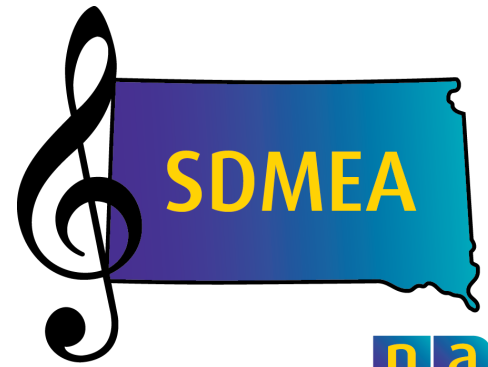


THE SOUTH DAKOTA MUSIC EDUCATION CONFERENCE 2019

Thur. Oct. 31st

1:00-1:30 PM		Registration Opens
1:20	8-10	Welcome
1:30-2:20 PM	8-10	Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings
2:30-3:20 PM	Exhibit Hall 2	Collegiate Recital- open to all
3:30-4:20 PM	8-10	Excitement in Elementary
4:30-5:20 PM	8-10	Behavior Management and Feedback in a Changing Culture
5:30-7:00PM	3	Dinner Break Cabinet of Collegiate Presidents
7:00-7:50 PM	8-10	From Methods to Madness: Ideas for a Sane Teaching Experience
8:00-9 PM	8-10	Panel Discussion: The First Year of Teaching



A Federated State Association of



Fri. Nov 1st											
<i>EXHIBITS OPEN 8:00 AM-Noon and 1:00 pm-5:00 pm</i>											
	room	Choral/ MS-HS Vocal	Room	Orchestra/String	Room	Instrumental/ MS- HS Band	Room	K-5 Elementary/General Music	Room	Advocacy Summit	
8:10-9:00AM	8-10	8:45 Mandatory Choral Directors meeting SDHSAA	6-7	Sing to Your Band! Sing to Your Orchestra!	Exhibit 2	Concert Band New Music Reading Session	11-13	Tech Tools for Using Popular Music in Your Classroom	14	Establishing Rapport with Music Students	
9:10-10:00AM	Exhibit 2	(9:15) ASC Spotchecks SDHSAA	11-13	Keynote with Dr. John Feirabend: Endangered Musical Minds							
10:10-11:00 AM	8-10	Vocal Development for Middle Level Voices	6-7	Mandatory orchestra directors meeting 10:15 SDHSAA	1-2	Prep it, Teach it, Assess it	11-13	"First Steps in Music" – Vocal Development for Pre K – Third Grade	14	Save Your Program - NOW!!!	
11:10-11:30 AM	6-7	SDMEA General Membership meeting- come hear updates about each of our events and offerings									
11:30-1:30		LUNCH									
12:00 PM	3	Intercollegiate Band Directors meeting									
1:30-2:20PM	8-10	Teaching for Transfer: Making every moment count	6-7	Simply 3 session	1-2	Bassoon for Band Directors	11-13	"First Steps in Music" – Movement Development for Pre K – Third Grade	14	Educate+Communicate =Advocate. Adopting an Advocacy Lifestyle	
2:30-3:20PM	8-10	Directors meet with All State Conductors from 3-3:30	6-7	"It's all about the bass...and cello technique" - Helpful Guidelines for Technique Set-Up and Corrections in Lower Strings	Exhibit 2	Divide and Conquer: Tuning methods and rehearsal techniques to improve your band.	11-13	Conversational Solfege – Level 1: Rhythmic for All Levels: Elementary, Middle and High School	14	Advocacy: How? When? Where? Why?	
3:30-4:20PM	8-10	Choral Reading Session (Uni/2pt,SSA)	6-7	"Treble trouble"—Upper Strings Set-up, Technical Exercises, Injury Prevention, Accessories	1-2	Expressive Conducting: Your Key to a Musical Performance	11-13	Teaching Ukulele through Popular Music Education			
4:30 PM	Ex 2	HEADLINER:Simply Three									
5:30 PM		All State Dinner Break									
7:00-7:30PM	Ex 2	Northlanders Jazz Performance, Open to all									
7:30 PM	Ex 2	Awards Recognition; Keynote by NAFME North Central Division President Judy Bush, Open for all to attend									
8:30-9:15PM	11-13	Drum Circle Lesson Share- BYODrum									

Sat. Nov 2nd													
EXHIBITS OPEN 8:00 AM-Noon													
	Room	Choral/ MS-HS Vocal	Room	Orchestra/String	Room	Instrumental/ MS- HS Band	Room	K-5 Elementary/General Music	Room	Advocacy Summit	Elementary Honor Choir		
8:10-9:00	8-10	Junior High Choral Pedagogy & Reading Session	6-7	Back to Bach: New Methods for Approaching Musicianship	1-2	Meaningful Middle School Band Rehearsals	11-13	Conversational Solfege – Level 2: Melodic for All Levels: Elementary, Middle And High	14	ADVOCACY-NAFME Policy Staff	E x h i b i t 2		
9:10-10:00	8-10	High School Choral Pedagogy & Reading Session	6-7	ASTA meeting	1-2	Problem Children of the Brass Section: Starting and Keeping Horns, Trombones, and Tubas	11-13	Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings					
10:10-11:00	8-10	Cholr or ChorUS: Group teaching, lasting individual results.	6-7	String Reading session	1-2	Systematic Approach to the Process of Teaching Marching Band	11-13	Latin American Folk Music in the Music Classroom	14	Educate+Communicate = Advocate. Adopting an Advocacy Lifestyle			
11:10-11:40	11-13	Performance- Singing Boys of Sioux Falls											
12:00 PM	Break for Lunch												
1:30 PM	DSPC	Rehearsal Observations	1:30-2:30	1-2	Advocacy for all- open to the public, parents/ teachers,etc. Please feel free to invite ASCO and EHC parents to attend								
2:45 PM	All State Chorus dismissed												
											3:30	EHC Concert	

New this year: Advocacy Summit-

NAFME Policy Staff will be leading sessions on how to advocate for your program with parents, school, community, and state including a session for All-State and EHC parents to attend

Headliner: Simply 3

Concert is open to all; ASC&O participants and their teachers encouraged to attend

Keynote: Dr. John Feirebend

Also presenting on conversational solfege and first steps in music.

