



## South Dakota Music Education Association

Unapproved Meeting Minutes

August 20<sup>th</sup>, 2016

SDHSSA Office, Pierre, SD

10:00 AM

**Board Members Present:** Bethany Amundson, Rogene Brown, Kim Bruguier, Boyd Perkins, Kari Owens, Melissa Fikse, Deb Rohrer, Colby Schuck, Jaime Kessler

**Board Members Absent:** Chris Borchardt, Mike Bossman, Char Cade, Todd Carr, Emily Danger, Kelsey Marker, Laura Schenk, Paul Schilf, Wendy van Gent, Stephanie Wranek, Andrea Harstad, Gina Mees, Jessica Perkins, John Bakken

Guests in Attendance: Laura Scheibe, Brooks Bowman

**Additions to the Agenda:** Agenda Accepted

**President Report** - Rohrer thanked the board for allowing travel to the National Assembly and gave a summary of the highlights of the North Central Division Meeting and the Assembly:

- Diversity and inclusion was a topic of discussion at the North Central Division Meeting. Discussion took place on the composition of our board and membership and if that represent the students that we have in our state. The demographics of our state do limit us in some ways, but we will still be looking at ways to expand on diversity. Bruguier suggested to bring this topic up at our individual region music meetings. Discussion was held on what we can do to inspire students that come from more diverse backgrounds to pursue music and potentially a career in music.
- National Standards: Our state is ahead as we have already adopted new state standards that match the new national standards.
- Membership issues: The board will need to focus on state wide initiatives vs. having the national organization help us to increase membership. North Dakota increased their membership by 13% by sending a personal email from their North Dakota MEA Board to members whose membership is about to expire. Rohrer expressed interest in starting this procedure in South Dakota.
- Discussion was held about stepping away from gender specified performance attire. There are questions on what attire is required for Middle School All-State Band and what verbiage is used in the request.

- ESSA: The majority of the talk at the National Assembly was about ESSA (Every Student Succeeds Act). ESSA separates music as its own distinct subject which is a major achievement for the world of music education. Funding ESSA was at the forefront of discussion. The use of block grants was brought into discussion at the Assembly. As a board we are not in favor of the block grants as they are not in the best interested for music education in South Dakota.

Rohrer mentioned that as a board we will soon be doing by-law revisions. Two items that need to be looked into are the addition of proxy voting and the re-examination of job positions and responsibilities.

**Secretary Report** – Table approval of minutes to October Meeting.

**ESSA Guest Speaker- Laura Scheibe, SD Department of Education:**

Scheibe gave a brief history on ESSA and discussed how it is being developed and implemented in South Dakota.

- ESSA was signed into law on December 10<sup>th</sup>, 2015.
- ESSA replaces No Child Left Behind and flexibility waivers.
- The overall point of ESSA is to give states the flexibility to run their education systems in the way that works best for each individual state.
- ESSA requires challenging academic standards, but it's up to the states to decide what those standards are.
- There are 3 academic indicators required the Elementary and Middle School Level: Student achievement, Student growth, and English language proficiency. There is also an additional indicator required.
- There are three academic indicators required at the High School level: Student achievement, Graduation rate, and English language proficiency. There is also an additional indicator required.
- For the additional indicator they are looking into what makes a well-rounded school. Career readiness is an option for an additional indicator. Scheibe gave the example that a student could give a recital for their additional indicator if they were to pursue music as a career. The SD Department of Education is very excited about this as it can lead to a greater importance placed on pursuing arts.
- SD Department of Education has developed ESSA work groups:
  1. Accountability
  2. School improvement
  3. English learners
  4. Educator effectiveness

These groups began meeting in April and will have a rough idea of the system they want to put in place in the fall. The department is seeking input about what college and career readiness should look like for the entire state. As a board we would like to be included as a resource as they move forward.

**Treasurer's Report-** Rohrer reported on several items submitted by Schenk.

- We are officially in the black for the fiscal year. Financially we are \$9,000 ahead of where we were at this time 2 years ago.
- If a board member counts cash for any reason he or she will need a second person to count it and sign off on it. The second person does not have to be another SDMEA board member.

### **Executive Director Report— No Report**

Rohrer reminded board members to sign the conflict of interest form if they did not already do so at the May meeting.

**President Elect Report-** Bruguier expressed the need for the board to have a strategic plan and has composed a tentative SDMEA strategic plan document for 2017-2020.

- There are five goals emphasized in the document:
  1. More inclusion and participation in the state music education conference.
  2. Better communication with affiliate music education organizations in our state.
  3. Provide voice for the importance of music education in schools at the state level.
  4. Provide professional support for music education via conference and scholarships.
  5. To have a greater online presence with our state educators.

Bruguier would like to vote on this at the January board meeting and put this plan into action. Rohrer encouraged board members to read this document and brainstorm how to develop our strategic plan even more. There will be a work session to better develop the strategic plan. Any board members who are interested are encouraged to be a part of this session.

Amundson suggested that the board should look into offering more free/low fee clinics as a service to music teachers in the state and as a tool to help retain more members. Amundson suggested possibly offering a credit with each course/clinic. Amundson would like to see this implemented this year. Rohrer suggested doing a pilot workshop

this spring. Bruguier expressed interest in hosting it somewhere mid-state. Discussion was held.

**Middle School Band Report** - Rohrer spoke for Wranek and Harstad and stated that they are ahead of schedule for MS All-State band as the directors have already been selected.

**SD Musician Magazine-** Perkins stated that new board members will need to submit their information including their school, town, and email address and a high definition photo to Perkins and Perkins via email. Board chairs need to submit their articles for the conference edition of the magazine to Perkins. Perkins suggested storing the Musician Magazine files online through SDMEA.net. Perkins encouraged board members to publish articles in Musician Magazine.

