

# Viola Audition Scales

South Dakota Middle School All State Orchestra

♩ = 100

Three Octave  
C Major

The first scale is a three-octave C major scale in 4/4 time. It begins on C4 (middle C) and ascends through three octaves to C7. The notation is written in bass clef with a 4/4 time signature. The scale consists of 24 quarter notes: C4, C5, D5, E5, F5, G5, A5, B5, C6, C7. The second line of the scale is written in treble clef for the first two octaves and returns to bass clef for the final octave. The scale concludes with a double bar line.

♩ = 100

Two Octave  
F Melodic Minor

The second scale is a two-octave F melodic minor scale in 4/4 time. It begins on F4 and ascends through two octaves to F6. The notation is written in bass clef with a 4/4 time signature. The scale consists of 24 quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5, F6. The second line of the scale includes a flat sign (b) above the first note, F5, indicating the lowered 6th degree of the scale. The scale concludes with a double bar line.



# Viola Audition Etude - Year A

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♩ = 90

4

8

12

17

*mf*

*p*

*f*

*mp* *cresc.*

*f* *mf*