Awards Recognition and Advocacy Keynote: Judy Bush

Our NAFME North Central Division President

Entire conference including a continuing education credit through NSU for

\$140 (non-credit and single day options available)

Session Information

Endangered Musical Minds Keynote - All children are born with some potential to succeed with music. But, with inappropriate or no music experiences in the early years, children will lose their intuitiveness for making accurate and sensitive musical responses. The future success of vocal and instrumental performers as well as musical participation in daily life is significantly dependent on appropriate early intervention. Here is critical information about how children think music and what we can do to help them musically develop.

Back to Bach: New Methods for Approaching Musicianship	Dr. Peter Folliard	Combination	Intended for directors of all types and levels of instrumental ensembles, Dr. Peter Folliard presents a new method for refining ensemble musicianship through his new text, The Bach Initiative. Folliard begins the presentation by sharing his lifelong relationship with the music of J.S. Bach, and his stories about employing Bach's chorales with professional, collegiate and secondary ensembles to refine his ensemble's musicianship.	Orchestra/String
Bassoon for Band Directors	Cody Hunter	Combination	Teaching your ensemble's bassoon students can be challenging, especially if you are a non-bassoonist! This session will focus on crucial aspects of proper playing technique, and will also present thoughts on the following: how to select and maintain bassoon reeds, general instrument care, and repertoire selection. Participants are encouraged to bring a bassoon with them to try out the techniques being discussed! Handouts will be provided for all participants.	Instrumental/ MS- HS Band
Behavior Management and Feedback in a Changing Culture	Judy Bush	Lecture	If you ask any teacher, they will tell you the one thing that really hinders learning in the classroom is inappropriate or disruptive behavior. Even the most experienced teachers may be seeing an increase of this type of behavior, despite prescribed school or district-wide behavior plans. Does the one strategy fits all method work? Can we actually "manage" behavior? Can better feedback assist our students in improving their behavior and engagement? This session will provide ideas that may help bring some calm and a more productive atmosphere to your music classroom.	Collegiate
Choir or ChorUS: Group teaching, lasting individual results.	Robert Sinclair and Brett Nolker	Combination	In the rush to prepare for concerts, rehearsal goals often conflict with the equally important task of creating literate and independent musicians. Rehearsal procedures are usually designed for large group outcomes, however state and national standards are designed for individual outcomes. Discover new insights to help you use repertoire and teaching tools to guide your students to higher levels of personal musicianship. The session will focus on: (a) Research based rehearsal strategies that enhance individual literacy and musicianship skills, (b) real world approaches for real skills outcomes, and (c) interesting and efficient strategies to transfer skills from rehearsal to performance.	Choral/ MS-HS Vocal
Choral Reading Session (Uni/2pt,SSA)	Ann Usher	Combination	There will be a variety of selections from Easy-Advanced and unison, 2 part, and 3 part SSA.	Choral/ MS-HS Vocal
Concert Band New Music Reading Session	Dr. Paul Schilf	Active Participation	Popplers Sponsored NEW (Fall 2019) band music reading session covering grades 2 to 3+ literature. Bring your instruments for active participation	Orchestra/String

Conversational Solfege – Level 1: Rhythmic for All Levels: Elementary, Middle and High School	Dr. John Feierabend	Active Participation	Through carefully sequenced activities this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.	K-5 Elementary/Gen eral Music
Conversational Solfege – Level 2: Melodic for All Levels: Elementary, Middle And High	Dr. John Feierabend	Active Participation	Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with, rhythmic and melodic sight-reading, dictation, composition, and improvisation. Participants will experience a curriculum that grows out of tonal and rhythmic elements found in folk song to classical literature. Target Group: All: Elementary, Middle and High School	K-5 Elementary/Gen eral Music
Divide and Conquer: Tuning methods and rehearsal techniques to improve your band.	John LaCognata	Combination	The presentation will feature the USD Symphonic Band in a lecture-demonstration format. Topics will include tuning methods and rehearsal techniques applicable to all levels of bands.	Instrumental/ MS- HS Band
Educate+Communicate=Advo cate. Adopting an Advocacy Lifestyle	Judy Bush	Lecture	Advocacy can and should be a natural extension of what we do every day; Educate and Communicate. This session will allow you to dip your toes into advocacy, giving you practical ways to incorporate advocacy into what you are already doing. Resources will be provided should you decide to leap head first into really lobbying for what we know is important for ALL kids.	Advocacy
Establishing Rapport with Music Students	Judy Bush	Lecture	Building rapport with our students is essential to engagement and learning. Students are looking for a safe, nurturing environment with a teacher who cares, all of which takes time, energy and thoughtful preparation on the teacher's part. This session will give teachers things to consider whether you're new to the profession or just need a little refresher as to why building rapport is so important.	Collegiate
Excitement in Elementary	Kim Bruguier	Active Participation	What is elementary music really like? The life of an elementary teacher is fun, silly, exciting, and rewarding. It's also a land that many have never thought to venture to. What to expect from an elementary music class and how to really give your elementary students an exciting and unique experience. Jump bands, parachutes, crash kits, my favorite resources, apps, websites, games, and more. This session would be an wild expansion of a college elementary methods course and provide resources typically not covered in college.	Collegiate
Expressive Conducting: Your Key to a Musical Performance	Jack Stamp	Combination	A systematic approach to conducting various styles of music, including a wide range of cueing gestures and the use of facial expression. The other title for this talk is "Shut Up and Conduct!"	Instrumental/ MS- HS Band
First Steps In Music: Movement Development in the Early Years	Dr. John Feierabend	Active Participation	During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings. Target Group: Pre-Kindergarten through Third Grade	K-5 Elementary/Gen eral Music

