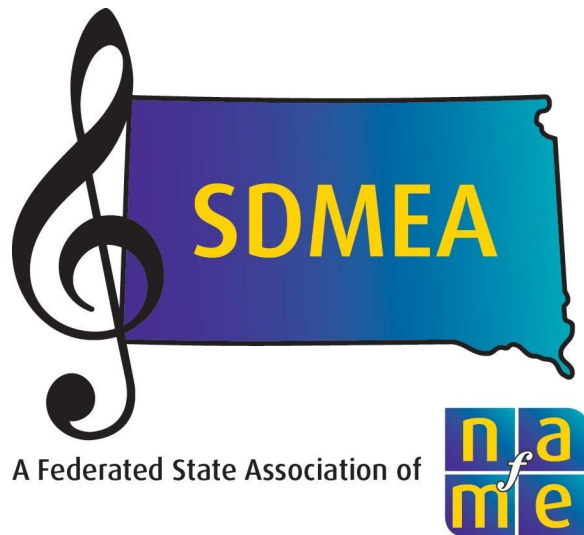


# **South Dakota Music Education Association**

## **POLICY & PROCEDURES MANUAL**



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# South Dakota Music Education Association Policy & Procedures Manual

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## **South Dakota Music Education Association Policy & Procedures Manual**

### **PREFACE**

This manual is designed specifically to be a reference book for SDMEA officers and Board of Directors members in the administration of their respective offices and positions. Its purposes are to serve as both a guidebook and rulebook. Portions of this manual will reproduce excerpts from both the Constitution and By-Laws. The material in this manual has been organized such that each major administrative function of the association is completely discussed in one place. The organization of these functions for successful association management is dependent on the individual who will be responsible for each function. The comprehensive description of the various functions and the suggested organization format should guide the association in attaining and maintaining the functional organization best suited to its current needs, both now and in the future.

Each officer and board member should access this manual from the SDMEA website. The entire manual is copyrighted and may not be reproduced in any manner except for official business of SDMEA.

In order to insure the continued value of the manual, the SDMEA Executive Committee shall have the responsibility of updating and improving its contents on a continuing basis. Changes to the manual approved by the Board may be implemented at any time. The Executive Committee shall provide a summary report to the Board of all changes made during the previous year.

Suggested changes and additions are invited from all Board members; submit them in writing to the President. General suggestions and constructive criticism are also encouraged. Many long arduous hours have gone into the preparation of this manual; but in order to maintain its applicability and broaden the scope of its utilization, we must continue to receive the benefits of the experience gained by all association officers and Board members.

## **South Dakota Music Education Association Policy & Procedures Manual**

### INTRODUCTION

The primary purpose of this manual is to guide and assist in administering the functions of the Officers, Directors and Committee Chairs. The author of this manual has attempted to simplify and minimize the amount of reading required while at the same time include enough detail and examples to allow the opportunity to assign duties, goals and responsibilities to the officers, Directors and Committee Chairs.

This manual has been divided into ten sections:

Section 1: “Organization” – Identifies the SDMEA organizational structure and authority. Deals with the Board of Directors, Officers, and Committee Chairs in such areas as tenure of office, level of position in the association, and organizational charts. Further identifies the relationship between SDMEA and NAFME and other selected professional organizations. This includes definition of the nominating and election process.

Section 2: “Administration” – identifies the job descriptions, goals, responsibilities & functions, duties and itemized task/event details for each Officer and Committee Chair. This section is the operational manual for each Board of Director and Chair position.

Section 3: Finance

Section 4: Resources – Identifies the SDMEA educational programs and other resources generated and made available to the membership.

Section 5: Events – Describes the events sponsored by SDMEA for the benefit of its membership.

Section 6: Membership – Describes all aspects of membership management.

Section 7: Website – includes the SDMEA website policy and duties of the Webmaster and Database Manager

Section 8: SDMEA By-Laws – includes referenced materials throughout the Policies and Procedures manual and reproducible forms.

Section 9: Appendix – includes referenced materials throughout the Policies and Procedures manual and reproducible forms.

### **SECTION 1 - ORGANIZATION**

#### SDMEA Organization

The South Dakota Music Education Association (SDMEA) is incorporated as a 501 c(6) non-profit organization and is a federated unit of the National Association for Music Education (NAFME). As such SDMEA, in its entirety of its existence, operation, procedures and policies shall be in full accordance and not conflict with NAFME.

The Officers, Board of Director members and Committee Chairs are identified in accordance with the SDMEA Constitution and Bylaws. The organizational structure of the 24 member Board of Directors is as follows:

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Elected:

1. President
2. President-Elect
3. Past-President
4. Elementary
  - 4A. Elementary Chair Elect
5. Middle School Band Chair
  - 5A. Middle School Band Chair Elect
6. Middle School Choral/General Music Chair
7. Band Chair
8. Orchestra Chair
9. Choral Chair

Appointed:

10. State Executive Director
11. Conference Manager
12. Membership Chair
13. Webmaster
14. Secretary
15. Treasurer
16. Awards Chair
17. New Music Teacher Mentorships Chair
18. Advocacy Leadership Force Chair/Government Relations
19. Collegiate Chair
20. Tri M Chair
21. Technology Chair
22. Retired Music Educator Chair
23. Historian Chair
24. Editor for "Musician"
25. Business Manager for the "Musician" magazine

Nominating and Election Process

The manner of the election or appointment of the members of the SDMEA Executive Board shall be provided for in the Bylaws of the association.

Relationship between SDMEA and NAFME

The South Dakota Music Education Association shall be affiliated with the national organization known as the NATIONAL ASSOCIATION FOR MUSIC EDUCATION (herein referred to as "NAfME") and shall prescribe to and adhere by the relationship criteria as identified in the NAFME Constitution and Bylaws.

## SECTION 2 - ADMINISTRATION

### BOARD OF DIRECTORS

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### Board of Directors Authority

1. The authority for the management, policies, and actions of the SDMEA shall be vested in the SDMEA Board of Directors
2. The President and Past President automatically progress to the position.
3. The President Elect, Band Chair, Choral Chair, Orchestra Chair, Middle School Choral/General Music Chair, Middle School Band Chair Elect, and Elementary Chair Elect are elected positions.
4. The President appoints the remaining Board of Director positions.
5. Additional Board of Director members may be required when specified by NAFME. In this event, such members will be elected or appointed at the beginning of the next fiscal year (July 1<sup>st</sup>) after notification by NAFME
6. A member of the SDMEA Board of Directors may hold multiple Chair positions with a limitation of three such positions per member. In the event of multiple Chair positions the total number of Board members shall not be less than eleven (11) members.
7. Each member of the SDMEA Board shall have one vote. Elementary, Middle School Band, and Elementary Elects shall not vote except in the absence of their respective chairs. During normal Board meetings, the President shall be an abstaining vote except when required as a tie-breaking vote.
8. When the Board is not in session, power to act on all matters necessary for the administration of SDMEA shall be vested in the SDMEA Executive Committee and be subject to review and approval of the Board at its next meeting.

The Executive Committee shall consist of the President, President Elect, Past President and State Executive Director

9. Regular meetings of the Board shall be held four times per year.
  - A. The last weekend prior to Labor Day in August
  - B. In conjunction with the State Music Education Conference/All-State Chorus and Orchestra
  - C. The first weekend after January 1<sup>st</sup>
  - D. The first weekend in June
  - E. The President may change the dates/time of the above meetings based on extenuating circumstances by notifying the Board members by phone, letter or email 10 days in advance of the meeting
10. The President may call additional board meetings as deemed necessary for the good of the organization.

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11. All Board members are required to attend a minimum of three of the four annual Board meetings. In the event of additional Board meetings called during the year, all board members are required to attend a minimum of one-half of the extra meetings called.
12. If needed, board votes may be cast electronically. Each board member will have 36 hours to respond. An electronic quorum is constituted by the fact that all board members have access to electronic mail.

### **Board of Directors – Compensation & Reimbursement**

The South Dakota Music Education Association is a volunteer organization. There are no paid positions on the Board of Directors. There are, however, honorariums and reimbursement for expenses incurred as follows:

1. Attendance at Board meetings: Each attending Board of Director member is given an honorarium of \$25 for a one half day meeting and \$75 for a whole day meeting.
2. Board members requiring an overnight stay to attend a Board Meeting shall be reimbursed for the cost of the lodging.
3. Transportation: Board members are reimbursed for the actual cost of gas for their vehicle. The vehicle must be filled to capacity upon leaving the home city and refueled in the destination city. The amount of the actual fuel used is doubled (multiplied times 2) and submitted with receipts.
4. Meals during travel time and time spent attending meetings on behalf of SDMEA shall be reimbursed at the state rate (breakfast, \$5; lunch \$9; dinner, \$12).
5. All expenses must be submitted on a current SDMEA voucher, signed by the Board member incurring the expense, receipts attached and submitted to the SDMEA Treasurer. All vouchers must be submitted within 15 days of the meeting.
6. The Board of Directors may change these regulations and amounts contained therein at any time.

### **SDMEA OPERATIONAL PROCEDURES**

**Policy Statement:** This section describes the current general procedures in effect for the association as outlined in the Table of Contents. The policies and procedures contained in this section may be repealed, replaced, or amended upon review and analysis by the SDMEA Executive Committee with approval by the SDMEA Board of Directors.

#### **Procedure No. 1.1 General Communications**

1. A copy of all correspondence is to be forwarded immediately to the officer to whom you report.
2. A copy of all correspondence that involves or may involve any Board member, officer or general member must be copied to the president and the referenced individual(s) with discretion .

**Procedure No. 1.2 Use of the SDMEA Title:** In order to maintain the high standards and professional image of SDMEA in the educational, professional public and governmental environments, the following guidelines will be followed:



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1. The SDMEA Board, officer or Committee Chair title must be used when promoting SDMEA to the media.
2. The SDMEA title must be used on all internal correspondence. (Use of the official SDMEA stationery will satisfy this guideline)
3. The SDMEA title will not be used when stating a personal position to the external media. While an SDMEA position regarding a particular action, policy, or philosophy may at some point not agree with personal position, the stated position when using the SDMEA title must be the SDMEA position.

### **Procedure No. 1.3 Board of Directors Plans and Reports**

1. Each member of the SDMEA Board of Directors will prepare:
  - a. A plan for the activities of their respective position including a proposed budget to be submitted at the August board meeting
  - b. A written status report of the activities to date at each Board of Directors meeting
  - c. A final report of the accomplishments (measured against the initial plan) to be submitted to the Board upon completion of the event.
2. The President, President Elect and Executive Director are responsible for ensuring the reports are completed on schedule.

Procedure No. 1.4 Use of the SDMEA Member Mailing Labels: As a professional organization, SDMEA is obligated to safeguard its members from exposure to unwanted mailings that may occur as a result of their membership. Therefore the following procedures will be used in distributing SDMEA membership labels:

- All official mailings must be communicated with a member of the executive committee
- Labels must be secured via the membership chair
- The most current list from the membership chair must be secured

## **SDMEA OFFICER NOMINATION AND ELECTION**

### **1) NOMINATING COMMITTEE CHAIR**

2) The purpose of this section is to provide the Nominating Committee Chair with a specific set of procedures that clarify and complement the other nomination and election procedures. The nominating committee chair is the facilitator of the SDMEA nominating process. To aid the chair, these procedures are established to provide fair and consistent methods to facilitate the SDMEA nominating process. The Past-President normally serves as the nominating chair; however, the President may select another Nominating Committee Chair by the recommendation of the Past President.

#### **a) Chair Responsibilities**

- i) As the facilitator, the chair of the nominating committee must ensure that
  - (1) The nominating committee fairly evaluates the credentials of each candidate vying for office.
  - (2) The nominating committee properly uses the established rules and procedures to select the nominee for each office
  - (3) The nominating committee is properly instructed on the nomination procedures
  - (4) The electronic ballots are counted and secured as prescribed
  - (5) The endorsed ballot of nominees is submitted to the President and the Executive Board members of the Association
  - (6) The candidates are informed of the nominating committee's decision regarding their

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candidacy.

- ii) The chair must follow the practices prescribed in the bylaws and the nomination procedures. The committee does not have the authority to deviate from these practices.

The following is a comprehensive list of board members with their job descriptions, qualifications, goals and responsibilities. While the list is not exhaustive, it may be used as a direct guide for each board member.

### PRESIDENT

**Job Description:** The President, whose term commences following election of the first day of the association year (July 1<sup>st</sup> – June 30<sup>th</sup>) after having served as President-elect, is the Executive Head of and Presiding Officer over the Association, as well as the direct superior of all Board and committee and sub-committee persons. The President serves as a member of all committees and presides over all annual and special meetings of the membership, Board of Directors, and the Executive Committee. The President, having already served two years as President-elect, will serve two years as president and two years as immediate Past-President. The President is a non-voting member of the board.

#### Qualifications:

1. The candidate must be a voting member of SDMEA and NAFME.
2. The candidate for this office will have previously served as President-Elect.
3. The following characteristics are preferred:
  - a. Educator experience in the music education field.
  - b. Possess leadership ability and positive people skills.
  - c. Be a strong advocate and spokesperson for music education in South Dakota.

#### Goals:

1. Encourage the development of new programs to encourage more membership participation in SDMEA.
2. Expose the Association membership to the most recent practical philosophies, application and techniques of music education through well-developed programs, seminars, workshops and music performance events.
3. Establish continuity of SDMEA leadership, assist in the selection of potential leaders to work with the current officers.
4. Lead the annual review of the strategic plan for the association.
5. Throughout the entire year, communicate almost all details/actions/communication with Executive Director (and President-Elect if appropriate).

