

The 15th Annual South Dakota Music Education Conference

For the most Up to Date conference schedule and information
check out our online schedule at WWW.SDMEA.NET

OR SCAN HERE



Conference Keynote
Dr. Tim Lautzenheiser

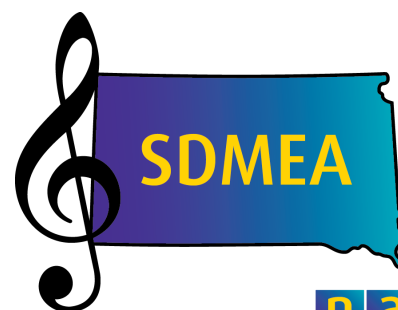
Entire conference for \$100 for SDMEA/Nafme members
\$130 for non-members
(single day, collegiate, and retired educator options
available)

Free conference attendance for all first year educators!

MUSIC EDUCATION CONFERENCE 2023 FULL SCHEDULE

Thursday October 26th, 2023

Mountain time	Room	
1:00		Registration Opens
1:15	Aspen	Welcome
1:30-2:20 PM	Aspen	Musical Marvels: Kid- Favorite Elementary Activities
2:30-3:20 PM	Aspen	Collegiate Recital- open to all
3:30-4:20 PM	Aspen	Getting Your Beginning Band Members Off to a Great Start!
4:30-5:20 PM	Aspen	Dr. Tim!
5:30-7:00 PM		Dinner Break
7:00-7:50 PM	Aspen	Collegiate Q & A: Getting through College



A Federated State Association of



Friday October 27th, 2023

EXHIBITS OPEN 8:00 AM-11:30 and 1:30 pm-5:00 pm in LaCroix AB

Mountain Time	Room	Choral/ Vocal	Room	FLEX (something for everyone)	Room	Instrumental	Room	General Music	ASC&O
8:05-8:40AM	LaCroix AB	Coffee and catching up! Let's start off the conference with some time to visit. Peruse the exhibit hall, catch up with colleagues, and get ready for a great day! This will also include a college alumni breakfast so please wear your alma mater proudly and plan on visiting their booth. Alumni pictures for each university at 8:30.							
8:40-9:30AM		9:00 ASC Mandatory Directors meeting	Cedar	The IEP Road Map: How to Navigate and Implement Accommodations	Spruce	Developing Pianists, Guitarists, & Basses in the Jazz Ensemble	Aspen	"Leave the Passport—Take the Recorder!"	(9:15) ASC Spotchecks (SDHSAA) in Everest Orchestra break 9:15 Chorus break 9:30
9:40-9:55 AM		*****	Cedar	15 minute short info. blast- Live Streaming with OBS Studio	Spruce	15 minute short info. blast- (flex) Daily Two-Minute Drill for Better Rhythmic Sight-Reading		*****	
10:00-10:25AM	LaCroix CD	Morning Spotlight Performance: South Dakota Mines Concert Choir							
10:30-11:20 AM	Canyon	Authenticity is the Goal: Teaching Traditional South African Choral Music	Cedar	A Posy of Projects for Digital Music Production	Spruce	The 'Nuts and Bolts' of the Beginning Band Program - Making the First Year Memorable!	Aspen	Music Therapy Techniques for the General Music Classroom	
11:30-1:30PM		LUNCH							
1:30		Exhibit Hall Opens							
1:40-2:30PM	Canyon	Chris Maunu Reading session	Cedar	Editing Audio with Audacity	Spruce	Let's Teach Music, Not "Band"	Aspen	Teaching about music and musical instruments of the Caribbean	
2:35-2:55PM		UNINTERRUPTED EXHIBIT TIME							
3:00-3:25PM	LaCroix CD	Afternoon spotlight performance: The Morningside Choir							3pm chorus break
3:30-3:55pm	LaCroix CD	Dr. Tim Lautzenheiser							3:15 Orchestra break
4:00-4:50 PM	Canyon	Reading Session - African music with Dr. David O Akombo	Cedar	Creating A Culture of Excellence in your Ensemble	Spruce	Strategies for Teaching Beginning Bassoon	Aspen	Fun with Form	

5:00 PM		All State Dinner Break
7:00-7:30PM	LaCroix CD	Social Hour- Come have dessert, visit with colleagues, and enjoy some great music (Open to all music educators!)
7:30 PM	LaCroix CD	Music Educator Awards; Open for conference attendees and directors of all state performers- come support your fellow colleagues!
8:30 PM	Ex.1	HEADLINER Concert Open to conference attendees, and All-State Students and directors in attendance!