First Steps In Music: Vocal Development in the Early Years	Dr. John Feierabend	Active Participation	During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games. Target Group: Pre-Kindergarten through Third Grade	K-5 Elementary/General Music
From Methods to Madness: Ideas for a Sane Teaching Experience	Judy Bush	Lecture	We currently live in a crazy time for teachers. There is no way your methods classes or even your student teaching experience could prepare you for all that is going to happen in your first or second year of teaching and you might be feeling overwhelmed. This goal of this session is to share some practical thoughts and strategies to get you through the tough times as well as help you realize the impact you make on the lives of children through music.	Collegiate
High School Choral Pedagogy & Reading Session	Dr. Mirna Y. Cabrera	Combination	This choral presentation and reading session will share teaching ideas and repertoire appropriate for High School mixed, treble, and male choirs. It will provide teaching strategies for improving your group's sight-reading and performance abilities through a graded pedagogical approach to musicianship. This approach will ensure independent musicianship in each of your singers by providing the building blocks to musical success—personal score analysis, audiation, interpretation principles, ensemble unification, and informed performance practice.	Choral/ MS-HS Vocal
Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings	Hannah Gibson	Combination	Get ready to move, create, and play as you learn about the history of hip-hop and the music concepts students can learn from it! Adaptations for elementary, middle, and high schoolers will be shown. This session will be suitable for any and all music educators who teach general music or humanities courses. Hip-hop is one of the few styles of music created in America, and it can also be used to teach about the history of African-American music in future unit plans.	K-5 Elementary/General Music
"It's all about the bass...and cello technique" - Helpful Guidelines for Technique Set-Up and Corrections in Lower Strings	Sonja Kraus	Combination	Music educators bear a lot of responsibilities in their daily jobs. They are not only helping their students to develop their love for music making, but also to grow into well rounded, curious, and content human beings. Additionally, they learn large amounts of repertoire, go to contents, and prepare fabulous concerts. Ideally, all the students – even the ones that don't take private lessons – develop good technical habits that prevent potential playing injuries and provide the basis for excellence in music making.	Orchestra/String
Junior High Choral Pedagogy & Reading Session	Dr. Mirna Y. Cabrera	Combination	This choral presentation and reading session will share teaching ideas and repertoire appropriate for Junior High mixed, treble, and male choirs. It will provide teaching strategies for improving your group's sight-reading and performance abilities through a graded pedagogical approach to musicianship. This approach will ensure independent musicianship in each of your singers by providing the building blocks to musical success—personal score analysis, audiation, interpretation principles, ensemble unification, and informed performance practice.	Choral/ MS-HS Vocal
Latin American Folk Music in the Music Classroom	Dr. Mirna Y. Cabrera	Combination	This presentation will share examples of Latin American songs and games for various ages that have been classroom-tested. It will examine strategies for using folk music as a tool to help students learn within an integrated curriculum that ties music and language literacy, and cultural enrichment. This music will provide opportunity for mother-tongue instruction of a large Spanish-speaking student population in North America. It will provide musical examples, fun and new activities, and performance practice materials for your classroom, including translations and language diction guide for the non-Spanish speaker.	K-5 Elementary/General Music

Meaningful Middle School Band Rehearsals	Marguerite Wilder	Combination	The ultimate goal of a rehearsal and personal practice is an artistic performance. Daily routines start with warm up exercises and the practice of fundamental exercises that address the components of the music that will be used in the concert literature. The use of appropriate interval studies, slurs, articulation exercises, scales, chord progression studies, chorales plus rhythmic and technical exercises will be addressed. Young instrumentalist need an understanding of the structure of their band literature. They need to understand how rhythm, melody and harmony combine in their ensemble and personal performances. The use of lead sheets and practice loops facilitates the student's understanding of how their individual part relates to the whole of the music.	Instrumental/ MS- HS Band
Panel Discussion: The First Year of Teaching	Dave Sanderson	Active Participation	This panel discussion will provide collegiate students an opportunity to participate in a Q & A with 1st and 2nd year music teachers in the region about what to expect when they walk in to their first position.	Collegiate
Prep it, Teach it, Assess it	Bill Simon	Lecture	This session will present new classroom techniques for teachers of beginning band students. The music education concepts of "sound before sign" and "practice before theory" will be presented as a useful tool to enhance music reading and instrument fluency. The session will challenge the way in which the major method books are organized with a discussion of how to organize your students' first year in easier to teach musical chapters that will help with focus and assessment. Attendees will be given handouts and a sample book to demonstrate all concepts.	Instrumental/ MS- HS Band
Problem Children of the Brass Section: Starting and Keeping Horns, Trombones, and Tubas	Amy Laursen and Todd Cranston	Lecture	Every band needs a solid horn and low brass section in order to be complete, which means students must be started on these instruments at a young age. There are significant challenges to starting students on these instruments in beginning band, including dealing with the slide for the trombone, low register for the tuba, and just general being of the horn; however, it is vital to a band program to encourage students to learn to play these instruments.	Instrumental/ MS- HS Band
Sing to Your Band! Sing to Your Orchestra!	Dr. Robert Franzblau	Active Participation	The benefits of infusing singing into instrumental ensemble rehearsals are well-documented, but teachers are often at a loss as to exactly how to select, sequence, and assess appropriate singing activities. This participatory session will give you day-one tools to incorporate singing with ensembles of all ages, from beginners through college.	Orchestra/String
Systematic Approach to the Process of Teaching Marching Band	Deig Aaron Sandoval	Combination	Students today are loaded with many extra activities and courses to gain the edge in school. This session will help ensemble directors manage a large group with minimal time with the applied learning techniques, artifacts, technology, tools, system, and processes that will help maximize the learning process. This session is perfect for directors with little to no staff or in rural districts where students are shared with other programs within the school.	Instrumental/ MS- HS Band
Teaching for Transfer: Making every moment count	Robert Sinclair	Combination	Why can't they remember stuff from one rehearsal to the next? Maybe it is that we have assumed that the fact that the group sounds better, each individual understands the concept or skill being taught. We will explore teaching methods specifically designed to help students take skills or concepts from one moment in rehearsal and intentionally develop it in another. We will discuss warm-up or technique time, skill building like sight reading or count singing, and look at ways to apply those skills into your daily rehearsal schedule.	Choral/ MS-HS Vocal