#### Responsibilities and Duties:

1. Conduct himself/herself in a manner that will exhibit enthusiasm and inspire others to support and take part in the Association activities.
2. Direct each Association officer and Committee Chair Policy to obtain a copy of the Policy and Procedures manual from the website.
3. Represent SDMEA at all regional and national meetings and conferences.
  - A. Attend NAFME National Assembly
  - B. Attend North Central NAFME Division Board meetings when possible
  - C. Supply all requested data and reports

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- D. Answer correspondence
- E. Communicate with national officers
- F. Communicate SDMEA's activities throughout the year to NAFME
4. Preside at all scheduled meetings of the Executive Committee and Board of Directors.
5. Determine and communicate the scheduling of Officer and Board of Director meetings on a planned basis (motel needs, meeting room, meal, agenda, publicity).
6. Prepare for upcoming SDMEA Board Meetings
  - A. Request agenda items from board members
  - B. Request written reports and budgets from board members
  - C. Request special reports of those who need to report
  - D. Ask Committee Chairs to present report
7. Create agenda for each Board of Directors meeting and distribute to each Officer and Board member one week prior to the scheduled meeting.
8. Conduct meetings in a pleasant and orderly manner, starting promptly, adhering to the schedule, following the agenda, and adjourning by the agreed upon time.
9. Maintain close relationship with NAFME Headquarters to assure proper communication exists between the National office and the state SDMEA.
10. Supplies to NAFME Headquarters office, upon request, the information concerning state activities.
11. Is a member of the North Central Division Board of Directors of NAFME.
12. Represents the state association at National Assembly or appoints a representative.
13. Represents the state association at interim meetings of state presidents or appoints a representative.
14. Serves as the principal contact regarding relationships with the State Education Association, the State Department of Education, the South Dakota High School Activities Association and other such groups.
15. Maintains close contact with the South Dakota High School Activities Association regarding regional meetings and All-State Chorus & Orchestra concerns.
16. Serves as a unifying force for various special interest groups.
17. Is responsible for the planning of annual state general membership meetings.
18. Contributes to each publication of the *South Dakota Musician*.
19. Trains the President-Elect to become conversant with the President's responsibilities so that the President-elect may successfully succeed the President.
20. Select and appoint current year Committee Chairs.
21. Appoints standing and special committees and delegates certain responsibilities which may or may not be stated in the constitution.
22. Encourages communication within the organization.
23. Oversee updating of the Policy and Procedures as needed
24. Oversee the updating of the Constitution and Bylaws as needed
25. At the end of the President's term, sends a letter of thanks and cessation of term to all appointed Board members.
26. Appoint Committee Chairs to develop and organize the various aspects of the State Music Education Conference
27. Coordinate Committee Chairs and the organizational aspects of the State Music Education Conference.
28. Communicate with webmaster any necessary changes to web pages.
29. Serve on the SDHSAA Music Advisory Committee and attend its annual meeting

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### Activities Timeline:

#### July

- Annual term on BOD begins July 1st
- Begin working on annual plan
- Appoint individuals to fill vacant chair positions
- Review Strategic Plan and formulate goals & objectives for the upcoming year
- Select dates, places and times for the upcoming year's Board meetings
- Write out agenda for the BOD meeting and notify all members
- Prepare letter to be sent out to all K-12 principals/superintendents and college music teachers in the state

#### August

- Work on final draft of annual Board's Strategic Plan and budget
- Submit names & addresses of BOD officers and chairs to the National office
- Write article/column for South Dakota Musician (Sept. 1 deadline)
- Plan All-State Chorus & Orchestra SDMEA events
- Check with the Awards Chair regarding details for the banquet
- Conduct BOD meeting

#### September

- Book rooms and conference room for BOD January Retreat

#### October

- Prepare agenda for the General Membership meeting during the State Music Education Conference
- Submit State Association Report to the NC Division Chair upon request via NAFME Executive Recital website
- Oversee all SDMEA activities associated with All-State Chorus & Orchestra
- Conduct Board meeting
- Conduct General Membership Meeting
- Communicate with and introduce Headliner at concert
- Assist with t-shirts, exhibit booth, registration table, etc. as needed

#### November

- Write article/column for SD Musician (December 1 deadline)
- Send thank you notes to collegiate advisors and chapters who helped with conference

#### December

- Prepare agenda for the January BOD Retreat and notify all members
- Confirm rooms and conference room with the hotel
- Arrange for catered lunch
- Ask for reports to be uploaded 1 week prior to January Board Meeting/Retreat

#### January

- Conduct meetings at the SDMEA Board Retreat
- Secure rooms and conference room for the May BOD retreat/meeting (if needed)
- Write article/column for SD Musician (February 1 deadline)

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### February

- Communicate with Middle School All-State Band chair regarding details of the event
- Communicate with Elementary Chair regarding details of the Festival Choirs

### March

- Attend Middle School All-State Band event or designate a replacement

### April

- Begin preparing Final Report for May Board Meeting
- Prepare agenda for May BOD meeting/retreat and email to members one week prior to meeting
- Solicit committee reports from Board members by May 1

### May

- Attend and conduct BOD meeting/retreat
- Submit budget for State Music Education Conference (to be prepared with President Elect and Past President) to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting
- Announce date/place/time for August meeting
- Submit Final Report to BOD
- Send Thank-You notes to all appointed officers at end of the 2-year term

### June

- Write and submit State Report to NC Division chair upon request via NAFME Executive Recital website
- Meet with President-Elect to transfer all files and update him/her on all Board Activities

### Additional Reminders:

- Attend North Central Division meetings
- Attend National Assembly and other Leadership meetings
- Attend National NAFME Conferences
- Represent SDMEA whenever called upon to do so within the state and region
- Oversee all Chairs and make sure all their events are organized and running smoothly; assist them as needed
- Make sure all projects and initiatives of the Board are progressing smoothly
- Function as a Resource person for SDMEA/NAFME
- Troubleshoot problems as they arise within the organization
- Speak as an advocate for music education whenever called upon
- Send periodic e-mails to the executive Board periodically, keeping them updated on happenings from the President's office

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### PRESIDENT ELECT

**Job Description:** The President-Elect is nominated, according to the SDMEA bylaws, by the appointed nominating committee and is a member of the board of directors, executive committee, and other committees as assigned by the President.

#### Qualifications:

1. Each candidate for this office will have served the organization as an officer within the past six years. (Not limited to this state)
2. The candidate should be familiar with the NAFME organization and its structure.
3. The candidate must be a voting member of the corporation (SDMEA/NAFME member)
4. Music Educator or music related field.

#### Goals:

1. Become familiar with the full duties of all elements and activities of the SDMEA organization in preparation for ascension to the President position.
2. Coordinate various aspects of the SDMEA Conference and its participants

#### Responsibilities and Duties:

1. Provides recommendations and philosophical direction during the development of policies, procedures and educational offerings to ensure that they enhance the professionalism of music education.
2. Assist the President with the administration of the association's functions and activities.
3. As a member of the executive committee, the President-Elect is responsible for assisting the President with the operational activities of the association during the interim (between board meetings).
4. As a functional officer of the association, the President-Elect may be assigned to oversee and assist with the operational activities of other Board members and Chairs.
5. Coordinate and assist in planning the annual State Music Education Conference. Secure a panel of support staff for the SDMEA conference. (ie local site chair, exhibits chair, presenter chair, performance chair, collegiate chair)

#### Additional Duties:

1. Preside at meetings in the President's absence.
2. Assists the President with all Association activities.
3. Monitors the activities of all the Committee Chairs and make recommendations where necessary.
4. Accept and follow through on special assignments delegated by the President.
5. Submit written progress reports of all assigned duties to the President as required.
6. Attends national or divisional meetings with the SDMEA President the year prior to taking office.
7. Communicate with webmaster any necessary changes to web pages.
8. Provides Membership with bi-monthly newsletter

#### Activities Timeline

##### July

- Annual term of Board of Directors begins July 1
- Begin working with the President/Executive Director on the annual plan and budget

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### August

- Final draft of annual plan due
- Attend Board Meeting as scheduled by the President

### September

- Complete details for State Music Education Conference
- Communicate with President and all involved in the conference

### October

- Attend Board Meeting at State Music Education Conference

### November

### December

- Begin planning process for the following year's conference
- Begin to secure planning staff, present roster at next board meeting

### January

- Attend Board Retreat the first weekend in January or as set by the president
- Communicate with SDHSAA about details of conference

### February

- Communicate with conference support team

### March

### April

- Begin preparing Final Report for May Board Meeting

### May

- Attend Board Meeting
- Turn in final report
- All speakers and presenters for the conference must be secured

### June

- Communicate expectations with the event center manager for the next conference

## PAST PRESIDENT

**Job Description:** The past president, whose term comes after having served as President-Elect and President of the organization, according to the association's bylaws, is a voting member of the SDMEA Board and of the Executive Committee.

### Qualifications:

1. Is a member of SDMEA/NAFME.
2. Music educator or related field.

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### Goals:

1. Acts as an advisor to all Board Positions and in all aspects of managing the association.
2. Works to ensure and enhance continuity in the Board of Directors positions
3. Assists with the organization of the annual State Music Education Conference

### Responsibilities:

1. Coordinates and works with the President-Elect and the current President.
2. Presides over the nomination committee.

### Duties:

1. Attend Board of Directors and Executive Board meetings.
2. Serves in an advisory capacity to encourage continuity.
3. Secures a copy of the audit of financial records per the Board of Directors requirements.
4. Assists the President in all duties as needed.
5. Chairs committees as directed by the President.
6. Assist in organization of the State Music Education Conference as directed by the President
7. Write an article for each of the three issues of the *South Dakota Musician*
8. Communicate with webmaster any necessary changes to web pages.

### Activities Timeline

#### July

- Annual term of Board of Directors begins July 1
- Begin working with the President on the annual plan

#### August

- Write article for *South Dakota Musician* (Sept. 1 deadline)
- Final draft of annual plan due
- Attend Board Meeting as scheduled by the President

#### September

#### October

- Attend Board Meeting at State Music Education Conference

#### November

- Write article for *South Dakota Musician* (Dec. 1 deadline)

#### December

#### January

- Write article for *South Dakota Musician* (Feb 1 deadline)
- Attend board retreat the first weekend in January or as set by the president

#### February

- Continue work for next State Music Education Conference

#### March



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### April

- Begin preparing final report for May board meeting

### May

- Submit budget for State Music Education Conference (to be prepared with President and President Elect) to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting.
- Attend Board Meeting
- Turn in final report

## STATE EXECUTIVE DIRECTOR

**Job Description:** The State Executive Director is appointed according to the association's bylaws, serves a yearly, renewable term and is not a voting member of the Board of Directors and Executive Committee.

### Qualifications:

1. Member of SDMEA and NAFME.
2. Music Educator or related field.
3. Previous Board experience – minimum 6 years – required.

### Goals:

1. Provide leadership and advocacy for the comprehensive organization.
2. Act as main communications agent with NAFME national office.
3. Cognizant of educational practices at the national level.
4. Work with other State Executive Directors.
5. Aware of what is happening at the state level by reading state magazines, web sites and other publications.
6. Provide the “big picture” – communicate with board members ideas gleaned from other states that would work for SDMEA.
7. Inspire the board to continually improve the quality of services that are offered to SDMEA.
8. Provides financial leadership to SDMEA, including the leadership of corporate sponsorship.

### Responsibilities:

1. Retain all copies of the minutes of the Executive Committee meetings of the association.
2. Maintain detailed records of all association activities and submits all reports which are regularly required by NAFME, or legally for the association as a 501c(6) Not For Profit organization.
3. Attend annual Regional and National meetings of State Executives. Receive all updates to national policies and procedures as affects state affiliates.
4. Is one of 2 state officers with access to the security access codes to internal NAFME/SDMEA information maintained by NAFME.
5. Conduct elections and other referendums as the President directs.
6. Retain copies of Conflict of Interest policy signed by the Board.
7. Secure and retain copies of insurance documents.
8. Review web pages often and offer suggestions for clarification, if needed.

### Duties:

1. Attend Executive Committee and Board of Directors meetings.
2. Retain file of minutes for all Executive Committee meetings, special meetings, and important

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correspondence.

3. Manage the election of Officers and Directors as instructed by the president.
4. Communicate nominations prepared by the Nominating Committee to the membership and provide for additional nominations from the members.
5. Oversee state election process as directed by the president.
6. Count the ballots or votes, certify the election, and submit names of new Officers and Directors, Board positions, business and home addresses, phone numbers and email addresses to NAFME National Office as required.
7. Communicate with webmaster any necessary changes to web pages.
8. Works as the sole sales lead for corporate sponsorships.
9. Review all contracts for state conference and programs as necessary.

### **Honorarium:**

The State Executive Director shall receive an honorarium to be paid bi-annually with the amount to be reviewed yearly by the Board at the August meeting.

## SECRETARY

**Job Description:** The Secretary is appointed, according to the association's bylaws, by the President and is a member of the board of directors. The Secretary is a voting member of the board of directors.

### **Qualifications:**

1. Member of SDMEA and NAFME
2. Music Educator or music related field.
3. Previous Board experience desired.

### **Goals:**

- Record and maintain a clear record of all the Association's activities.

### **Responsibilities:**

1. Records the minutes of all official meetings and keeps the official records.
2. Maintain all copies of the minutes of the Board of Directors meetings.
3. Files all pertinent data and important correspondence.
4. Keeps the SDMEA Constitution and By-Laws on file and records revisions.
5. Determine whether a quorum is present at any Officer or Directors' meeting. The number of Officers and/or Directors required to constitute a quorum in order for the meeting to be considered official is established by the SDMEA By-Laws

### **Duties:**

1. Attend Board of Directors meetings.
2. Determine if quorum is present at any BOD meeting.
3. Records the minutes of all official meetings and keeps the official records.
4. Prepare minutes of regular and general membership meetings.
5. Forward any official postings or documents to the web editor.
6. Maintain files of minutes for all regular Board meetings.
7. Communicate with webmaster any necessary changes to web pages and email him/her the minutes of

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the meetings.

### TREASURER

**Job Description:** The Treasurer is appointed, according to the association's bylaws, by the President and is a member of the board of directors. The treasurer is a voting member of the board.