Saturday October 28th, 2023

EXHIBITS OPEN 8:00 AM-11:30 AM in Lacroix A B

Mountain Time	Room	Choral/ Vocal	Room	FLEX (something for everyone)	Room	Instrumental	Room	General Music	Elementary Honor Choir	
8:30-9:20	Canyon	Sun, Thunder, Daugava! Accessible Treasures from the Baltic Choral Tradition	Cedar	Native American Composers: How to Celebrate and Incorporate the Music of Indigenous People	Spruce	Getting Off the Ground with a Jazz Combo	Aspen	"Better Together: Blending the Approaches"	LaCroix CD EHC Rehearsal	
9:30-9:55AM	Canyon	MORNING SPOTLIGHT PERFORMANCE Black Hills State University Wind Ensemble								
10:00-10:50	Canyon	ABC, 123, Do Re Mi Tips and Tricks for the Elementary (4th-6th) Voice	Cedar	Creating A Culture of Excellence in your Ensemble	Spruce	Major Scales: the fundamental pattern in music	Aspen	"World Song: Multicultural Books with Musical Moments"		
11:00-11:30	Canyon	SDMEA General Membership Meeting OPEN TO ALL- come hear about upcoming events, meet board members, and learn how SDMEA is working for you!								
12:00 PM	Break for Lunch									
1:30-3PM	Rehearsal Observations of ASC&O or EHC									
3:30 AM	LaCroix CD	Elementary Honor Choir Concert- Open to Conference Attendees								

Register Here →→→

<https://sdmea.net/events/state-music-conference/>



Session Information

Title of Session	Name of Presenter	Session Information
A Posy of Projects for Digital Music Production	Dave Sanderson	For students with 1-to-1 devices, the potential for digital music creation is vast. However, incorporating digital music production into an existing class or designing a new course can be daunting. This session will showcase a range of digital composition ideas, from basic to advanced, to inspire standalone projects and show scaffoldings to further digital music possibilities. Participants will learn how to create drum machine grooves, record simple audio, compose loop-based and original MIDI music, remix tracks, and undertake more ambitious projects across various digital audio platforms. Samples of projects and guidelines on how to prepare them will be provided.
ABC, 123, Do Re Mi Tips and Tricks for the Elementary (4th-6th) Voice	Kim Bruguier	Working with a 9-12 year old's voice is a different game than the typical middle school/high school choir. How can you help these young voices to grow in musicianship and skill while keeping choir fun? What to do when this age group goes through a first voice change or if they struggle with audiating. Fresh, fun, unique, and sometimes goofy ideas to take back to your elementary singers!
All that Glitters: Finding Repertoire that Sparkles	Paul Robinson	With a sea of choral repertoire available at our fingertips, how do we find those special pieces that sparkle? Those gems that thrill both singer and listener alike can sometimes feel elusive. This session will explore several lesser-known composers and publishers and leave you with fresh ideas and new sounds to share with your ensembles.
Authenticity is the Goal: Teaching Traditional South African Choral Music	Dr. Gerrit Scheepers	This presentation provides a broad overview of ways to teach traditional South African repertoire to your choir. The presenter will focus on authenticity, the importance of textual research, appropriate dancing, and authentic inclusion of percussive accompaniment. Some attention will be given to clarifying, social, political and religious contexts of selected pieces. Pronunciation of the most common click sounds, and unusual sounds will be covered. All these concepts will be tied together through a "reading" component, through 4-6 pieces.
Better Together: Blending the Approaches	Darla Meek	If we want to reach children of various learning styles, each possessing their own unique abilities, desires, gifts, and modes of expression, shouldn't we do our best to diversify our teaching styles so that we can reach them? In this session, attendees will learn how to craft lessons of deep complexity by including audiation, intentional movement, literacy, and improvisation.
Daily Two-Minute Drill for Better Rhythmic Sight-Reading	Dave Sanderson	Participants will dive headfirst into a demonstration sight-reading activity. There'll be a quick logistics recap of the materials, structure, and implementation needed. Connections and applications of the psychology of music reading and skill acquisition will be made and a sample curricular map presented. Example activities from early, mid-range, and later development stages will be demonstrated.
Developing Pianists, Guitarists, & Basses in the Jazz Ensemble	Dave Sanderson	What exactly are the role of the piano, guitar, and bass in the jazz ensemble? This session will cover equipment and setup for the pitched instruments in the rhythm section, the basics of comping in common jazz styles, performance techniques, chord voicing, and strategies to help students develop the skills to comp stylistically and effectively in developmentally appropriate jazz literature.