Teaching Ukulele through Popular Music Education	Scott Burstein	Active Participation	This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.	Choral/ MS-HS Vocal
Tech Tools for Using Popular Music in Your Classroom	Scott Burstein	Active Participation	This session points educators to the many useful and practical tools found online through the “Jam Zone”, an integral part of the methodology of Little Kids Rock. Found by going to http://jamzone.littlekidsrock.org/ , the Jam Zone features videos for learning songs, taking lessons, and practicing a variety of musical skills. This fluid and comprehensive integration of technology into the music education classroom is a necessity for educators who seek to utilize all that Little Kids Rock has to offer students of modern band.	K-5 Elementary/General Music
"Treble trouble"—Upper Strings Set-up, Technical Exercises, Injury Prevention, Accessories	Ioana Galu	Combination	Hands-on expertise for the ideal violin/viola set-up and bow hold/technique. During this presentation, I will offer an ergonomic view of set-up for upper strings, bowing techniques and exercises. For injury prevention, I will suggest a series of short stretches and breathing exercises, easy to do anywhere, including seated in the orchestra. Choosing the right basic instrument accessories for upper strings is a crucial part of the set-up as they directly impact the technique, physical health and playing longevity. I intend to showcase some of the more ergonomic, streamlined, and “healthier” options available on the market today. Anyone who attends the presentation could choose to apply the instrument set-up and exercises on the spot with my direct help.	Orchestra/String
Vocal Development for Middle Level Voices	Dave Schaefer	Lecture	Middle Level students can be difficult to manage, and helping them through the voice change can be equally as challenging. This hands-on session will explore tips and tricks for developing middle level voices that I have learned these past five years teaching middle school vocal music. I will be taking the session attendees through different warm-ups, ear training exercises, exercises for working through the voice change, etc.	Choral/ MS-HS Vocal

Presenters

Amy Laursen

Dr. Amy Laursen is the Assistant Professor of Horn at the University of South Dakota. She joined the University of South Dakota in the fall 2017 as an Adjunct Professor in the music department teaching Written Theory and an online section of World’s Music; and was hired as the Assistant Professor of Horn beginning in the Fall of 2018. She currently is the Principal Horn in the Northwest Iowa Symphony Orchestra (IA), substitute horn with the Sioux City Symphony Orchestra (IA), and substitute horn with the Billings Symphony Orchestra (MT). Additionally, she is the horn player in the low brass trio, Trio di Velluto, with her husband Dr. Todd Cranson and her good friend, Dr. Jamie Lipton. The trio has commissioned new works for the ensemble and has performed at numerous regional and international conferences.

Previously, Dr. Laursen was the applied Horn Instructor at Henderson State University in Arkadelphia, AR. There she taught applied horn, music theory and music education courses - including coordinating the annual HSU Elementary Music Workshop. While at HSU, Dr. Laursen regularly performed with the HSU Faculty Brass Trio, Faculty Brass Quintet, Faculty Woodwind Quintet, Natural State Brass Band, the Orchestra of New Spain where she played natural horn, and substituted with the Texarkana Symphony Orchestra and the Arkansas Symphony Orchestra.

In the fall of 2015, Dr. Laursen completed her DMA in Horn Performance from University of North Texas where she studied with Dr. William Scharnberg. Her dissertation, “Determining the Authenticity of the Concerto for Two Horns, WoO. 19, Attributed to Ferdinand Ries” hopes to bring recognition to the relatively unknown work. Additionally, while at UNT she performed and recorded with the Wind Symphony, Symphony Orchestra, Baroque Orchestra, Opera program, and in the Center for Chamber Brass Quintet. As a teaching fellow at UNT, Dr. Laursen taught brass methods and in the horn studio and was heavily involved in the Music and Medicine program working with Dr. Kris Chesky.

Dr. Laursen received her Bachelor of Music Education degree from the University of Wyoming in 2006 and a master's in Horn Performance from UNT in 2008. Before returning to UNT to begin her doctoral degree, she taught elementary general music, band, and orchestra for two years in Wyoming. She has taught private lessons in the Dallas-Fort Worth area, in Arkansas, Iowa, and South Dakota. Dr. Laursen is happily married to Dr. Todd Cranson, and together they have a dog, Joey. She enjoys gardening, yoga, and cooking.