#### Qualifications:

1. Member of SDMEA and NAFME
2. Music Educator or music related field.
3. Previous Board experience desired.

#### Goals:

1. Comply with the association financial planning.
2. Development of financial planning in conjunction with President and State Executive Director for future expected increased costs.
3. Monitor and report the association's finances, used to support the development and administration of the association's goals and objectives.
4. Provide recommendations and financial information during the development of policies, procedures and educational offerings.

#### Responsibilities:

1. Maintain, safeguard, and account for all financial aspects of the association.
2. Receive, deposit, and disburse association funds with proper authorization.
3. Maintain up-to-date records of all receipts and disbursements.
4. Monitor receipts and expenditures as they occur, to ensure compliance with the budget.
5. Work with accounting firm to ensure that the association is in compliance with all local, state and federal regulations covering the operation and activities of a non-profit and tax exempt organization. Compliance with all legal requirements is a primary responsibility of the Treasurer.
6. Work with banking institutions and accounting services to maintain financial records.

#### Duties:

1. Maintain checking and savings accounts for SDMEA funds in an approved financial institution.
2. Receive and deposit all receipts in these accounts and pay all authorized expenses by check.
3. Work with approved accounting service to maintain an accounting system.
4. Provide a financial report for each Board of Directors meeting and attend each meeting.
5. Prepare a complete year-end financial report and present to the Board of Directors at the first Board meeting of the new fiscal year.
6. Keep Officers, Directors and Committee Chairs informed of budget status, calling attention to any deviation of unusual usage of budgeted funds.
7. Reimburse board members for meetings after receiving expense voucher.
8. Work with committee and event chairs to arrange for collection of fees from attendees for official functions and events.
9. Receive monthly membership reimbursement from NAFME electronically.
10. Work closely with accounting firm, preparing any necessary documents for the Treasurer's Report and IRS.
11. Assure that all SDMEA legal requirements are considered in the handling of receipts, disbursements, banking and soliciting of association monies.

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12. Communicate with web editor any necessary changes to web pages.

### Activities Timeline

#### July

- Annual term on Board of Directors begins July 1<sup>st</sup>
- Begin working on annual plan and budget

#### August

- Finalize draft of annual plan and budget
- Attend Board Meeting as scheduled and present budget

#### September

#### October

- Attend Board Meeting at SDMEA Conference

#### November

- Ensure proper tax filing is completed by an accounting firm in accordance with applicable laws.

#### December

#### January

- Attend Board Retreat as scheduled by President
- Submit mid-year written financial report on financial activities
- Ensure 1099 forms are issued by accounting firm in accordance with applicable laws.

#### February

#### March

#### April

- Begin preparing Budget Report for May Board meeting

#### May

- Attend Board Meeting
- Report Final Budget to the Board.

#### June

#### Honorarium:

The Treasurer shall receive an honorarium to be paid bi-annually with the amount to be reviewed yearly by the Board at the August meeting.

## CONFERENCE MANAGER

**Job Description:** Hired by the Board of Directors; contracted by the Executive Director, the conference manager oversees all aspects of the State Music Education Conference including

**Qualifications:**

1. Is a member of SDMEA/NAFME.
2. Music educator or related field.

**Goals:**

1. Acts as an advisor to all Board Positions and in all aspects of managing the association.
2. Works to ensure and enhance continuity in the Board of Directors positions
3. Assists with the organization of the annual State Music Education Conference

**Responsibilities:**

1. Coordinates and works with the President-Elect and the current President.
2. Contacts State Affiliate Organizations to inquire potential conference committee

**Duties:**

1. Assist in organization of the State Music Education Conference as directed by the President
2. Write an article for issue of the *South Dakota Musician*
3. Communicate with webmaster any necessary changes to web pages.
4. Works with the conference committee to secure presenters and sessions
5. Works with the (Executive Board)/conference committee to create a fluid schedule

### Activities Timeline

#### July

- be in contact with all conference presenters and performers, check on contracts and session needs forms

#### August

- confirm number of hotel rooms/nights needed
- obtain bios/photos from all presenters/performers for conference magazine
- Sign up SDMEA board members to introduce performances/presenters
- Order performance plaques from Awards Chair

#### September

- Confirm Dessert Banquet attendees
- Compile list of name tags needed, send to conference Registration Chair

#### October

- Create and print conference schedule
- Attend Board Meeting at State Music Education Conference

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### November

### December

### January

- Send out invitation for conference performances and presenters on website.

### February

- Continue work for next State Music Education Conference Contact conference site and conference hotel to secure rooms and budget.

### March

### April

- Begin preparing final report for May board meeting

### May

- Decide on conference performances/presenters with Executive Board
- Create conference schedule with Executive Board
- Send contracts to conference performances/presenters. Send session needs form.

### June

## BAND CHAIR

**Job Description:** The Band chair is elected, according to the association's bylaws, by the SDMEA membership and is a voting member of the SDMEA Board of Directors. The Band Chair is a voting member of the board.

### Qualifications:

1. Is a member of SDMEA/NAFME
2. Music Educator or related field

### Goals:

1. The Band Chair will coordinate all instrumental (band) functions of SDMEA.
2. Assist Middle School Band Chair with MSASB event.
3. The Band Chair will organize and coordinate Middle School All-State Jazz Band

### Responsibilities:

1. Serves as liaison with the South Dakota Bandmasters Association
2. Conduct activities related to the instrumental field such as instrumental workshops.

### Duties:

1. Attend Board of Directors meetings in accordance with bylaws of the Board of Directors
2. Writes column and/or solicits articles and pictures for the *SD Musician* magazine
3. Plans a yearly instrumental workshop held in conjunction with MSASB
4. Assists in State Music Education Conference planning and concert preparation.
5. Organizes and coordinates Middle School All-State Jazz Band.

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### Event Task Description

1. Instrumental workshop – organize a workshop in conjunction with MSASB
2. State Music Education Conference – work with conference committee to plan instrumental sessions
3. Middle School All-State Jazz Band -- organize and coordinate MSASJB

### Activities Timeline

#### July

- Annual term on Board of Directors begins July 1<sup>st</sup>

#### August

- Attend Board Meeting as scheduled and present budget
- Write *SD Musician* article
- Secure blocks of rooms at local hotels & post list on website.
- Reserve hotel rooms for conductors and yourselves.
- Post general info letter on website with audition material by the beginning of September
- Confirm weekend reservation with host staff
- Write article for *SD Musician* – fall edition

#### September

- Secure judges - be sure they know of the tight turn-around between auditions and results
- Post YouTube backing track link on SDMEA website

#### October

- Attend State Music Education Conference and Board of Directors meeting

#### November

- Develop Workshop for MSASB
- Contact Photo/CD/DVD personnel – issue contracts  
Patrick Callahan - Photos - <[Patrick@Lifewrx.com](mailto:Patrick@Lifewrx.com)>
- Contracts to guest directors
- Post audition link on SDMEA website

#### December

- Promote Workshop for MSASB
  - Write *SD Musician* article
  - Scan parts for music
  - Assign to a password protected Drop Box for director pick up
- OR**
- Send the PDF files of the music to each director
  - Prepare & submit a budget for January board mtg.
  - Contact t-shirt vendor and find out their deadline to order
  - Guest conductor bios & program information

#### January

- Promote Workshop for MSASB
- Collect audition fees and send to treasure

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- Request a cash box for MSASB from Treasurer (Change for ticket table - \$5s and \$10s)
- Order plaques for guest directors
- Post band results on website
- Post director's letter along with band roster on website
- Post photo release form, T-shirt, and Photo order forms on website
- Purchase pencils for band students
- Collect & place t-shirt orders by deadline worked out with vendor
- Collect registration fees and send to treasurer
- Make stand signs for band students
- Organize director's hospitality table – order doughnuts/cookies, etc. or work with a sponsor
- Order cookies & bottled water for students - contact host site about possible donations
- Type program and send to printer
- Print & frame 3 year certificates (have SDMEA pres sign)
- Acquire instrumentation set – up from guest directors
- Request a 30 or 90 cup coffee pot from host site for hospitality room
- Acquire rhythm section set up for both bands
- Call Bob Bosse at SDPB to air video of the concert. Patrick Callahan shares video
- Prepare sheets for registration
- Print extra schedules & photo release forms to have available
- Prepare meeting notes for Sat am, Fri announcements, & Sat performance notes
- Vouchers for guest director's stipend
- Voucher filled out for program business
- Voucher filled out for t-shirt business
- Voucher, addressed, & stamped envelope for weekend expenses for directors
- Voucher for a monetary donation to the hosting HS Band
- Email to guest directors about mileage, meals, lodging, and other expenses. Vouchers will be given to them at event.

### February

- Promote Workshop for MSASB
- Write *SD Musician* article
- Assist President and President Elect in securing concerts for State Music Education Conference
- Volunteers lined up for:
  - \_\_\_\_\_ Registration & T-shirt table (1-2)
  - \_\_\_\_\_ Set – up on stage; band room - Friday
  - \_\_\_\_\_ Cookie & Water table for students

### March

- Attend MSASB and workshop
- Begin preparing budget for following year
- Assist President and President Elect in securing concerts for State Music Education Conference
- Secure guest directors and venue for next year.

### April

- Begin preparing Final Report for May Board meeting



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- Assist President and President Elect in securing concerts for State Music Education Conference
- Get the day & time from SDPTV that MSASJB will be broadcast & put on the website
- Update the 'recent MSASJB repertoire' list to be able to send to future conductors.
- Prepare report with income & expenses report for board meeting in May
- Get list of repertoire from guest directors and order
- Choose excerpts from music for audition material for next year

### May

- Attend Board Meeting
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

### June

- Audition materials posted on or before September 1
- General Info letter online with audition materials

## CHORAL CHAIR

**Job Description:** The choral chair is elected, according to the association's bylaws, by the SDMEA membership and is a voting member of the SDMEA Board of Directors.

### Qualifications:

1. Member of SDMEA/NAFME
2. Music educator or related field. Vocal Music Experience preferred.

### Goals:

1. The Choral Chair will coordinate all high school choral functions of SDMEA.
2. To increase SDMEA membership through the high school choral functions
3. To offer enriching opportunities to high school choral students through SDMEA functions.

### Responsibilities and Duties:

1. Writes column and/or solicits articles and photos for the South Dakota Musician.
  - use photo release form as needed
  - articles due before September 1, December 1, and February 1
2. To attend and actively participate in SDMEA Board meetings.
3. Serves as liaison with the SD-ACDA association
4. Communicate with SDMEA webmaster any necessary changes to web pages.
5. Communicate with South Dakota choral directors to determine what activities and events will benefit the music students of South Dakota
6. Appoint a T-Shirt Chairperson to coordinate the t-shirt sales for All-State Chorus and Orchestra

### Activities Timeline

#### July

- Annual term of Board of Directors begins July 1

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### August

- Attend Board Meeting as scheduled
- Send out email to choir teachers regarding SDMEA Freshman Choir Festival/Including nomination forms

### September

- Nomination form due for Freshman Choir Festival
- Send out email via SDHSAA All-State Choir/Orchestra Shirt Orders Forms
- Collect shirt orders/money

### October

- Distribute All-State Choir/Orchestra Shirts
- Attend Board Meeting at All-State Chorus and Orchestra

### November

- Write article for *South Dakota Musician*
- SDMEA Freshman Choir Festival

### December

### January

- Attend SDMEA Board Retreat in January
- Write article for South Dakota Musician due February 1.

### February

- 

### March

- 

### April

- Begin preparing Final Report for May Board Meeting

### May

- Turn in Final Report
- Attend Board Meeting

### June

### Event Task Description

1. Works closely with SDHSAA Fine Arts Representative

### All State Chorus & Orchestra T-Shirts

**TASK RESPONSIBILITY:** Member of Choral or Orchestra Committee

**CURRENT STATUS:** Shirts are designed and offered for sale to students participating in the annual All State Chorus & Orchestra. A new design on the shirts is generated each year which makes the shirts unique to the event as a remembrance for the participant. The All State Shirt project is a major source of annual funding for SDMEA.

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### TASK SPECIFICS:

1. Ensure that the following VIP's receive complimentary shirts:
  - a. Chorus Guest Conductor
  - b. Orchestra Guest Conductor
  - c. Chorus Accompanist
  - d. SDHSAA fine arts representative (5 total)
  - e. SDMEA Board members if a surplus exists
2. Select shirt type – June/July (working with supplier and printer—Tim Larson of Teal Imprinted, Sioux Falls)
3. Design logo – June/July (T-Shirt supplier provides design)
4. E-mail order form to SDHSAA by August 15th
5. Post design and order form on Website – September 1<sup>st</sup>
6. SDHSAA sends e-mail to all Chorus & Orchestra teachers in state week after Labor
7. SDHSAA sends follow up email to all Chorus & Orchestra Teachers in the state one week before the stated deadline for ordering
8. Receive orders, enter in database
9. Compare each order with monies received. Notify submitter of any discrepancies
10. Send e-mail confirmation to each order
11. Give all monies received to Treasurer for deposit
12. Order shirts from supplier/printer – September 15<sup>th</sup> – Have delivered to printer. Printer needs one full week to create this large quantity of shirts. Order extra 10% to accommodate late orders. Orchestra will not order until second week of October.
13. Have shirts transported from printer to T-Shirt Chair home, pick orders & bag by school, label bags and pack bags in boxes
14. Call Local Chair one week in advance of All State and arrange to deliver shirts to a secure area in the arena the evening before the event begins. In Sioux Falls, contact the Convention Center. In Rapid City, call the Local Chair.
15. Arrange for transportation of shirts to All-State event
15. Arrange for tables to put the shirts on with the ASC&O Site Chair
16. Contact SDMEA members to assist in set up and distribution of shirts.  
Distribution of shirts should begin when Registration at the All- State event begins.
17. SDMEA board members or committee members work at distribution table on both days of the event
18. Arrange for disposition of any surplus shirts

### **ORCHESTRA CHAIR**

#### **Job Description:**

The Orchestra Chair is elected by the SDMEA membership, according to the association's bylaws, and is a voting member of the SDMEA Board of Directors.

