

Viola Audition Etude - Year C

South Dakota Middle School All State Orchestra

♩ = 90

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure and two groups of four sixteenth notes. The second staff starts at measure 4 and features a crescendo hairpin. The third staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The fourth staff starts at measure 11 and contains a triplet of eighth notes. The fifth staff starts at measure 14 and begins with a dynamic marking of *f* and a fermata over the first measure, followed by a triplet of eighth notes. The piece concludes with a double bar line.



A Federated State Association of



Viola Audition Scales

South Dakota Middle School All State Orchestra

♩ = 100

Three Octave
C Major

The first scale is a three-octave C major scale in 4/4 time. It begins on C4 (middle C) and ascends through three octaves to C7. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The scale is written on a single bass clef staff.

♩ = 100

Two Octave
F Melodic Minor

The second scale is a two-octave F melodic minor scale in 4/4 time. It begins on F4 and ascends through two octaves to F6. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F6, G6, A6, Bb6, C7. The scale is written on a single bass clef staff.



A Federated State Association of