Todd Cranston

Dr. Todd Cranston is the Assistant Professor of Low Brass and Director of Athletic Bands at the University of South Dakota. Previously, he held positions at Henderson State University in Arkadelphia, AR and with the Hot Springs Music Festival. Additionally, while in AR he formed a low brass trio (horn, euphonium, and tuba), Trio di Velluto with his colleagues Dr. Jamie Lipton and Dr. Amy Laursen. The group has commissioned works for the unique instrumentation and recently performed at the International Women's Brass Conference and at the International Tuba Euphonium Conference. Dr. Cranston received his DMA in 2015 from the University of Illinois where his dissertation focused on 19th Century American Bands. In addition to his enthusiasm for teaching and performing, Todd is a passionate home brewer, opened a brewery in Hot Springs National Park, and includes stops at virtually every brewery in his path when traveling!

Ann Usher

Ann Usher is a Professor of Music at The University of Akron, where she teaches graduate and undergraduate choral music education classes, supervises student teachers, and directs the University Singers. Prior to joining The University of Akron in 2000, she taught choral and general music for Parma and Solon City Schools, where her choral program was recognized for excellence at the junior high/middle school level. Her groups consistently received superior ratings at OMEA (Ohio Music Education Association) adjudicated events and performed for the OMEA Professional Conference in 1995, the ACDA Central Division Conference in 1996, and the OCDA Summer Conference in 1997.

In addition to her university duties, Dr. Usher also directs the Cleveland Orchestra Children's Chorus. This select treble choir of 5th - 9th graders performs throughout the year with the Cleveland Orchestra and the Cleveland Orchestra Chorus at Severance Hall. During the summer, the chorus performs at the Blossom Music Festival. The Cleveland Orchestra Children's Chorus also performed for the OMEA Professional Conference in 2003. Recent performances include Bach's St. Matthew Passion, Schumann's Scenes from Faust, Shore's Lord of the Rings Symphony, Humperdink's Hansel and Gretel, Britten's War Requiem, Orff's Carmina Burana, Berlioz's Te Deum, Mahler's Symphony No. 3, Shore's Lord of the Rings Symphony and the annual Christmas Concerts.

Dr. Usher is the Immediate Past Chair and past Vocal Advisor and Vocal Affairs Chair for the Ohio Music Education Association (OMEA) Adjudicated Events Committee, a past president for OMEA District VII, and an adjudicator for OMEA in voice and piano. She was the co-chair for the 2006 OMEA North Coast Professional Conference which involved over ten thousand teachers, students, clinicians, and exhibitors. She served for six years as the Junior High Repertoire and Standards Chair for Ohio Choral Directors Association and four years as the Youth/Student Activities chair for OCDA. Dr. Usher has served as a guest clinician/conductor/adjudicator for many Ohio organizations, for VanderCook College in Chicago, and for the Clark County School District in Las Vegas, Nevada. Dr. Usher received her Bachelor of Music Education degree from the University of Northern Iowa, a Master of Music degree in choral conducting from Kent State University, and a Ph.D. in music education also at Kent State University. Ann lives in Medina, OH, with her husband, Tom, daughter Kelsey, and twin boys Adam and Logan.

Bill Simon

Bill Simon is the founder and owner of Power of the Winds Publications (www.powerofthewinds.com) a music publishing company that specializes in band music for elementary and middle schools. He has had several pieces on the WSMA concert band and ensemble lists and his full band pieces are performed throughout the Midwest. His beginning band method "Power of the Winds" is used by band programs in Wisconsin, Minnesota, Iowa, Illinois and Guam (yes, Guam). Bill's arrangements have been a consistent best seller for the J. W Pepper myscore web site.

Bill has presented sessions on teaching beginning band and middle school band at the state level in Wisconsin, Minnesota, Iowa, New York and Illinois and is an active clinician and consultant for band programs in the Midwest. Bill has taught instrumental music for 35 years at the middle and beginning level. He has received both his Bachelor's and Master's Degrees in Music Education from the University of Wisconsin at Eau Claire. He has also been a concert band director for the Indianhead Arts and Education Center in Shell Lake Wisconsin and serves as guest conductor at their annual Middle Level Honors Band.

Cody Hunter

Dr. Cody Hunter is currently Assistant Professor of Music at Mayville State University in North Dakota where he directs ensembles and teaches courses in theory, arranging, conducting, and American music. Prior to his appointment at MaSU, Dr. Hunter taught grades 6-12 in band, choir, and music appreciation for Hardy County Schools in West Virginia. Dr. Hunter has performed with the Memphis Symphony Orchestra, Arkansas Symphony, Eroica Ensemble of Memphis, Symphony Orchestra Augusta, Bemidji Symphony, and Fargo-Moorhead Symphony Orchestra. Additionally, Dr. Hunter has webinar available through NAFME titled "Bassoon for Band Directors." Dr. Hunter was nominated for Mayville State's "Teacher of Year" in the spring of 2019.

Dave Sanderson

David N. Sanderson is the Assistant Professor of Music Education at the University of South Dakota where he teaches undergraduate and graduate courses in music education and music technology. He completed a PhD from the University of Minnesota and earned Master in Music and Bachelor in Music Education degrees from the University of Nebraska-Lincoln. Prior to his current appointment, Dr. Sanderson taught at Augsburg College and directed the Seward Community Concert Band in Minneapolis, MN. He previously instructed high school instrumental and vocal ensembles as well as secondary guitar and music technology courses in Nebraska. He has presented at the National Conference of the National Association for Music Education, the Society for Music Teacher Education Bi-Annual Symposium, the Big Ten Academic Alliance Music Education Conference, and state and local conferences in Iowa, Minnesota, Nebraska, and South Dakota.