#### **Qualifications:**

1. Member of SDMEA/NAfME
2. Music educator or related field. Orchestra experience preferred.

#### **Goals:**

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1. The Orchestra Chair will coordinate all orchestral functions of SDMEA.
2. The Orchestra chair will attempt to increase SDMEA membership, with a focus on string educators.
3. To offer enriching opportunities to orchestra students and educators through SDMEA events.
4. To organize and oversee the SDMEA Middle School All-State Orchestra.
5. To organize and oversee the SDMEA String Symposium
6. Work with the SDSTA Honors Orchestra Chair to run the annual String Symposium which combines the SDSTA J. Laiten Weed Honor Orchestra, the SDMEA Middle School All State Orchestra, and the SDMEA String Symposium.

### **Responsibilities and Duties:**

1. Serves as liaison with the South Dakota String Teachers Association (SDSTA)
2. Writes columns and/or solicits articles and photos for the South Dakota Musician and SDMEA newsletter.
3. Use photo release form as necessary.
4. Attends and actively participates in SDMEA board meetings.
5. Communicates with SDMEA webmaster any necessary changes to web pages at least one week prior to preferred posting date.
6. Oversees the preparation for annual Middle School All-State Orchestra (MSASO) and SDMEA String Symposium in conjunction with the J. Laiten Weed Honors Orchestra.
7. Mentor the Orchestra Chair-Elect.

### Orchestra Chair Activities Timeline

#### July

- Annual term of Board of Directors begins July 1
- Coordinate with Orchestra Chair-Elect to plan out and review events for the year
- Newsletter report due July 15

#### August

- Final draft of annual plan and budget due
- Attend Board Meeting as scheduled (optional for chair elect)
- Reserve blocks of hotel rooms for MSASO attendees, workshop presenters, orchestra chair, and orchestra chair-elect.

#### September

- Send welcome back message to all orchestra teachers
  - Update personnel database
  - Remind Middle School teachers of upcoming MSASO deadlines
- Find adjudicators for MSASO auditions
- Make contact with venue coordinator
- Confirm building reservation with venue coordinator
- Begin looking for presenters for SDMEA String Symposium

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- Newsletter report due September 15

### October

- Attend Board Meeting at All-State Chorus & Orchestra
- Attend annual SDSTA meeting and be available for questions
- Collect/order necessary music
- Write Newsletter Article
- Select presenters for SDMEA String Symposium
  - Send presenter contracts
- Create master schedule for MSASO and String Symposium

### November

- Open MSASO Audition submission window no later than November 1st
- Secure audition judges
- Write article for *South Dakota Musician* (due December 1st)
- Newsletter report due November 15
- Contact t-shirt vendor and design t-shirts for MSASO
- Create SDMEA String Symposium registration
  - Google Doc
  - Email blast registration line and instructions

### December

- Close MSASO Audition submission window (December 1st)
- Post results of MSASO Auditions before most students go on winter break
- Send out music to MSASO members
- Coordinate with Orchestra Chair-Elect on SDMEA String Symposium and MSASO
  - Post updated workshop and MSASO schedule on website
- Collect audition fees and send to treasurer
- Purchase MSASO conductor's plaque

### January

- Attend January Board Meeting
- Secure event facility for the following year
  - Discuss location with SDSTA Honors Orchestra Chair
- Check requests to SDMEA Treasurer for Host Donation and Conductor
- Line up snacks for rehearsal breaks
- Contact Chamber of Commerce for hospitality funds (optional)
- Write article for *South Dakota Musician* (due February 1)
- Collect guest conductor's bio & other program information for MSASO
- Collect presenter's bio & notes for String Symposium
- Order MSASO t-shirts
- Newsletter report due January 15

### February

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- Collect registration and t-shirt fees and send to treasurer
- Publicity (press release) form letter for participating schools and sites to post and put in their local newspapers
- Create MSASO programs
- Create String Symposium handout
- Print MSASO name tags for stands
- Print 3 year MSASO certificates
- MSASO weekend:
  - Run registration table for Symposium
  - Run Symposium
  - Registration and t-shirts for MSASO
  - Organize Director's lounge
  - Present conductor's plaque
  - Get tax form from current MSASO conductor. Send to SDMEA Treasurer
  - Buy MSASO and Honors Orchestra combined dinner
  - Host director's meeting
    - Receive feedback from audition process and event planning
  - Collect audience admission fees at MSASO Concert

### March

- Newsletter report due March 15
- Write thank-yous for MSASO and String Symposium events
  - Venue facilitators
  - Guest conductor
  - Symposium presenters
  - Other as needed
- Find Conductor for next year's MSASO
  - Send contract
- Start Coordination audition material for next year's MSASO
- Reserve venue for next year's event

### April

- Begin preparing Final Report for May Board Meeting
- Write article for *South Dakota Musician* (due May 1)
- Contact Webmaster to post audition materials (post no later than May 1st)
- Post general information letter to website and email list of directors

### May

- Attend May Board Meeting
  - Turn in Final Report
  - Give SDMEA Historian a copy of the MSASO photos and program
- Newsletter report due May 15

### June

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- Finalize repertoire with guest conductor
- Work with Orchestra Chair-Elect to transition positions

### ELEMENTARY CHAIR

**Job Description:** The elementary chair is elected, according to the association's bylaws, by the President and is a voting member of the SDMEA Board. Elementary Chair serves as Elect for two years as a non voting member, and serves as Elementary Chair for two years, totalling to a four year commitment. Elect will be able to vote in the event Elementary Chair cannot attend a meeting.

#### Qualifications:

1. Is a member of SDMEA/NAFME.
2. Music educator or related field.

#### Goals:

1. The Elementary Chair will coordinate all elementary music functions of SDMEA.
2. To increase SDMEA membership through the elementary music functions offered.
3. To offer enriching opportunities to elementary students through SDMEA functions.

#### Responsibilities and Duties:

1. Responsible for all aspects of the Elementary Honor Choir event
2. Writes columns and/or solicits articles and pictures for South Dakota Musician Magazine
3. Works with SDMEA Board to plan clinicians and exhibitors for SDMEA Conference
4. Responsible for finding a director for the Elementary Honor Choir (EHC)
5. Responsible for all aspects of regional Elementary Festival Choirs
6. Writes a letter asking the Governor to declare the month of March "Music in our Schools Month"
7. Attend and actively participate in SDMEA Board Meetings

### TASK RESPONSIBILITY

#### Event Task Description

##### 1. Elementary Honor Choir

EHC is a state activity for 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grade students. Students work with their teachers to submit audition tapes/CDs. A judging panel selects singers from across the state to participate. The day is currently held in conjunction with the SDMEA Conference. A guest conductor is brought in for the day to work with the choir. After a day of intense rehearsal the choir puts on a late afternoon concert for the public.

#### TASK SPECIFICS FOR ELEMENTARY HONOR CHOIR:

1. Revise Elementary Honor Choir audition form as necessary –
2. Have Webmaster post audition form, letter from Elementary Chair, and audition information and guidelines to website – post by January
3. Collect audition fees, then deposit and enter in accounting program

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4. Enter all entries (complete form information) into spreadsheet
5. Contact SDMEA members (qualified to adjudicate) and obtain 4 judges – March
6. Conduct the final judging – must be completed by mid-May via online auditions and judging.
7. Finalize EHC roster and verify that directors of those students are SDMEA members by submitting the list of directors to Membership chair.
8. Submit EHC roster and information to webmaster
9. Send music, information, rehearsal CD, etc. to directors of EHC students
10. Collect EHC participation fees. Follow the SDMEA Money Procedures found on the Website under Money Policy and Information.
11. Line up instrumentalists for the concert including accompanist—send music to all
12. Make certificates for EHC members and 3 year EHC members
13. Contact agencies to photograph and record the event. Discuss with site director
14. Make name tags (put t-shirt size on the name tag)
15. Produce programs for the event
16. Discuss food and snack arrangements for the event with site director
17. Contact the guest director
18. Pay guest conductor and accompanist
19. Coordinate the EHC rehearsal the day of the event
20. Secure a director to conduct the EHC for the following year

### Elementary Honor Choir Timeline:

#### July

- Annual term of Board of Directors begins July 1
- Begin working with the President on the annual plan and budget

#### August

- Send music, information, rehearsal CD, etc... to directors of EHC students
- Collect EHC participation fees. Follow the SDMEA Money Procedures found on the Website under “About” and “Forms”
- Line up instrumentalists for the concert if needed—send music to them
- Write article for the SD Musician magazine and submit to the editor by September 1
- Final draft of annual plan and budget due
- Attend Board Meeting as scheduled by the President

#### September

- Organize directors/collegiate NAFME members to help with EHC event
- Make certificates for EHC members and 3 year EHC members
- Make name tags and shirt lists for event
- Produce programs for the event
- Contact with the guest director

#### October/November

- Attend board meeting at Conference
- Write article for the SD Musician magazine and submit to the editor by December 1
- Coordinate the EHC rehearsal on the day of the event
- Work on mid-year written report on the position of the activities

#### January



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- Make contact with nominations for next EHC director
- Write to the Governor for MIOSM Proclamation
- Write article for the SD Musician magazine and submit to the editor by March 1

### February

- Get EHC performance music from guest director
- Send letter, audition form, and information to State President to include in the fall mailing and/or to webmaster to put on the SDMEA website
- Find judges to listen to EHC auditions

### March

### April

- Begin preparing final report for May board meeting
- Order EHC music
- Talk to guest director about making a rehearsal CD
- Begin working on annual plan and budget
- Deadline to submit EHC auditions
- Send auditions to judging panel for preliminary judging
- Finalize EHC roster and verify directors if those students are SDMEA members

### May

- Organize audition information (number audition materials, compile a database of directors that submitted auditions)
- Secure accompanist and send them music
- Talk with site director about handling food and snack arrangements for the event (revisit in August if necessary)
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting
- Attend SDMEA board meeting
- Turn in final report
- Submit EHC roster and information to webmaster

### June

- Discuss venue specifics and event schedule with venue manager
- Contact agencies to photograph and record the event—may be the same as All-State Chorus and Orchestra, discuss with site director
- Order Music for EHC
- Obtain guest director for EHC for the next year.

### Event Task Description

#### 2. Music In Our Schools Month

During the month of March schools across America celebrate Music In Our Schools Month (MIOSM). The theme is determined by NAFME and the World's Largest Concert is held to celebrate. This is a month dedicated to the importance of music as a vital part of a child's education. South Dakota requests that our governor write a proclamation declaring the month of March as "Music In Our Schools Month."

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### TASK SPECIFICS FOR MUSIC IN OUR SCHOOLS MONTH:

1. Write a letter to the Governor asking him to declare March “Music In Our Schools” month. (January)
2. Fax the letter to the Governor.
3. When proclamation is received, e-mail a copy to the webmaster for display on the website.
4. Write an article to be posted on the website containing information about MIOSM and activities that can be used to celebrate MIOSM.
5. E-mail article to the webmaster for display on the website.

### Event Task Description

#### 3. SDMEA Festival Choir

FC is a state activity for 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grade students. Teachers can select up to 20 singers per grade to participate in this event. Students must meet the following criteria:

- Be in grades 4, 5, or 6.
- Sing on pitch consistently.
- Maintain musical part independently.
- Spend extra time LEARNING and MEMORIZING MUSIC BEFORE THE FESTIVAL.
- Exhibit SELF-DISCIPLINE and appropriate behavior in rehearsals and concerts.
- Sing in the treble vocal range with pleasing vocal qualities that blend well with others.

Multiple Festival Choirs are held in different regional sites throughout the state, occurring on the first Monday of March. The Festival Choirs are held in March to coincide with MIOSM. A guest conductor is brought in for the day to work with the choir. After a day of intense rehearsal the choir presents a late afternoon concert for the public.

### TASK SPECIFICS FOR SDMEA FESTIVAL CHOIR:

**CURRENT STATUS:** The overall responsibility for the Festival Choir lies with the Elementary Chair.

- Secure sites (7+)
- Ask someone at each site to serve as site chair
- Complete any contracts necessary to secure facilities
- Secure guest directors, send contracts
- Secure accompanists, send contracts
- If needed, secure a registration chair for each location
- Site chairs should obtain contract for food services for FC
- Site chairs coordinate lodging for the guest conductor.
- Form a committee to suggest selected repertoire to the guest conductors
- Order music
- Request rehearsal notes from directors
- Site chairs create a schedule, distribute to all involved
- Elementary Chair secures a volunteer to make the practice CD and mails it with
- Secure instrumentalists if needed
- Create an entry form and post on the website
- Collect entry forms and registration fees. Follow the SDMEA Money Procedures.
- Form a database of the participating schools and directors and students
- Mail music and information to the directors in the database (assign music parts)
- Designate someone to be in charge of T-shirts, forward them t-shirt sizes

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- Designate someone on the committee to make name tags
- Designate someone to make certificates
- Make programs, print them and give them to SDMEA representative to take to each site
- SDMEA representative also takes t-shirts to each location
- Pay accompanists and guest conductors
- Site chair should organize the layout/logistics of the site.
- Work with site chairs to figure out workers needed for the day and assign people to do those duties.
- SDMEA member should emcee/host the event with the site chair.

### **Festival Choir Timeline:**

#### **July**

#### **August**

- Get repertoire selections from repertoire committee

#### **September**

- Prepare information about FC to be presented at EHC in October and at the SDMEA booth at the State Music Education Conference

#### **October**

- Forward the information for Elementary Festival Choir and the Registration Form to the webmaster.

#### **November**

#### **December**

- Registration chairs receive registration info and money. Follow SDMEA money procedures and turn in income to Treasure.
- Use registration info to order music
- Volunteer makes practice CD
- When music arrives, distribute to participating directors with schedule, director's notes, letter, division of parts, and practice CD.
- Forward information to those ordering t-shirts, making name tags, printing certificates, printing programs, etc...

#### **January**

- Order T-shirts

#### **February**

- Produce name tags
- Produce certificates
- Produce programs
- Publicity form letter for participating schools and sites to post and put in their local newspapers.