<p>Creating A Culture of Excellence in your Ensemble</p>	<p>Paul Kile</p>	<p>Creating A Culture of Excellence in your Ensemble</p> <p>There is a “culture” in your classroom, whether you’ve intended it or not, and it impacts every aspect of your program. This session offers meaningful and practical methods to create a culture of excellence in your program where students feel loved and accepted while inviting students to contribute to that culture. Topics include building connection and community, how to create your culture of excellence and creating a servant leadership mindset in your program.</p> <p>Participants will be able to • Recognize attributes of successful culture models and identify those attributes or the need for those attributes in their own program • Identify the impact of the teacher and the student in creating a culture • Demonstrate ways students can contribute to a culture of excellence that values community and connection • Recognize elements of a culture that foster character, competence, and community • Demonstrate ways to build connection and community in the classroom • Identify the components of a culture of excellence that will elevate their own program • Communicate to students the four C’s of All for All Servant Leadership and it’s impact on culture</p>
<p>Editing Audio with Audacity</p>	<p>John Laughlin</p>	<p>Audacity is a free and open-source audio editor that can be a powerful resource for any director. In my presentation, I will lead participants through using Audacity to import, export, and manipulate sound files. We will discuss how to prepare all-state and festival audition files, combine multiple recordings, make live recordings, and how to edit audio files to improve quality. Participants will have the opportunity to practice using the software if installed on their own laptops.</p>
<p>Fun with Form</p>	<p>Gretchen Burbach</p>	<p>Turn off the screen and work in some engaging activities that will get your students actively listening, analyzing, and playing with musical forms. Take home tried and true ideas for classroom lessons or performances using cups with Mozart and Joplin, streamers with Sousa, black lights and fish with Saint-Saens, and parachutes and paper plates with John Williams.</p>
<p>Getting Off the Ground with a Jazz Combo</p>	<p>Dave Sanderson</p>	<p>This session will cover considerations for beginning a jazz combo. After a brief review of the jazz combo setup, a guide to head charts, real books, and chart selection will be presented. Strategies for developing student improvisational skills, including playing by ear, scales and patterns, harmonic analysis, and solo transcription will be broken down into accessible scaffolds.</p>
<p>Getting Your Beginning Band Members Off to a Great Start!</p>	<p>Del Hubers</p>	<p>Congratulations on your first job as a beginning band director! This presentation will provide you with practical, hands-on applications that you can use during those first few crucial rehearsals to set your young players on the path to success and establish the habits necessary to ensure their continued success throughout their first year of band.</p>
<p>Leave the Passport—Take the Recorder!</p>	<p>Darla Meek</p>	<p>Do you wonder how to use the soprano recorder in the classroom to reinforce the Kodály melodic sequence? Come learn how to give your students a solid foundation of recorder instruction by introducing notes one-at-a-time, in sequence, and in a musical context. You will also glean new ideas for engaging children in listening, singing, reading notation, playing instruments, and improvising by participating in three lively demonstration lessons featuring music from a variety of cultures.</p>
<p>Live Streaming with OBS Studio</p>	<p>John Laughlin</p>	<p>OBS Studio is free open-source software used for easily streaming to Youtube and other sites. I will demonstrate how to set up audio and video inputs, adjust settings, and stream to youtube. I will also provide equipment recommendations.</p>