Dave Schaefer

Dave Schaefer is currently in his 5th year as the Vocal Music Teacher at Ralston Middle School, where he directs the 7th and 8th grade concert choirs, the show choir, and teaches a music appreciation class. In addition to his curricular responsibilities, he currently serves on the coordinating committee for the NCDA Middle Level Summer Honor Choir. He received his Bachelor of Music in Education degree from the University of Nebraska-Lincoln in December of 2013, and is currently working on his Master's in Choral Conducting through the University of Nebraska at Omaha. Outside of the school day, Mr. Schaefer has performed with Opera Omaha, taught voices lessons through Sing Omaha Studios, and taught the Papillion-La Vista South Marching Band and WGI Winter Winds.

Dr. Mirna Y. Cabrera

Dr. Mirna Y. Cabrera, born in Holguín, Cuba, is a choral conductor and music professor whose musical interests span from art music to children's folk repertoire and world musics. In 2007 she earned a Master of Music in choral conducting, and a Doctor of Musical Arts, in 2011 from the University of Kansas. She earned a Bachelor's degree in Music Education, with piano emphasis from Loma Linda University, California. She is a certified music educator specializing in the Hungarian Kodály philosophy who has received training both in the United States and in Hungary and completed General Diploma studies at the Ferenc Liszt Academy of Music, Zoltán Kodály Pedagógiai Intézet, Kecskemét, Hungary. She has taught music for over two decades at all educational levels, ranging from pre-Kinder to post-graduate. Dr. Cabrera currently teaches at Mid-Plains Community College, McCook, Nebraska where she directs the concert choir and instrumental ensembles, as well as teach music theory for majors and music history for non-majors.

Dr. Peter Folliard

Peter J. Folliard is the director of orchestras at Augustana University in Sioux Falls, South Dakota. He earned the DMA degree in conducting from the Eastman School of Music (University of Rochester), MM from the Peabody Conservatory (Johns Hopkins University), and BM from the University of North Texas. Dr. Folliard has held conducting positions with The United States Air Force Band in Washington D.C., served as the Eastman Conducting Fellow with the Rochester Philharmonic Orchestra, and previously taught at the Crane School of Music at the State University of New York at Potsdam.

Dr. Robert Franzblau

Dr. Robert Franzblau has lived and worked at the intersection of musical performance and music education for forty years. He currently serves as coordinator of undergraduate and graduate programs in music education at Rhode Island College, a mid-sized progressive urban college and the oldest public institution of higher education in the state. In addition to teaching courses in music education methods, music theory, and ear training, his duties include field placement and supervision of pre-service teachers. Previously, he served for twenty-one years as director of bands at Rhode Island College, conducting the wind ensemble and chamber winds. Under his direction, the Rhode Island College Wind Ensemble performed to enthusiastic reviews at regional conventions of the College Band Directors National Association and the National Association for Music Education. This fall he begins his tenth year as conductor and artistic director of the Rhode Island Wind Ensemble, an adult community band based in Providence.

Franzblau earned the Bachelor of Music in music education from the University of Iowa; studied with John P. Paynter and Bennett Reimer at Northwestern University, earning a Master of Music with a double major in conducting and music education; and received his Ph.D. in music education from the University of Nebraska-Lincoln. Continuing education includes Level I instrumental certification in Music Learning Theory from the Gordon Institute for Music Learning.

His 2013 book, *So You Want to Be a Music Major: A Guide for High School Students, Their Parents, Guidance Counselors, and Music Teachers*, published by Meredith Music Publications, has received rave reviews in *The Instrumentalist* and the *Journal of the National Band Association*. He has presented clinics based on the book at numerous conferences including the Midwest Band and Orchestra Clinic and state music education associations in Texas, New York, Wisconsin, Ohio, and Massachusetts, among others. Other publications include "Why Music Isn't Basic" in the *WASBE Journal*, "A Conducting Analysis of Eric Whitacre's October" in *The Instrumentalist*, "Serve it Fresh!" in *The Music Director's Cookbook*, and an analysis of Steven Bryant's Anthem in Volume 9 of *Teaching Music Through Performance in Band*. He serves as editor of the *Rhode Island Music Educators' Review*.

He continues to produce and moderate a series of professional development conferences at Rhode Island College in both music education and conducting, with guests including Gunther Schuller, David Elliott, Marissa Silverman, Richard Colwell, Larry Rachleff, Frank Battisti, Weston Noble, H. Robert Reynolds, and Mallory Thompson.

Previous college teaching experience includes positions at Doane College in Nebraska and the University of Louisville; public school teaching experience includes five years at Oconomowoc (WI) High School, where under his direction the OHS Symphonic Band received top honors at state, regional, and national competitions. He serves as a guest conductor, clinician, and adjudicator for bands throughout the country.

Hannah Gibson

Hannah Gibson graduated with her Bachelor's in Music Education from the University of Louisville in 2017. During her time there, she performed at the WASBE International Conference with the Wind Ensemble and performed solo works for the Student Gala and New Music Festival. She taught in Indianapolis Public Schools as a K-7 general music teacher for the 2017-2018 school year. Miss Gibson has returned to Louisville to pursue a Master's in Music Education.

Ioana Galu

Ioana Galu, a native of Romania, has enjoyed a national and international career in both Europe and the United States. Former Assistant Professor of Violin and chamber music at Gheorghe Dima Music Academy in Cluj, Romania, Galu has also been on the faculty at Heidelberg University, Bowling Green State University, and The College of Wooster. In August 2016, Galu joined the University of South Dakota as an Assistant Professor of Violin and member in the Rawlins Piano Trio. She has been on the faculty of the Eastern Music Festival (Greenboro, NC) since 2004.