#### **March**

- Attend FC, emcee the day, help site chair carry out the schedule
- Collect admission fees; follow SDMEA money procedure and turn into the Treasurer
- Secure sites for next year's FC. Set a date and put it on the site's activities calendar as well as on the

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SDMEA calendar.

- Begin forming a committee composed of but not limited to 3 site chairs, 3 registration chairs, others to help with name tags, certificates, programs, t-shirts, etc...

### April

- Seek guest conductors for the next year's FCs. Send contracts after verbal commitment
- Gather repertoire suggestions from guest conductors.

### May

- Form a repertoire committee to peruse and suggest repertoire

### June

## MIDDLE SCHOOL BAND CHAIR

**Job Description:** The Middle School Band Chair is elected according to the Association's Bylaws, by the SDMEA Membership, and is a voting member of the SDMEA Board of Directors. In the event that the Middle School Band Chair cannot attend a meeting, the Middle School Band Chair-Elect may vote in their stead.

### Qualifications:

1. Member of SDMEA/NAFME
2. Music educator or related field
3. Experience teaching middle school band
4. Good organizational skills
5. Ability to choose and lead a committee
6. Ability to delegate tasks
7. Previously served 2 years as Middle School Band Chair-Elect

### Goals:

1. To coordinate all Middle School Band functions of SDMEA
2. To increase SDMEA membership through the Middle School Band functions offered
3. To offer enriching opportunities to Middle School band students through SDMEA functions
4. To organize and oversee the Middle School All-State Band event which will provide a unique opportunity for middle school band students from programs of all sizes and locales on both sides of the state; provide challenging, excellent musical experiences and opportunities to meet other students from around the state who have similar interests and abilities.
5. To include as many schools in the event as possible while maintaining the integrity of the band.
6. Train the Middle School Band Chair-Elect to succeed them in all duties.

### Responsibilities and Duties:

1. Head a committee to help with the organization and execution of the MSASB, and delegate responsibilities to committee members.
2. Oversee the preparations for the MSASB.
3. Keep accurate records about the details of the event which will be given to the next MSB chair.

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4. Gather feedback from directors, judges, conductors, and all involved in the process to make the event better.
5. Mentor the Middle School Band Chair Elect
6. Contribute three articles annually to *The SD Musician* magazine.
7. Attend SDMEA Board meetings throughout the year.

### Activities Timeline:

#### July

- Annual term of Board of Directors begins July 1

#### August

- Write article for the South Dakota Musician magazine
- Final draft of annual plan and budget due
- Attend Board Meeting as scheduled by the President

#### September

- Send email to distribution list of directors reminding of MSASB and deadlines
- Contact new directors and add to distribution list
- Reserve hotel rooms for guest conductors
- Make contact with venue coordinator
- Confirm building reservation with venue coordinator

#### October

- Attend Board Meeting at All State Chorus and Orchestra

#### November

- Open audition site no later than November 1st.
- Contact t-shirt vendor.
- Secure judges
- Post audition form on website
- Get repertoire lists from guest conductors
- Write article for *SD Musician*

#### December

- December 1 deadline for audition entries
- Audition deadline is the second Friday in December
- Contact photographer, issue contract
- Code recordings and send to judges by December 20
- Order and/or collect necessary music
- Coordinate with SDMEA Band Chair on details of director workshop
- Collect audition fees and send to Treasurer. Be sure to include credit card and checks from online payments. Follow the SDMEA Money Procedures found on the Website under Money Policy and Information

#### January

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- Post all MSASB information on website on or before January 15
- Provide access to music by January 25
- Send music to schools by January 25
- Contact t-shirt vendor to place orders
- Get guest conductor bios and program information
- Post schedule including SDMEA workshop on website
- Write article for SD Musician
- Order pencils
- Contact Chamber of Commerce for hospitality funds

### February

- Contact venue coordinator for hospitality
- Acquire percussion equipment for two bands
- Collect and place t-shirt orders
- Type program
- Send program to printer
- Seek volunteers to help with tasks during the event
  - a. Cookie break/water break servers
  - b. T-shirt table
  - c. Hand out programs
  - d. Ticket sellers
  - e. Check in table
  - f. Leading students to and from stage for performance
  - g. Percussion assistants
- Print name tags for the stands
- Print three year certificates, buy frames

### March

- Event held first Saturday in March
- Collect registration fees and send to Treasurer. Follow the SDMEA Money Procedures found on the Website under Money Policy and Information
- Reserve venue for next year's event
- Thank- you notes

### April

- Hire guest conductors for two years in advance
- New audition material posted on website on or before May 1
- Post general information letter on website
- Check etudes for any edits

### May

- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

### June

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### MIDDLE SCHOOL VOCAL AND GENERAL MUSIC CHAIR

**Job Description:** The Middle School Vocal Chair is elected according to the association's bylaws, by the SDMEA Membership, and is a voting member of the SDMEA Board of Directors.

#### Qualifications:

1. Member of SDMEA/NAfME.
2. Music educator or related field.
3. Experience teaching middle school vocal music
4. Ability to choose and lead a committee
5. Ability to delegate tasks

#### Goals:

1. To coordinate all Middle School Vocal music functions of SDMEA.
2. To increase SDMEA membership through the vocal music functions offered.
3. To offer enriching opportunities to middle school students through SDMEA functions.

#### Responsibilities and Duties:

- Oversee the organization and execution of the SDMA Kids Music Exploration Camp.
- 
- Oversee the organization and execution of the SDMEA Middle School Festival Chorus.
- Maintain accurate records about the details of the events and compile them to be given to the next Middle School Vocal Chair.
- Gather feedback from directors, judges, and all involved in the process to improve the events.
- Write a column and/or solicit articles and pictures for the SD Musician.
- Work with SDMEA Board to plan clinicians and exhibitors for SDMEA Conference.
- Serve as site coordinator for one of the sites for Middle School Festival Chorus.
- Attend and actively participate in SDMEA Board Meetings.
- Communicate with webmaster any necessary changes to web pages.

#### Activities Timeline:

##### July

- Annual term of Board of Directors begins July 1st.

##### August

- Write article for the SD Musician magazine and submit by September 1.
- Find date for Middle School Festival Chorus in spring.

##### September

- Find sites for Middle School Festival Chorus.
- Pick site chair for each site for the Middle School Festival Chorus.
- Communicate all information that must be posted to the web to the webmaster.
- Secure a site for Kids Music Exploration Camp.

##### October/November

- Attend board meeting at All-State Chorus and Orchestra

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- Advertise and get word out about the Middle School Festival Chorus.

### December

- Contact middle school teachers about Middle School Festival Chorus.
- Pick music for Middle School Festival Chorus.
- Pick directors for each site for Middle School Festival Chorus and send contracts.
- Find someone to record piano practice tracks for Middle School Festival Chorus.

### January

- Attend SDMEA Board meeting.
- Send out reminder of Middle School Festival Chorus.
- Find accompanists for each site for Middle School Festival Chorus.
- Contact webmaster to put registration form on the SDMEA website for the Middle School Festival Chorus.
- Ask Poppler's Music about distributing music for Middle School Festival Chorus.
- Start publicizing for SDMEA Kids Music Exploration Camp.

### February

- Continue publicizing for SDMEA Kids Music Exploration Camp.
- Create t-shirt design for Middle School Festival Chorus and find a vendor to make them.
- Secure lunch at all sites for Middle School Festival Chorus.

### March

- Contact teachers to find people willing to direct and teach at the SDMEA Kids Music Exploration Camp; it is recommended to ask the people who performed these duties the previous year before searching elsewhere.
- Contact the advisors of the state Collegiate NAfME chapters as well as local high school teachers to make them aware of the internship opportunity for their students at the SDMEA Kids Sing Camp. Include the intern application in your communications.

### April

- Attend a site of Middle School Festival Chorus.

### May

- Attend SDMEA board meeting
- Turn in final report.
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

### June

- Schedule a meeting with the director and teachers of the SDMEA Kids Music Exploration Camp to decide on repertoire for the final concert as well as any possible activities throughout the week. Decide who will teach which groups, who will accompany, etc.
- Send communication letter to parents with children attending the SDMEA Kids Sing Camp detailing where to meet, hours of the camp, any items to bring, and details about the final concert.



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### MEMBERSHIP CHAIR

**Job Description:** The Membership/Advocacy Chair is appointed, according to the association's bylaws, by the SDMEA President and is a voting member of the SDMEA Board of Directors.

**Qualifications:**

1. Is a member of SDMEA and NAFME.
2. Music educator or music related field.

**Goals:**

1. Encourage continued growth in SDMEA membership.
2. Monitor existing membership database
3. Improve membership participation in association activities. Arrange for the preparation of reports or articles by different members for publication in the SD Musician Magazine. Utilize all available means to achieve member contributions.
4. Work with various committees to more effectively publicize SDMEA activities.
5. Accomplish an ongoing monitoring and review of state legislative activities and actions that may affect the goals and objectives of SDMEA.

**Responsibilities:**

1. Receive monthly report from National office.
2. Send updated membership list to *SD Musician* editor for each issue
3. Spearhead ways to promote SDMEA membership growth.
4. Keep the SDMEA membership informed and interested in Association programs and activities via social media.
5. Promote member, association and NAFME interests to all educational institutions within the state, the community and as appropriate, other related professional societies and trade groups, using social media when appropriate.
6. Coordinate publicity matters internally and with NAFME.

**Duties:**

1. Provide updated mailing list upon request by Executive Committee
2. Inform NAFME headquarters of any change affecting membership or member data such as change of address
3. Work with NAFME regarding membership drive.
4. Identify non-members and encourage their participation
5. Effectively communicate with President, President-Elect, Executive Director and the Board of Directors about trends in membership
6. Comprehensive database will be maintained to be able to generate labels for all sub organizations
7. Submit final membership report of increase or decrease in membership.
8. Assist other board members to solicit new members and grow the membership.
9. Send email reminders to non-renewal members
10. Write articles for *SD Musician* magazine.
11. Communicate with webmaster any necessary changes to web pages.
12. Communicate Publicity programs, procedures, schedules and deadlines to all Officers, Committee Chairs and the membership at large. Encourage their participation and written contributions to publications.
13. Attend, have reporters attend, or otherwise obtain information to suitably publicize and report on all

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Association official events. Arrange for desired photographs for printing.

14. Remain informed of all NAFME programs and activities for necessary description and other treatment in publications. Submit necessary news releases and other publicity materials to NAFME.
15. Construct and maintain a file (scrapbook) on Association Publicity. Organize and maintain files of all Newsletters, other publication, Publicity correspondence and records for the reference and use of the Association and succeeding Publicity Chairs. Maintain a clip file, listing publication and date that article was published.
16. Recruit and develop an effective Publicity committee. Delegate to the optimum limit to ensure coverage of all responsibilities. Arrange and conduct Publicity Committee meetings as required. Appoint an assistant chair capable of assuming next term's committee leadership responsibilities.
17. Educate the membership in the processes of public relations.
18. Contribute articles to the South Dakota Musician.
19. Prepare an operating budget for the Publicity Committee and submit to Treasurer.
20. Submit written progress reports of all Publicity Committee activities to the Board at each Directors meeting.
21. Communicate with webmaster any necessary changes to web pages.

### Activities Timeline

#### July

- Annual term on Board of Directors begins July 1<sup>st</sup>

#### August

- Attend Board Meeting as scheduled and present budget

#### September

- Send updated membership list to SD Musician magazine editor

#### October

- Attend State Music Education Conference
- Attend Board Meeting at State Music Education Conference

#### November

#### December

- Send updated membership list to SD Musician magazine editor

#### January

- Attend Board Retreat as scheduled by President

#### February

- Send updated membership list to *SD Musician* magazine editor

#### March

#### April

- Begin preparing Final Report for May Board meeting

#### May

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- Attend Board Meeting

### June

#### AWARDS CHAIR

**Job Description:** The awards chair is appointed, according to the association's bylaws, by the President and is a voting member of the SDMEA Board.

**Qualifications:**

1. Is a member of SDMEA/NAFME.
2. Music educator or related field.

**Goals:**

1. The Awards Chair will coordinate all awards aspects of SDMEA as related to recipients of years of service awards, Distinguished Service to Music Awards, Distinguished Administrator Awards, and High School Participation Awards. The awards chair will also arrange plaques for performers at the SDMEA convention in conjunction with all state chorus and orchestra.

**Responsibilities and Duties:**

1. Attend Board Meetings
2. Serves as coordinator for all awards for SDMEA.
3. Collects and updates database for candidates for awards and informs the webmaster of award deadlines and recipients.
4. Determines candidates for Staff Recognition Awards (40, 35, 30, 25); Distinguished Service to Music Awards, Distinguished Administrator Award, Outstanding Young Music Educator, HS Music Participation Recognition.
5. Prepares and sends to SDHSAA office information regarding Outstanding Young Educator, High School Participation Recognition, Distinguished Service to Music and Distinguished Administrator award recipients for the All State Chorus and Orchestra program.
6. Communicates with SDHSAA to secure 2 tickets for each recipient of the Distinguished Service to Music, Outstanding Young Music Educator, and Distinguished Administrator to the All State Chorus and Orchestra Concert.
7. Communicates with conference chair to secure tickets for recipients and their guests to the banquet. Each recipient receives 2 tickets to the banquet.
8. Secures photographer for the banquet and the All State Chorus and Orchestra concert.
9. Co-plans with conference chair (may include arranging background music) and officiates at the SDMEA Awards Banquet or Reception held during the State Music Conference in honor of the recipients of SDMEA Awards.
10. Officiates at the Distinguished Service to Music, Outstanding Young Music Educator and the Outstanding Administrator Award presentations during the All State Chorus and Orchestra Concert
11. Solicits recommendations from high school directors for the Distinguished Service to Music Awards, Outstanding Young Educator Award and the Outstanding Administrator Award and presents the nominees to the SDMEA Board for consideration at the fall meeting.
12. Notifies award recipients and administrators of recipients of timetable of events for the presentation of awards.
13. Maintains records of recipients and when appropriate submits records to the SDMEA archives

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14. Write an article for each of the 3 issues of the SD Musician.
15. Train other board members and non board members for leadership replacement
16. Communicate with webmaster any necessary changes to web pages.
17. Submit items for SDMEA newsletter
18. Sends labeled photographs from the event to the award recipient and their administrator, the SDHSAA office, the SDMEA webmaster and the SD Musician editor after the conference.