**Collegiate Report – No report**

**Middle School Report—**

Fikse stated that MS Virtual Choir had a poor response. For 2 years we have not been able to create one. Fikse and Zahn were the only teachers who submitted students. Bruguier suggested to get the information on the website ASAP and keep it up for the entire year. We will use the same music selection from last year. Brooks Bowman has a list of the email addresses of all high school choir teachers in the state and can forward the MS Virtual Choir information out asking the high school directors to forward it to the middle school choir directors. We will promote the MS Virtual Choir at our booth at the State Music Conference.

Kids Sing Camp was a success and it was in the black. Augie is still a great place to hold the camp. There was discussion about attending the activities fair to promote Kids Sing Camp.

**Orchestra, Newsletter Report-** Rohrer reported for Marker that the monthly SDMEA newsletter will now be coming from SDMEA at sdmea.net. You can now access specific links included in the newsletter from the newsletter directly. Marker needs any information for the newsletter by the 15<sup>th</sup> of each month. There has been a great response to the new SDMEA sponsored orchestra event.

**Band Report-** Rohrer reported for Borchardt that the Middle School All-State Jazz band clinicians are confirmed and one has submitted music selections. Borchardt is looking for suggestions from the board for presenter and session ideas. Amundson suggested having solo and ensemble literature sessions. Perkins stated that in the past specialists have given sessions on specific instruments. Amundson mentioned that a conducting session could be of interest. Rohrer and Brown will discuss sponsorships with Borchardt at the October meeting.

**Tri-M Report-** Amundson stated that we still only have two active Tri-M chapter in the state (Tea & Pierre). Chapter renewal for the 2016/17 school year is now open. Rohrer suggested having information about Tri-M at the table at the State Music Contest. Amundson would like to do a Tri-M Spotlight in each newsletter. Amundson suggested having the National Tri-M Facebook posts shared on our SDMEA Facebook page. The student awards that Tri-M offers could be a good incentive for chapter recruitment.

**Technology Report- No report**

**Exhibits/Webmaster/Historian Report- No Report**

Rohrer stated that board members who need anything on the website should email Bossman at [webmaster@sdmea.net](mailto:webmaster@sdmea.net). Rohrer suggested that Bossman explore putting a plan together for a college fair at the State Music Conference for 2017. Rohrer expressed interest in setting up the fair where there will be more student foot traffic. Colleges from anywhere in the state or area could sign up. Bowman stated that it's hard to find time in the All-State schedule for students to view exhibits. Discussion was held. Bowman and Rohrer will get together at the Premier Center this year to find a location for the potential college fair in 2017.

**Retired Report-** Rohrer reported that Cade contacted the CPA for the potential investment options.

**Elementary Report-** Owens reported for Mees the details of Elementary Honor Choir and Festival Chorus.

- Music has been mailed out for Elementary Honor Choir. Rehearsal tracks are up on Google Drive. This year and next year's EHC directors have chosen not to lead the choral reading session. Don from Poppler's is working with Russ

Robinson for 2 MS/HS reading sessions and one middle school choir demonstration session.

- Mees requested that van Gent bring collegiate students to help at the EHC event.
- Mees suggested increasing the EHC accompanist pay for 2016. Rohrer and Bruguier suggested increasing the EHC accompanist pay to \$200 for accompanying EHC and an extra \$50 for accompanying the reading session.
- Festival Chorus is scheduled for March 6<sup>th</sup> 2017. Teachers can bring up to 20 students per grade level (4<sup>th</sup>-6<sup>th</sup>). Owens will look into getting an updated list of elementary schools and music teachers in South Dakota. Online information for Festival Choir will be on the website at the end of August. Bruguier stated that Mees will only be able to serve one year of her term for health reasons.

### **Choral Report – No Report**

Rohrer reported that High School Virtual choir is moving forward and we will have a release date soon.

### **Awards Report – No Report**

We have little information on what has been done towards award nominations and selections. Shuck will contact Bowen at the regional music meeting to get information. Shuck will contact Schilf about emailing membership for award nominations. Shuck will also contact Marker to add award nomination information into the newsletter. Rohrer requested that all board members be thinking of people they can nominate for the following awards: Distinguished Administrator and Retired Music Instructor, SDMEA Outstanding Young Educator, HS Music Participation, Years of Service Award.

**SDHSSA Music Report** – Bowman stated that State Show choir was a success. The All-State Chorus date will not be moved. However, there will still be sporting events the Thursday night before All-State Chorus.

**State Music Education Conference 2016 Items-** Brown presented information on the upcoming State Music Conference.

- Brown stated that board members should be at the conference helping out in some way. Brown will send an email with a sign-up sheet for working at the conference.
- Brown presented the schedule for the State Music Conference to the board. The schedule reaches out to every level and style of music educator. Amundson

brought up the idea of a concert pass for directors and parents who were not signed up for the conference, but still wanted to attend the concerts. Discussion was held. Brown proposed to make any performances free and open to the public for 2017. This topic will be revisited in January.

- Brown suggested splitting up the task of finding clinicians for the state music conference between various board members. Rohrer requested that board members send her the email addresses of music educators that they are acquainted with who are new to the state. Board members should also keep an eye out for music educators who could potentially be interested in being a part of our board in some capacity.

**North Central Fall Meeting-** Rohrer will share any items from the board that are requested to be shared at the North Central Fall Meeting.

Next meeting: October 29, 2016; 7:15AM- Sioux Falls Convention Center, Room TBD

Submitted by Kessler, August 20th, 2016