A graduate of Gheorghe Dima Music Academy, Galu earned a second master's degree in violin performance from Bowling Green State University, an Artist Diploma from University of Cincinnati's College Conservatory of Music and a doctorate in Contemporary Music from Bowling Green State University.

Galu has been awarded prizes in several national and international competitions, including Second Prize in the Mozart International Competition for Piano Trios (Romania), and First Prize and Special Prize of the SOROS Foundation at the George Enescu Violin National Competition (Romania).

In 2014 Galu performed the world premiere of Marilyn Shrude's violin concerto *Libro D'Ore* with the Central Ohio Symphony and the European premiere with the Sibiu State Philharmonic in Romania. She gave the US premiere in October 2014, and subsequently recorded the concerto for Albany Records. In January 2015, Galu recorded "Music Under Political Unrest" - Works for Two Violins by Grażyna Bacewicz, Henryk Górecki, and Michał Spisak with Iuliana Cotirlea, violin, to be released in the near future.

During the season of 2019-2020, Galu will give the European premiere of Samuel Adler's Violin Concerto in Romania.

Jack Stamp

Dr. Stamp recently served as Visiting Professor of Music for the fall semester 2018 at Luther College. He has 40 years of teaching experience; 36 at the collegiate level. Prior to that appointment he was adjunct faculty for three years at the University of Wisconsin-River Falls. He is recently retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting. He serve as chairperson of the Department for 6 years and assistant chair for 11 years. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon. His composition teacher's include Robert Washburn, Fisher Tull, David Diamond, Joan Tower, and Richard Danielpour. He was the founder and conductor of The Keystone Wind Ensemble, a group dedicated to recording forgotten American band classics.

John LaCognata

John P. LaCognata was appointed Director of Bands at the University of South Dakota in 2017. At USD, his responsibilities include conducting the Symphonic Band; teaching undergraduate and graduate courses in conducting, applied trumpet, and wind literature; administering the USD Quad State Honor Band Festival, USD Band Directors Institute, and USD Summer Music Camp; as well provide administrative and artistic direction for the entire band program. Dr. LaCognata received his Bachelor of Science in Music Education from the University of Illinois (1986), Master of Music in Trumpet Performance from Auburn University (1989) and PhD in Music Education with an emphasis in Wind Conducting from the University of Florida (2010) where he was awarded a Doctoral Teaching Fellowship.

Judy Bush

Judy Bush is in her 29th year of teaching and her 16th year with Lincoln Public Schools. Before moving to Nebraska in 2000, she also taught in Kentucky and Ohio. Judy earned her BME from Northern Kentucky University and her Orff Certification with Rene Boyer from the Cincinnati Conservatory of Music. Her experience includes K-12 General and Choral Music, beginning band and marching band. She is a Past President of the Nebraska Music Educators Association where she served for twelve years, six of those as Public Relations/Advocacy Chair, and is currently NAFME North Central Division President. In 2016 she received the Bryan R. Johnson Distinguished Service Award from NMEA. She is active in creating professional development opportunities for teachers across the state and

is an active teacher leader with Lincoln Public Schools, the University of Nebraska Lincoln Glenn Korff School of Music and the Nebraska Department of Education. A regular guest lecturer at Doane College for senior music education students, she has also presented on various topics to music educators including leadership and advocacy at state and national conferences. She has also collaborated with faculty at the University of Nebraska Lincoln to create a Higher Ed Summit and a lab for sophomore music education practicum students. Judy has written articles for the Nebraska Music Educator magazine, the National Federation of State High School Associations Music Journal and the SmartMusic Blog, in addition to her own blog about her experiences in music education - among other topics at musicteacherlifemusing.blog. at in her spare time. Judy and her husband Doug, also a music educator, have been married for 39 years and have three grown sons and two grandsons.

Kim Bruguier

Kim Bruguier is in her 13th year of teaching elementary music. Mrs. Bruguier teaches K-5 music/band at LB Williams Elementary in Mitchell, director for the Mitchell Area Children's Choir, and is the President for the South Dakota Music Education Association. She has been a clinician multiple times at the SD Music Education Conference, presented at the NAFME National conference in Dallas, and presented at TIE the Technology In Education conference. This Spring she will be presenting at the North Dakota Music Education Conference. Mrs. Bruguier has judged numerous vocal and band contests and given professional development sessions for both the Mitchell and Sioux Falls school districts. Recently she directed the Mitchell SDMEA Festival Choir site in the spring of 2018 and was the 2019 guest director at the Brookings Festival of Voices. In 2011 she was awarded the South Dakota Outstanding Young Music Educator Award and in 2017 was selected as both the LB Williams and Mitchell School District Teacher of the Year.

Marguerite Wilder

Mrs. Wilder is widely recognized as a conductor and clinician, having conducted All State and Honor Bands through out the United States, Canada, Europe and Australia. Serving as a resource person for in-service sessions, she works with both local and regional school systems and universities. Her clinics on Motivational Techniques for the Beginning Band has been presented three times at the Midwest Clinic and are often featured at state and national conventions.