### Activities Timeline:

#### July

- Contact years of service award winners to confirm years and name spellings.
- Co-plan SDMEA Awards Banquet or Reception(With SDMEA Conference Chair-conference chair plans venue, food, and guest speaker)
- Finalize SDMEA booklet
- Plan SDMEA Awards Banquet or Reception
  - a. Arrange for guest speaker
  - b. Arrange for dinner music (contract if necessary)
  - c. Begin to create the Program
  - d. Determine seating arrangement
  - e. Arrange for pictures to be taken of the awardees
  - f. Select menu for Awards Banquet or Reception with caterer (With SDMEA President)

#### August

- Early August--Send SDMEA Awards Banquet or Reception letter and Years of Experience Letter to SDHSAA Fine Arts Executive Director. This will be sent out to all High School Directors in South Dakota.
- Write article for SD Musician.
- Invite Music Educators to SDMEA Awards Banquet or Reception
- Late August—years of service award winners are given presentation information with RSVP.
- Early--Board approves nominations for Distinguished Administrator, Distinguished Service to Music, Young Music Educator and High School Music Participation Recognition.

#### September

- Award Nominations are due by September 1st.
- Order plaques for award recipients. (seek sponsorship for reduced rate on the plaques and the booklet)
- Plan order of the SDMEA Awards Banquet program
- Early-Contact Distinguished Administrator and Distinguished Service to Music recipients.
- Late-Contact Distinguished Administrator, Distinguished Service to Music and Young Educator recipients for bios, banquet attendees, and seat requests for the concert.
- Contact Years of Service Award Winners to confirm years and name spellings.

#### October

- Early—Bios for Distinguished Award winners , Young Educator, and names for Years of Service Awards, and High School Participation Recognition, to SDHSAA Fine Arts Executive Director
- Early—Seat requests for SD All-State Chorus &Orchestra to SDHSAA Fine Arts Executive Director
- Early-- Complete Awards display of award winners for SDMEA Conference.
- Order flowers for Distinguished service recipients.

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- Host SDMEA Awards Banquet or Reception
- Photographer in place
- Collect tickets and money
- Order flowers for Distinguished service recipients
- 72 hours prior to the event confirm the number of banquet meals needed
- Make nametags for participants and centerpieces for the tables
- SD All State Chorus/Orchestra
- 35 minutes prior to the concert—announce the years of service award winners and the HS Participations Awards to the audience
- During concert present plaques to Distinguished Award Winners
- Fall Board Meeting during SD All State Chorus/Orchestra weekend
- Early—Order plaques for award recipients.
- Early—Years of Service award winners are given presentation information with RSVP.
- Early—Finalize Banquet or Reception Program

### November

- Mail Award plaques that were not presented & enclose an SDMEA Award Program.
- Inform administrators of award winners & enclose a program.
- Write article for SD Musician (December 1 deadline)
- Pictures of SDMEA Awards Banquet or Reception with Distinguished Award winners and Years of Service Award recipients.
- Article with bios of distinguished recipients and list of Years of Service Award recipients.
- Article with information about HS Participation Recognition and Young Educator Awards

### January

- Winter Board meeting
- Write article for SD Musician. (February 1 deadline)
- Requests for nominations for Distinguished Award winners.
- Remind music teachers to register on database.

### March

- Awards display at MS All State Band and the Elementary festivals if possible

### May

- Attend Board meeting
- Determine recommendations for SDHSAA awards.
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

### June

- Generate recipient list for Staff Recognition Awards (25, 30, 35, 40 year service awards)
- Acknowledge receipt of nominations with a thank you note for Distinguished Administrator, Distinguished Service to Music, Outstanding Young Music Educator, and HS Music Participation Recognition.

### Yearly Awards Given

1. Distinguished Administrator Award
2. Distinguished Service to Music Award

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3. Years of Service Award
4. Outstanding Young Music Educator Award HS Music Participation Recognition
5. HS Music Participation Recognition

### WEBMASTER

**Job Description** Maintains and updates all materials found within SDMEA.net including all webpages, sub-pages, links, images, documents, and videos. Webmaster also maintains email addresses: [www.webmaster@sdmea.net](mailto:www.webmaster@sdmea.net) and [info@sdmea.net](mailto:info@sdmea.net) Webmaster along with treasurer are in charge of paying for and maintaining sdmea.net and server fees. And is a paid position within the SDMEA Board.

#### Qualifications

- Excellent computer skills
- Knowledge of web design, maintenance, and Concrete5
- Preferably member of SDMEA/NAFME
- Preferably music educator or related field

#### Goals

- Maintains the official SDMEA Website

#### Responsibilities

- Receive information from each Board member for their respective responsibility
- Format, enter, and upload information to the website as necessary
- Receives, forwards, distributes email to applicable board members as necessary
- Email board members to update specific areas of concern
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

#### Duties

- Update all SDMEA web pages as necessary

#### Honorarium:

The Webmaster shall receive an honorarium to be paid bi-annually with the amount to be reviewed yearly by the Board at the August meeting.

#### **The Following is a comprehensive web policy adopted by the board January 9, 2009**

##### **PURPOSE**

The South Dakota Music Education Association owns and operates this website as an information service to its members and to the public generally. This Website is a supplement to, and not a replacement for information available from the South Dakota Musician magazine. The Association reserves the right to determine what information shall and shall not be placed on this Website. The target audience of the Website is the members of the South Dakota Music Education Association and its affiliate organizations, members' schools, administration, and students. All materials posted on the Website shall be intended to serve this audience only.

##### **USE**

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The SDMEA Website will be designed and implemented so that users with minimal computer configurations will be able to effectively use the Website. Every effort will be made to ensure that the site is optimally accessible to all major web browsers with minimal disruption to appearance and operation. We do not collect personal information on our users in the records we keep to compile our Website statistics. Electronic mail questions, comments, or web forms submitted to SDMEA that contain personally identifiable information will only be used for informative purposes and can be removed by request. We may redirect any inquiry to another person in order to better answer a question.

### **MAINTENANCE**

Maintenance of the SDMEA Website requires an internet connection and use of Concrete5. It will be the webmaster's responsibility to keep track of all SDMEA owned software licenses and media. All SDMEA owned software will be registered and licensed in the name of the Association. The Website must not contain any written information or contain any logo indicating the site is best viewed with any specific web browser(s); or that the website has been a recommended or featured site by any organization, or point to any particular search engines, or recommend any commercial software.

### **PRIVACY**

All members who hold positions within the SDMEA leadership will have their contact information posted at pertinent locations throughout the website. Any of the above information, with the exception of the email address, will be removed from the Website upon the request of the individual concerned. The SDMEA Website Policy is intended to respect and protect the privacy of members and students while allowing the members to freely share information. The privacy of our students will be upheld to the fullest extent possible. This information will be limited to students involved with the SDMEA State Festival Honor Groups, SDMEA Competitions, SDMEA Scholarships, and any other SDMEA-affiliated student program.

### **WEB AUTHORITY**

It is the responsibility of the Webmaster to determine the content of the site. Furthermore it is their responsibility to ensure the website information is accurate and complies with the SDMEA website Policy. The formulation of HTML styles and graphic logos shall be maintained by the SDMEA webmaster and made available to the SDMEA membership for their use and implementation. The SDMEA website will not be used to facilitate any online interaction at any level. The SDMEA Webmaster shall have compliance authority which is intended to ensure a uniform internet presence among the members of the Association.

### **COPYRIGHTS**

The images on this website are copyrighted and may not be downloaded. Written permission is required from the owner of copyrighted material (including graphics, video, audio, and text) before copyrighted information can be placed on the SDMEA website.

### **HYPERLINKS**

SDMEA will not be held responsible for content on any site not on the SDMEA server. Should hyperlinked information to another website violate any SDMEA Policy, all hyperlinks to that location will be removed immediately.

### **HYPERLINK POLICY**

The following will serve as the contractual agreement between SDMEA and any party requesting a link from, or to, the SDMEA website. SDMEA is not responsible for any commercial or personal links provided by any organization which has a link on the SDMEA website. In order to receive a hyperlink from SDMEA your site must at least fulfill the following criteria:

- The site must NOT include offensive, obscene and/or libelous material or any other material that may lead

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to civil or criminal liability and cannot be directly linked to any other sites that may include offensive, obscene and/or libelous material or any other material that may lead to civil or criminal liability.

- The site may hyperlink back to SDMEA from the site using either a text link with the Association's full name, "South Dakota Music Education Association," or by using a graphic image provided by SDMEA upon request
- The site must not be a personal website. SDMEA will not link directly to any personal web pages maintained by individuals.
- The site has not been made a party to or threatened by any suits, actions, claims or any other liability for any negligent misstatement or infringement of intellectual property rights or libelous or obscene publication or any other cause whatsoever arising from the publication of its Website.

### **TERMS AND CONDITIONS OF HYPERLINK**

SDMEA does not necessarily endorse Websites that link to any of SDMEA's pages. SDMEA will not be held liable for the content of any site from which its site is hyperlinked. Anyone permitted to hyperlink from or to SDMEA must accept and acknowledge the following terms and conditions:

- May only use the text and images provided by SDMEA in the manner specified by SDMEA.
- Acknowledge and agree that SDMEA's trademarks, name, and website and its contents, are and shall remain the sole property of SDMEA.
- Shall not now or in the future contest the validity of the SDMEA's trademarks and copyrighted information.
- Shall not take any action that would impair the value or goodwill associated with SDMEA's image or reputation and in particular you shall not use SDMEA's logo in any way that might be misleading or seek to promote any goods or services not certified or endorsed by SDMEA.

Subject to the terms and conditions of this Agreement, SDMEA gives the site a non-exclusive, limited license to use the SDMEA Logo on the Website solely for the purpose of providing a hyperlink to SDMEA's website. The site may not use the Logo for any other purpose whatsoever including the promotion, advertising or publicity of the website. Any link established must transfer the user directly to the home page of SDMEA's website to enable viewing of the site as posted by SDMEA without the imposition of any frames, browser windows or third party content.

The site shall not state or imply in any way that SDMEA has endorsed the products, service or website. SDMEA reserves the right to terminate this Agreement with or without cause at any time, If SDMEA terminates this Agreement, the site shall remove any and all links to the SDMEA website within twenty- four hours of receipt of notice from SDMEA. The site host agrees to defend, indemnify and hold SDMEA, its trustees, officers, employees and agents from and against any claims, demands, damages, causes of action, loss or judgments arising from your breach of this agreement or the hyperlink to SDMEA's website. The site host expressly agrees that the use of SDMEA's services is at its sole risk. SDMEA does not warrant that its website will be uninterrupted or error free, SDMEA provides this website without warranty of any kind.

SDMEA disclaims all warranties, expressed or implied, including, but not limited to, the implied warranty of merchantability and fitness for a particular purpose. Requests from other websites to link to SDMEA's website will be reviewed by the Webmaster on a case by case basis for approval. All changes to the web page will be approved by the SDMEA President.

### **WEB POLICY REVIEW**

Changes to aforementioned policies and procedures can be made as often and as necessary in accordance with the SDMEA By-laws. Policies and procedures will be reviewed regularly by the governing board and



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all proposed changes must be approved by the executive board.

### RETIRED MUSIC EDUCATION CHAIR

**Job Description:** The retired music Education chair is appointed, according to the association's bylaws, by the President and is a voting member of the SDMEA Board.

**Qualifications:**

1. Is a member of SDMEA/NAFME
2. Music educator or related field.

**Goals:** Establish communication and networking among retired educators to encourage mentoring

**Responsibilities:**

- Coordinate events for retired music Education
- Work with Collegiate Chair and Mentor Chair

**Duties:**

1. Informs retirees of state, regional, and national special sessions and activities.
2. Maintain list of retired music educators in cooperation with the membership/advocacy chair
3. Order All-State Chorus and Orchestra comp tickets for retired music educators from SDHSAA by October 1.
4. Submit notices and articles to the *SD Musician* Magazine and the newsletter

### SOUTH DAKOTA MUSICIAN EDITOR

**Job Description:** The Business Manager of the *South Dakota Musician* is appointed, according to the association's bylaws, by the President and does not vote on the board.

**Qualifications:**

1. Member of SDMEA/NAFME.
2. Music educator or related field.

**Goals:**

1. The Editor will edit and compile the *South Dakota Musician*.
2. Solicit and secure advertisers.

**Responsibilities and Duties:**

1. Serves as liaison with the SDMEA Board.
2. Responsible for all financial matters of the magazine.
3. Responsible for securing advertising for the *South Dakota Musician*.
4. Prepares and presents an annual financial statement to the Executive Board and membership.
5. Responsible for proper maintenance of funding for the magazine.
6. Presents to SDMEA Board suggestions for advertising rate changes when necessary.
7. Communicate with web editor any necessary changes to web pages.

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### Activities Timeline

#### July

- Send advertising rate information and invitations for advertising to current and potential clients.

#### August

- Submit all advertising to editor for fall issue.

#### September

- Deadline for advertising for fall issue September 1

#### October

#### November

- Submit all advertising to editor for winter issue

#### December

- Deadline for advertising for winter issue December 1

#### January

- Submit all advertising to editor for spring issue

#### February

- Deadline for advertising for spring issue February 1

#### March

#### April

- Pay bills,
- Send assessment notices to organization treasurers

#### May

- Remit payment for services to Editor, Bus. Mgr., Secretarial.
- Begin work on financial statement for the year.
- Submit budget to Treasurer at May board meeting; then, following review by the treasurer and State Executive, budget will be submitted for approval by Board of Directors at August meeting

#### June

- Finalize financial statement and remit to SDMEA board with recommendations for advertising rates

#### Honorarium:

The Webmaster shall receive an honorarium to be paid bi-annually with the amount to be reviewed yearly by the Board at the August meeting.

