP Road Map: How to Navigate and Implement Accommodations</p>	<p>Dr. Ashleigh Cicconi</p>	<p>This session will present visual examples of IEP snapshots potentially encountered by K-12 teachers. A presentation of a helpful roadmap on how to read IEP snapshots will be provided, along with discussions of experiences with accommodations. Attendees will engage in an accommodation exploration activity that facilitates implementation strategies and techniques.</p>
<p>World Song: Multicultural Books with Musical Moments</p>	<p>Darla Meek</p>	<p>Looking for captivating cross-curricular activities for your elementary students? In this session, participants will learn a wealth of motivating ideas for pairing multicultural children's books with authentic music and movement. By engaging in these types of activities, students can learn to develop not only as scholars and musicians but as compassionate human beings and global citizens.</p>