<p>Let's Teach Music, Not "Band"</p>	<p>Timothy Kaiser</p>	<p>Our bands are vehicles for yielding independent, accomplished musicians. We inadvertently undermine this objective, however, when we concentrate solely on ensemble concerns at the expense of individual progress. This presentation explains how a focus on the individual, in an ensemble setting, equips each student for success and enhances ensemble balance, blend, intonation, cohesion, and musicality. It includes strategies for developing a refined concept of sound and for incorporating instrument-specific fundamentals into ensemble rehearsals. A simple paradigm shift from teaching "band" to teaching "music" produces better musicians and, ultimately, better bands!</p>
<p>Major Scales: the fundamental pattern in music</p>	<p>Amy Laursen</p>	<p>Are you tired of your students learning their scales for all-state auditions and then promptly forgetting them? We as educators need to do a better job of showing students WHY scales/arpeggios are important and HOW these patterns are the foundation for almost all the music we perform. Come to this session to learn creative ways to teach major scales to your students and figure out ways to get your students to recognize the patterns in their music that are based on a part of a scale or arpeggios. The sooner they can recognize the patterns, the better they will become.</p>
<p>Music Therapy Techniques for the General Music Classroom</p>	<p>Dr. Ashleigh Cicconi</p>	<p>This session will start with a brief overview of music therapy techniques. The discussion will provide research-based evidence on the beneficial effects of utilizing music therapy techniques, as well as scenarios in which they could be integrated into general music settings. Participants will be provided with hand-outs, as well as engage in collaborative group discussions. The second half of the session will be focused on creating activities and techniques that participants can take away and use in their classrooms. Participants will collaborate with one another to produce different music activities for the general music classroom that incorporate music therapy techniques. Participants will be given examples and scenarios which they will be able to take and adapt for their use in a variety of settings.</p>
<p>Native American Composers: How to Celebrate and Incorporate the Music of Indigenous People</p>	<p>Mary Daugherty</p>	<p>My presentation begins with a brief history of Native American music, and the reasons for its underrepresentation. I will present my research as Diversity-In-Action Intern for the NYC Choral Consortium, and Research Fellow for the Institute for Composer Diversity. For the elementary and high school levels, I will present pieces and give resources for a variety of settings including choral, orchestral, and band music. Attendees will leave with resources to find and elevate this cultural art. This presentation, taking place weeks before Native American Heritage month, will be a timely reminder to celebrate the rich and wonderful traditions of Indigenous people!</p>
<p>Reading Session - African music</p>	<p>Dr. David O Akombo</p>	<p>African choral music is a vibrant and diverse form of music that has been around and experienced in Africa for centuries. It is a form of art that is deeply rooted in African cultures and is often used to express joy, sorrow, and other emotions. African choral music is typically performed by a group of singers, often accompanied by drums and other percussion instruments. African choral music was used to celebrate social cultural events celebrating the passage of rites. The origins of African choral music can be traced back to the ancient African cultures of the continent where singing was accompanied by numerous non-lexical vocables or sounds without overt meaning but may require multifaceted interpretations within different contexts. This reading session will introduce the participants to interpretation composed and arranged African music and how teachers can use free imagination to v=create additional aesthetic experiences with the singers.</p>
<p>Strategies for Teaching Beginning Bassoon</p>	<p>Martin J. Van Klompenberg</p>	<p>Beginning bassoonists are often at a disadvantage due to their often small numbers and unique instrument. In this clinic, I will provide some insights into how to help your beginning bassoonists. Topics will include technique, reeds, resource, etc. A Q&A will be provided at the end.</p>

<p>Sun, Thunder, Daugava! Accessible Treasures from the Baltic Choral Tradition</p>	<p>Paul von Kampen</p>	<p>This presentation will encourage the programming of accessible choral pieces for choirs of all levels from the great Baltic tradition of choral singing. Much of the popular choral music from the Baltics tends to be quite difficult, and for good reason: the Balts engage in choral music the way America does sports. Together we will discover hidden gems of the Baltic singing tradition including sacred and secular folk and art songs, as well as newly composed pieces by Estonian, Latvian, and Lithuanian composers that are not household names.</p>
<p>Teaching about music and musical instruments of the Caribbean</p>	<p>Dr. David O. Akombo</p>	<p>This paper examines the classification of traditional musical instruments of the Caribbean in the context of teaching multicultural music in the classroom. The paper show cases samples of music and musical instruments of the Caribbean and how these concepts can be used in a music lesson. The paper s addresses how these musical instruments are taxonomised using established ethnomusicological systems and innovative cultural perspectives to make the subject more discernable for music learners. This paper was inspired by the fact that traditional musical instruments are hitherto significantly important in the Caribbean music education curriculum. This helps to narrow the gap between competing indigenous, Western, and Islamic forms of other instrumental classifications of orchestral instruments such as strings, woodwind, brass and percussions and other world music models including the Caribbean. The knowledge also informs learners on the historical, and cultural symbolisms, as well as aesthetics of music education in the Caribbean.</p>
<p>The 'Nuts and Bolts' of the Beginning Band Program - Making the First Year Memorable!</p>	<p>Del Hubers</p>	<p>Whether you are just beginning your teaching career or have been in the field for a number of years, this presentation will touch on a variety of topics in order for you to make the most of your time working with your youngest players and making it a memorable year as well! Topics will include: setting the foundation with the first few rehearsals, motivation throughout the school year, repertoire, retention and working with administrators.</p>
<p>The IEP Road Map: How to Navigate and Implement Accommodations</p>	<p>Dr. Ashleigh Cicconi</p>	<p>This session will present visual examples of IEP snapshots potentially encountered by K-12 teachers. A presentation of a helpful roadmap on how to read IEP snapshots will be provided, along with discussions of experiences with accommodations. Attendees will engage in an accommodation exploration activity that facilitates implementation strategies and techniques.</p>
<p>World Song: Multicultural Books with Musical Moments</p>	<p>Darla Meek</p>	<p>Looking for captivating cross-curricular activities for your elementary students? In this session, participants will learn a wealth of motivating ideas for pairing multicultural children's books with authentic music and movement. By engaging in these types of activities, students can learn to develop not only as scholars and musicians but as compassionate human beings and global citizens.</p>