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### TRI-M CHAIR

**Job Description:** The Tri-M Chair is appointed, according to the association's bylaws, by the President and is a voting member of the SDMEA Board.

**Qualifications:**

1. Member of SDMEA/NAFME.
2. Music educator or related field.
3. Advisor of a Tri-M chapter

**Goals:**

1. Encourage the growth of Tri-M chapters within the state.
2. Encourage the recognition of and respect for Tri-M among SD Education and administrators.
3. Work with NAFME collegiate chapters to educate future music Education about Tri-M.

**Responsibilities:**

1. Include a Tri-M information letter with fall SDMEA mailings.
2. Regularly highlight Tri-M in SDMEA magazine publications.
3. Have Tri-M information available at SDMEA booth at All State events and SDMEA sponsored in-services.
4. Provide mentorship to new Tri-M chapter advisors and NAFME collegiate chapters.
5. Provide support and encouragement for all Tri-M chapters.
6. Provide information to Education about Tri-M happenings throughout South Dakota.
7. Communicate with web editor any necessary changes to web pages.
8. Prepare the SDMEA newsletter as directed by the Executive Committee

**Duties:**

1. Attend Board of Directors and Executive Board meetings.
2. Increase awareness among SD music Education of what Tri-M is all about and the benefits of starting/maintaining a Tri-M chapter within their school music programs.

### Activities Timeline

#### July

#### August

- Send out Tri-M activation information in fall SDMEA mailings
- Submit article/promo. ad to SD Musician Magazine editor (Sept. 1 deadline)

#### September

- Remind advisors to activate/renew their chapter memberships

#### October

- Chapter activation or renewal form/fees are due by end of this month
- Prepare information for All-State and State Music Education Conference

#### November

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- Submit article/promotional ad to *SD Musician* Magazine editor (Dec. 1 deadline)

### December

### January

- Submit article/promo. ad to *SD Musician* Magazine editor (Feb. 1 deadline)

### February

### March

### April

- Remind advisors to order graduation honor cords, senior pins, etc.

### May

### June

## COLLEGIATE CHAIR

**Job Description:** The Collegiate Chair is appointed, according to the Association's bylaws, by the President and is a voting member of the SDMEA Board.

### Qualifications:

1. Member of SDMEA/NAFME.
2. Music educator or related field.
3. Currently an Advisor to a college or university student NAFME chapter in South Dakota.

### Goals:

1. The Collegiate Chair will encourage establishment of student chapters at colleges and universities.
2. Disperse information received from national NAFME office.
3. Attempt to bring unity focused on music education through recognition of NAFME chapter activities throughout the state.
4. Foster, encourage and recognize chapter growth and communication within existing chapters and to encourage the development of lapsed or non-existent chapters.
5. Encourage collegiate members to attend SDMEA and NAFME conferences.

### Responsibilities:

1. Communicate with South Dakota state collegiate chapters.
2. Write articles (3) for *SD Musician*.
3. Coordinate and organize "Collegiate Day" as a part of the State Music Education Conference and the All-State Orchestra and Chorus event.
4. Communicate with webmaster any necessary changes to web pages.

### Duties:

1. Attend Board of Directors meetings.
2. Plan the Collegiate Day of the State Music Education Conference

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### Activities Timeline

#### July

#### August

- Write article for *South Dakota Musician* (due September 1).

#### September

#### October

#### November

- Write article for *South Dakota Musician* (due December 1).

#### December

#### January

- Write article for *South Dakota Musician* (due February 1).

#### February

#### March

#### April

#### May

- Begin developing the SDMEA Collegiate Day - ONGOING

#### June

### NEW MUSIC TEACHER MENTORSHIPS CHAIR

**Job Description:** The **New Music Teacher Mentorships (Mentors) Chair** is appointed, according to the Association's bylaws, by the President and is a NON- voting member of the SDMEA Board.

#### Qualifications:

1. Member of SDMEA/NAFME.
2. Music educator or related field.

#### Goals:

1. Disperse information received from national NAFME office.
2. Disperse information to administrators and teachers throughout the state of South Dakota encouraging participation in the program for new teachers and mentors.
3. Keep accurate and up-to-date records of mentors and mentees.
4. Maintain updated versions of the Mentors documents.
5. Provide timely contact and assistance to all mentors and mentees.

#### Responsibilities:

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1. Report activity and progress of the Mentors to the SDMEA Board.
2. Write articles for SD Musician/Newsletter as appropriate.
3. Appoint additional members to assist in various aspects of the Mentors.
4. Communicate with webmaster any necessary changes to web pages.

### Duties:

1. Attend Board of Directors meetings as requested.
2. Encourage communication with all participants in the Mentors Program.

### Activities Timeline

#### July

- Prepare and mail brochures to all School Administrators in South Dakota

#### August

- Assign mentors/mentees as needed.
- Write article for *South Dakota Musician* (due September 1).

#### September - June

- Monitor Mentors and Mentees

## SECTION 3 - FINANCE

### EXPENSE REIMBURSEMENT POLICY

1. Reimbursement for Board of Directors
  - a. Board of Director Members are given an honorarium in the amount of \$25 per one half day BOD meeting and \$50 for a full day meeting.
  - b. Transportation to/from BOD meetings: BOD members are reimbursed for actual gas used. Member is to fill their vehicle immediately before leaving for the meeting. At the destination, the vehicle is to be filled and a receipt obtained. The amount of the gas purchase on the receipt is to be multiplied by 2, with the receipt attached to the expense voucher
  - c. Meals & Lodging: Meals are reimbursed at the current state rate (breakfast, \$5; lunch \$9; dinner, \$12). Typically the Treasurer will pay for the group meals and group lodging. In the event the individual incurs the cost, receipts must be attached to the expense voucher when submitted. Whenever possible the state rate for rooms shall be secured.
2. All expense vouchers must be signed in the space provided by the person incurring the expense. In the event a sub-committee member submits the voucher, the chair must also sign the voucher prior to submitting to the Treasurer.
3. A description of the activity involved and/or reason for incurring the expense is to be denoted in the "Explanation" column so that charges can be properly coded to the Functional Account.

### BUDGETS

### Duties/Event/Task Responsibilities

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Secretary/Treasurer

**CURRENT STATUS:** The duties of the Secretary and Treasurer are not combined into one position. In addition, each state has a designated “Executive Director” which serves as the liaison with NAFME. This responsibility has been placed within the position of Executive Director.

Treasurer’s Duties:

1. Receives monthly membership reimbursement from NAFME. Deposit check and record in accounting software
2. Reimburse board members for meetings after receiving expense voucher
3. Pay all bills incurred for SDMEA expenses. Do appropriate accounting functions
4. Prepare financial statement for each board meeting.
5. Prepare annual financial statement.
6. Keep record of all transactions.
7. Maintain records, reports and corresponds with the Internal Revenue Service as requested.
8. Receives and deposits all checks and monies.

### SECTION 4 - RESOURCES

Grants are necessary for the funding of specific events. Whenever possible, board members who are in charge of a specific task shall work to secure funding from granting agencies with board approval.

Partnerships may be necessary for the funding of specific events. Whenever possible, board members who are in charge of a specific task shall work to secure funding from corporate partnerships with board approval.

### SECTION 5 - EVENTS

STATE MUSIC EDUCATION CONFERENCE IN CONJUNCTION WITH ASCO

FRESHMAN CHOIR FESTIVAL

MIDDLE SCHOOL CHORAL FESTIVAL

MIDDLE SCHOOL ALL-STATE ORCHESTRA

MIDDLE SCHOOL ALL-STATE BAND

MIDDLE SCHOOL ALL-STATE JAZZ BAND

INSTRUMENTAL WORKSHOP

STRING SYMPOSIUM

ELEMENTARY HONOR CHOIR

FESTIVAL CHOIR

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SUMMER SESSION

KIDS SING CAMP

### SECTION 6 - MEMBERSHIP

All members of SDMEA shall also be members of the National Association for Music Education with all the privileges and courtesies as defined by NAFME with the exception of foreign membership.

### SECTION 7 - COMMUNICATIONS

SD MUSICIAN MAGAZINE

The *SD Musician* is the official printed publication of SDMEA and other state affiliates. It is published in fall, winter, and spring.

WEBSITE

The SDMEA website ([www.sdmea.net](http://www.sdmea.net)) is the official standing information provider for SDMEA. It is maintained by the website manager and is to remain current. It is governed by the web policy found on pages 42-44 of this manual.

EMAIL NEWSLETTER

The electronic newsletter of SDMEA is provided as needed for SDMEA members.

### SECTION 8 - CONSTITUTION

**Constitution and Bylaws**  
**South Dakota Music Education Association**  
***Adopted Spring 1989***

#### CONSTITUTION

#### ARTICLE I – NAME

The organization shall be known as the SOUTH DAKOTA MUSIC EDUCATION ASSOCIATION, hereinafter designated either as “SDMEA” or the “State Association for Music Education.”

#### ARTICLE II – PURPOSE

The purpose for which the SDMEA is organized and operated is exclusively literary and educational, as defined in Section 501(c)(6) of the Internal Revenue Code and its regulations as they now exist or as they may hereafter be amended. The purpose of SDMEA shall be the advancement of music education, and in specific furtherance thereof:

- A. To conduct programs and activities to build a vital musical culture and an enlightened



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musical public for the benefit and the general welfare of all persons.

- B. To ensure that every student shall have access in school to a balanced, comprehensive, and high-quality program of music instruction.
- C. To improve the quality of teaching, research, and scholarship in music.
- D. To promote the involvement of persons of all ages in learning music.
- E. To foster the utilization of the most effective pre-service and in-service preparation of music teachers.

In furtherance thereof, the SDMEA will hold conferences, symposia, and other meetings; publish journals, books and other publications; seek and accept grants, gifts, and contracts for any of the said foregoing purposes and:

Exclusively for the public benefit, use, publish and otherwise make available to the general public on a nondiscriminatory basis the results of its collection of information deriving from the foregoing activities.

The SDMEA may conduct any and all other activities in accordance with its Bylaws, which are designed to accomplish the foregoing purposes.

### **ARTICLE III – AFFILIATION/RELATIONSHIP WITH NAFME**

The South Dakota Music Education Association shall be affiliated with the national organization known as the NATIONAL ASSOCIATION FOR MUSIC EDUCATION – The National Association for Music Education (herein referred to as “NAFME”) and shall prescribe to and adhere by the relationship criteria as identified in the NAFME Constitution and Bylaws.

### **ARTICLE IV – GOVERNMENT**

The SDMEA Board of Directors shall be the legal representative of the association and as such shall have, hold, and administer all the property funds, and affairs of the association. The SDMEA Board is authorized and empowered on behalf of the association to receive by devise, bequest, donation, or otherwise, either real or personal property, and to hold the same absolutely or in trust, and to invest, reinvest, and manage the same and to apply said property and the income arising there from to the objectives of the association. The SDMEA Board also shall have power to allocate the funds of the association for the purposes of carrying out the objectives of the association. Provisions for the regulation of the internal affairs of the association shall be provided for in the Bylaws of the SDMEA.

### **ARTICLE V – MEMBERSHIP**

Membership in SDMEA shall be divided into such classifications for annual membership dues or for the election of members of the SDMEA Executive Board or for such other purposes as the SDMEA Bylaws may prescribe or as the SDMEA Executive Board may from time to time designate. The conditions, terms, privileges, rights, and duties of membership shall be stated or provided for in the

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Bylaws of SDMEA.

### **ARTICLE VI – ELECTIONS**

The manner of the election or appointment of the members of the SDMEA Executive Board shall be provided for in the Bylaws of the association.

### **ARTICLE VII – DISPOSITION OF ASSETS**

In the event of dissolution or termination of the SDMEA, the Executive Board shall, after the payment of all of the liabilities of the association, dispose of all of the assets of the association exclusively for the objectives of the association in such manner or to such organization or organizations organized exclusively for charitable, educational, or scientific purposes as shall at the time qualify as an exempt organization or organizations under Section 501 (c)(6) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) as the Executive Board shall determine. Any of such assets not so disposed of shall be disposed of by the court of proper jurisdiction exclusively for such purposes or to such organization(s) as said court shall determine which are organized and operated exclusively for such purposes.

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**BYLAWS OF THE SOUTH DAKOTA MUSIC EDUCATION ASSOCIATION**

**ARTICLE I – DEFINITIONS**

The following words as used in these Bylaws shall have the meanings set forth in this Article:

- A. *Board of Directors* shall mean the entire governing Board of Directors of SDMEA.
- B. *Executive Board* shall mean the Board members authorized to act on behalf of the board in handling the interim affairs of the association.
- C. *Director* shall mean a member of the Board of Directors.
- D. *Executive Director* shall mean a member of the Executive Board.
- E. *Affiliated Organization Advisor* shall mean an official of a related organization designated to act as an advisor to the SDMEA Board of Directors.
- F. *Standing Committee* shall mean a committee that is required by the Bylaws.
- G. *Ad Hoc Committee* shall mean a committee that may be formed at the discretion of the President.
- H. *Policy* shall mean the stated position of SDMEA on a particular matter.
- I. *Procedure* shall mean the rules adopted by SDMEA and approved by the Board to carry out Policies.

**ARTICLE II – MEMBERSHIP**

All members of SDMEA shall also be members of the National Association for Music Education with all the privileges and courtesies as defined by NAFME with the exception of foreign membership. Membership in SDMEA shall be divided into seven categories as follows:

**A Active Membership:** Active membership shall be open to persons engaged in music teaching or other music-related educational work in the state of South Dakota. Each active member shall have the right to vote and hold office. Each active member shall receive a subscription to the *Musician* (the official publication of SDMEA). Active membership may also be open to persons eligible for other membership categories upon payment of the prescribed active membership dues, subject to the provisions of these constitution and Bylaws. Active membership may also be open to United States citizens residing in foreign countries, subject to the provisions and conditions of these Bylaws.

**B. Introductory Membership:** Introductory membership shall be open to persons in their first year of full-time teaching or other music-related educational work who have been Student Chapter members during the preceding fiscal year. The membership shall be limited to one membership year. Introductory members shall have the same privileges as active members except the right to

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hold elective office. Each introductory member shall receive a subscription to the *Musician*.

C. **Collegiate Membership:** Collegiate Membership shall be open to music students in teacher education programs at the college or university level who are not employed full time as teachers. Student Chapter members shall have the same privileges as active members except the right to vote or hold elective office. Each Collegiate member shall receive a subscription to the *Musician*.

D. **Retired Membership:** Retired membership shall be open to former music Education who have retired from teaching or other music-related educational work and who have been members of NAFME for at least ten (10) consecutive years prior to seeking retired membership status. Retired members shall have the same privileges as active members except the right to hold elective office. Each retired member shall receive a subscription to the *Musician*.

E. **Associate Membership:** Associate membership shall be open to any individual interested in the advancement of music education who is not primarily engaged in music teaching or other music-related educational work. As associate member shall have the same privileges as active members except the right to vote and to hold elective office. Associate members shall not receive a subscription to the *Musician*.

F. **Patron Membership:** Patron membership shall be open to any firm, institution or person desiring to support the educational activities of the SDMEA. A patron membership shall have the same privileges as active members except the right to vote and to hold elective office. Patron members shall receive a subscription to the *Musician*.

G. **Foreign Membership:** Foreign membership shall be open to nationals of other countries and American music Education located in foreign countries. Foreign members shall not be required to be a member of NAFME, and they shall not have the right to vote or to hold elective office. Each foreign member shall receive a subscription to the *Musician*.

### ARTICLE III – MEMBERSHIP DUES AND FEES

The SDMEA Executive Board shall set the amount of annual dues for each membership category based on the recommendation of NAFME. Changes in the amount of dues for membership may not be enacted more frequently than once per year. Membership dues are payable annually, collected by NAFME in accordance with procedures in the NAFME Bylaws (herein referenced and included in these SDMEA Bylaws).

### ARTICLE IV – AFFILIATED ORGANIZATION ADVISORS

For purposes of information and coordination of music activities in the state, an Affiliated Organization Advisory Committee may be established to act as an advisory committee to the SDMEA Board of Directors. The members of this committee may include:

1. SDMEA President
2. South Dakota High School Activities Association
3. South Dakota American Choral Directors Association (President)
4. South Dakota String Teachers Association (President)
5. South Dakota Bandmasters Association (President)

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### ARTICLE V – BOARD OF DIRECTORS

The authority for the management, policies, and actions of the SDMEA shall be vested in the SDMEA Board of Directors.

- A. SDMEA Board of Director Members: The SDMEA Board shall consist of elected and appointed members as follows:

Elected:

1. President
2. President-Elect
3. Past-President
4. Elementary / MIOSM Chair
  - 4A. Elementary Chair Elect
5. Middle School Band Chair
  - 5A. Middle School Band Chair Elect
6. Middle School Choral/General Music Chair
7. Band Chair
8. Orchestra Chair
9. Choral Chair

Appointed:

10. State Executive Director
11. Membership Chair
12. Webmaster
13. Secretary
14. Treasurer
15. Awards Chair
16. New Music Teacher Partnerships Chair
17. Advocacy Leadership Force/Government- Relations Chair
18. Collegiate Chair
19. Tri M Chair
20. Technology Chair
21. Retired Music Educator Chair
22. Historian Chair
23. Editor for “Musician”
24. Business Manager for the “Musician” magazine
25. Conference Chair

B. The President and Past-President shall progress automatically to their positions. The President-Elect, Elementary Chair, Middle School Choral/General Music Chair, Middle School Band Chair, Band Chair, Orchestra Chair and Choral Chair shall be elected positions. The remaining Board of Director members shall be appointed as necessary by the President.

C. Additional Board of Director members may be required when specified by NAFME. In this event, such members will be elected or appointed at the beginning of the next fiscal year after notification by NAFME.

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D. A member of the SDMEA Board of Directors may hold multiple Chair position with a limitation to two such positions per member. In the event of multiple Chair positions, the total number of Board members not counting the president shall not be less than sixteen (16) members.

E. Each member of the SDMEA Board shall have one vote. During normal Board meetings, the President's shall be an abstaining vote except when required as a tie-breaking vote.

F. When the Board is not in session, power to act on all matters necessary for the administration of SDMEA shall be vested in the SDMEA Executive Committee and be subject to review and approval of the Board at its next meeting.

G. Meetings of the Board:

1. Regular meetings of the SDMEA Board shall be held four times per year in accordance with the following schedule:
  - A. The last weekend in August (not Labor Day Weekend)
  - B. In conjunction with the state music conference/All State Chorus and Orchestra
  - C. The first weekend after January 1<sup>st</sup>
  - D. The first weekend in June
  - E. The President may change the dates/time of the above meetings based on extenuating circumstances by notifying the Board members by phone, letter or email 10 days in advance of the meeting
2. Special meetings of the Board may be called at any time by the President or by a majority of the Board.
3. The quorum of regular and special meetings shall consist of more than ½ of its members.
4. Written notice including the time and place of all regular and special meetings of the Board shall be given to each member of the Board 10 days in advance of the meeting. The 10 day notice of meeting may be waived by advance consent of one-half of the Board to conduct urgent business.
5. Any one or more members of the Board or any Committee thereof may participate in a meeting of the Board or any such Committee by means of a conference telephone, email or similar communications equipment. Participation by such means shall constitute presence in person at the meeting.
6. Any action taken without a meeting requires a written consent or email vote by one-half of the members of the Board or Committee.

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### ARTICLE VI – SDMEA EXECUTIVE BOARD

- A. The SDMEA Executive Board shall be composed of the President, the immediate Past President, the President-Elect, the State Manager.
- B. The SDMEA Executive Board is authorized to act prudently on behalf of the Board in handling the interim affairs of SDMEA, subject to review and approval of the Board at its next meeting.
- C. Meetings of the SDMEA Executive Board:
  - 1. The President shall call meetings of the Executive Board as the business of SDMEA shall require.
  - 2. The quorum for a meeting of the Executive Board shall be a majority of its members.

### ARTICLE VII – OFFICERS

- A. The Officers of SDMEA shall be the President, the immediate Past President, the President Elect, the Choral Chair, the Elementary Chair, the Middle School Chair, the Band Chair, the Orchestra Chair, and the Executive Director.
- B. The term of each office shall be 24 months, commencing on July 1 and shall cease at midnight on June 30 of the second year following election. The choral and orchestra chair's term shall continue past the All-State event.
  - 1. In the event an incumbent resigns his/her office, the term of the incumbent shall cease on the day of resignation, relinquishing all responsibilities while maintaining all regular membership privileges they would be entitled to.
  - 2. In the event an incumbent is removed by the Board, the incumbent's term shall cease immediately along with all Board member privileges and responsibilities. Regular membership privileges shall remain in effect.
  - 3. At the time of resignation the president may appoint a pro-temp board member.
- C. No elected officer shall serve more than two consecutive terms in the same office.
- D. At a regular or special meeting of the Board, an officer may be removed for cause by a majority vote of the Board.
  - 1. Removal for cause shall not be done until after the officer has been given an opportunity to explain the offending action.
  - 2. The officer removed by the Board may be re-elected by the members, and if so

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re-elected, may not again be removed by the Board for the same incident.

### ARTICLE VIII – ELECTION OF OFFICERS

- A. Qualifications: Candidates for office shall be an active member of SDMEA and NAFME.
- B. Nominating Procedures: All candidates for office except those for President and Past President, shall be nominated by the Nominating Committee.
  - a. The SDMEA Executive Director must receive electronic nominations including a biographical sketch for all offices to be elected by (postmarked) February 1st. Biographical sketches of each candidate nominated must include but not limited to:
    - i. An identification of Educational Background (Degrees received and the granting institution(s)).
    - ii. Professional experience and Employment history.
    - iii. Listing of membership in Professional Organizations and offices held, if any.
    - iv. Listing of Professional and Community involvement.
    - v. An electronic photo of the candidate.
  - b. A Candidate, not receiving a nomination from the Nominating Committee, may be placed on the ballot by said candidate submitting a petition signed by a minimum of twenty-five (25) percent of the voting membership of SDMEA.
    - i. The December 1st NAFME official membership list will determine the number of members required to sign the petition.
    - ii. Members desiring to have their names placed on the ballot under the provisions of this subsection must submit to the Secretary, an original petition form as provided by SDMEA of the required voting membership. The completed petition must be postmarked by February 1st.
  - c. Provisions shall be made on the mail ballot for a write in category in the event the voting member does not choose to vote for any of the candidates so listed on the ballot by the above procedures.
- C. Election Procedures: All offices shall be voted on by electronic ballot which shall be submitted to the total membership entitled to vote. Such ballots shall be mailed by March 1<sup>st</sup> and shall be received by the Executive Director for tally no later than April 1<sup>st</sup>.
  - 1. Elections for all offices shall be by a plurality of those votes cast.
  - 2. The February 1<sup>st</sup> NAFME membership list will determine the members entitled to vote under this section.
  - 3. The following offices shall be elected in even-numbered years: President-Elect, Orchestra Chair Elect, Elementary Chair Elect, Middle School Choral/General Chair.
  - 4. The following offices shall be elected in odd-numbered years: Choral Chair, Band Chair and Middle School Band Chair Elect.



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### **D. Vacancies**

1. In the event of a vacancy in the office of the President, the President-Elect shall assume the office of President. As President he or she shall complete the balance of term remaining prior to commencing his or her normal term as President.
2. In the event of a vacancy in both the office of the President and President elect, the Past President and State Manager shall assume the duties of the president. The nominating committee shall be reconvened and a special membership election shall be held within 90 days.
3. Should there be vacancies in the President, President Elect and Past President assumption of the President's duties shall be in the following order: the Executive Director, the Band Chair, the Choral Chair, the Orchestra Chair and the Middle School Vocal/General Chair. In each case, the nominating committee shall be reconvened and a special membership election shall be held within 90 days.
4. In the event of any other Board of Director vacancy, the president shall appoint a replacement for the remainder of the term. Appointments in this event shall be confirmed by a majority of the Board.

## **ARTICLE IX – DUTIES OF OFFICERS**

A. The President shall be the Chief Executive Officer and shall preside at all annual and special meetings of the Membership, Board of Directors, and the Executive committee. The President shall interpret the policies consistent with the intent of these Bylaws and establish goals to be reached during his/her term of office.

1. All policies formulated by the Officers or committees shall be subject to the President's approval.
2. Within 30 days after assuming office, the President shall appoint a Chair of all committees.

B. The President-elect shall perform all the duties of the President during the President's absence.

C. The Treasurer shall be the financial officer of SDMEA.

1. The Treasurer shall keep or cause to be kept complete financial records of SDMEA in accordance with SDMEA financial procedures.
2. All disbursements made by the Treasurer shall be first approved by the President.
3. The Treasurer shall report on the financial condition of SDMEA at each

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meeting of the Board and upon request to the Executive committee.

4. The Treasurer shall make all financial records available for all members of the board.

D. Duties of Other Officers shall be as identified in the *SDMEA Policies and Procedures Manual*. Additional duties of Officers may be assigned by the President.

### **ARTICLE X – COMMITTEES**

A. Standing Committees shall consist of no less than 3 members of SDMEA, unless otherwise noted in the Bylaws, who may be members of the Board and shall concern themselves with the committee's programs.

1. The Chair of each Standing Committee shall hold office during the term of the President, unless otherwise noted in the Bylaws, and shall report to the President. Selection of Committee members shall be made by the President unless otherwise noted in the Bylaws.

2. The following shall be Standing committees of SDMEA:

- i. Nominating Committee
- ii. State Music Education Conference Committee

B. Ad Hoc Committees may be established by the President for specific short term purposes as deemed appropriate.

1. The Chair of each Ad Hoc Committee shall hold office during the term of the President, unless otherwise noted in the Bylaws, and shall report to the President. Selection of Committee members shall be made by the President unless otherwise noted in the Bylaws.

### **ARTICLE XI – AMENDMENT TO BYLAWS**

A. These Bylaws may be repealed, replaced or amended by a majority vote of approval by the Board.

B. Notices of any proposed amendment or changes to these Bylaws shall be electronically mailed to all members of the Board at least thirty days prior to the meetings at which such amendments or changes are to be considered.

### **ARTICLE XII – FISCAL YEAR**

The fiscal year of SDMEA shall be July 1<sup>st</sup> to June 30<sup>th</sup> of the succeeding year.

### **ARTICLE XIII – BOARD'S LIABILITY**

To the extent permitted by law, each Board member and subsequent heirs, executors, and administrators shall be indemnified by SDMEA against expenses, including attorneys' fees reasonably incurred in connection with any claims, action, suit or proceeding to which such Board member may be made a party by reason of

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being or having served on the Board, including any judgment rendered against him or her and any amount paid by him or her in reasonable settlement of such claim, action, suit or proceeding.

### **ARTICLE XIV – PARLIAMENTARY AUTHORITY**

- A. Unless otherwise specified by the President, *Robert's Rules of Order, revised*, shall Determine the conduct of business in all meetings of SDMEA and of its governing bodies and committees, except where these rules would be inconsistent with the Articles of Incorporation or the Bylaws.
- B. There shall be no closed regularly scheduled SDMEA meetings to the membership with the exception of the Nominating Committee.

### **ARTICLE XV – PROHIBITION AGAINST SHARING IN CORPORATE EARNINGS**

- A. No member, committee member, officer, employee or other person, whether or not connected with SDMEA, shall receive at any time any of the net surplus from its operations. However, this shall not prevent the payment of reasonable reimbursement for service rendered to or for SDMEA in affecting any of its purposes.
- B. No private person shall share in the distribution of any of the corporate assets upon dissolution of SDMEA.