Mrs. Wilder is a contributing editor for the books: Do It Band and Recorder Methods by James Froseth; Habits of a Successful Musician and Habits of a Successful Middle School Musician. She is a contributing author for Teaching Music through Performance in Beginning Band, Vol. 1 & 2: and Teaching Music through Performance in Middle School Band; GIA Publications, Inc

Currently Mrs. Wilder serves as a consultant, clinician, author and editor for GIA Publications, Inc. and is a "Yamaha Master Educator". Mrs. Wilder is also the Executive Director of the Feierabend Association for Music

Paul Schilf

Dr. Paul R. Schilf taught for 15 years at Augustana University in Sioux Falls, South Dakota. While at Augustana, Schilf served as associate director of bands and professor of music education. He conducted the Augustana Band, The College & Community Concert Band, The Northlander's Jazz Ensemble, the Jazz Lab Band, and the Augustana Brass Choir. Additionally, he taught classes in brass pedagogy, music education and supervised the instrumental student teachers. Prior to his appointment at Augustana College, Dr. Schilf was on the faculty at Concordia University in St. Paul, MN. He holds the Bachelor of Music Education Degree from Concordia University, Chicago, IL, as well as the Master of Arts Degree, with an emphasis in conducting, and the Doctorate of Philosophy Degree in Music Education, both from the University of Iowa. Schilf has taught all levels of instrumental music.

Dr. Schilf 's research interests lie in intergenerational instrumental music education and in the supervision of student teachers. He has presented clinics and presentations across the United States on these very topics, including at the prestigious International Mid-West Band and Orchestra Clinic. Dr. Schilf has led nine international tours with intergenerational ensembles and has conducted these ensembles across Europe and Asia. His intergenerational research, student teaching supervision information, and music education articles have appeared in prominent national magazines and journals. During January of 2015 Schilf directed the Augustana Band on a 25-day tour of mainland China.

In November of 1992, Dr. Schilf was recognized as an Outstanding Nationally Certified teacher of music by the Music Educator's National Conference, an honor he maintains today. He is the Executive Director of the South Dakota Music Educators Association, and served the South Dakota State High School Activities Association as an All-State Band Adjudicator. His professional memberships include the National Association of Music Education (NAfME), and The College Music Society (CMS).

In April of 2016, Dr Schilf retired from Augustana University and became general manager of Popplers Music Inc. of Sioux Falls and Grand Forks, ND. This new business venture allows for him to remain active in music education in a different capacity, offering assistance to parents and directors in the music merchandizing market

Robert Sinclair

Dr. Robert L. Sinclair serves as Director of Choral Activities and Dean of Graduate Studies for VanderCook College of Music in Chicago. His educational background includes three years at Luther College, where he sang in the Nordic Choir under the direction of Weston Noble. After transferring to Sam Houston State University, he completed his Bachelor of Arts and Master of Music degrees with B. R. Henson. In December of 2000, Sinclair completed a Ph. D. in Curriculum and Instruction (Music Education) at the University of Missouri-Columbia where he worked with Drs. David Rayl and Wendy Sims. He is an active clinician for junior high and high school students across the nation and abroad including Australia, the Bahamas, Canada, and Japan. Dr. Sinclair has presented sessions for the Indiana, Illinois, Iowa, Missouri, North Dakota, Ohio, Texas, and Wisconsin Music Educators Associations as well as the Central, Southern and Southwest divisions of the American Choral Directors Association.

Brett Nolker

Dr. Brett Nolker is an associate professor of Music education at the University of North Carolina-Greensboro, specializing in choral and secondary-level general music education. He is a founding member of the Music Research Institute at UNCG and is active in music education research, primarily in the areas of music teacher education, music literacy, and in the developing of individual skills in the ensemble setting. Dr. Nolker is an active professional leader serving in various positions at the state and national levels. He is active in the National Association for Music Education, having served as National Chair for the Special Research Interest Groups for Sociology in Music Education and Music Perception and Cognition.

Dr. Robert L. Sinclair serves as Director of Choral Activities for VanderCook College of Music in Chicago. His musical mentors include Weston Noble, B. R. Henson, and David Rayl. He is an active clinician for junior high and high school students across the nation and abroad including Australia, the Bahamas, Canada and Japan. Dr. Sinclair has presented sessions for the Illinois, Indiana, Missouri, North Dakota, Ohio, and Texas Music Educators Associations as well as the Central, Southern and Southwest divisions of the American Choral Directors Association.

Scott Burstein

Scott Burstein is the National Director of Teaching and Learning for the non-profit Little Kids Rock. His duties include managing Little Kids Rock's musical content, curriculum, and professional development. He previously taught 12 years of public high school in Los Angeles, with subjects ranging from Marching Band to AP Music Theory. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he has performed on a variety of instruments in the fields of classical music and jazz.

Sonja Kraus

Sonja Kraus, a native of Germany, is an internationally acclaimed cellist, teacher, and music scholar, whose concertizing and teaching career has taken her through Europe, Asia, Latin America, and the United States.

Currently, Kraus holds the position of Assistant Professor of Cello at the University of South Dakota and is the cellist in the renowned Rawlins Piano Trio. Prior to joining the faculty at the University of South Dakota, Kraus was the Cello Professor at the Universidad de Especialidades Espíritu Santo as well as the principal cellist of the Orquesta Filarmónica Municipal de Guayaquil in Ecuador.

Kraus holds her bachelor's in Cello Performance and Pedagogy from the State University of Music and Performing Arts in Stuttgart (Germany) as well as a master's degree from the Jacobs School of Music – Indiana University Bloomington where she is currently completing her doctorate in Cello Performance. While in Bloomington, Kraus was the winner of the Popper Competition and received the 1st prize in the Indianapolis Matinee Musicale Competition.

During the past few years, Kraus participated as a teacher and performer in several music festivals and is a sought-out clinician and instructor of masterclasses throughout the US, Latin America, and Germany. Her latest performances as a soloist included Orquesta Sinfónica de Loja – Loja, Ecuador, Camerata Romeu – Havana, Cuba, and University Orchestra of Indiana University – Bloomington, IN.

As a researcher, Kraus focuses on broadening the cello repertoire by identifying manuscripts and creating editions of unpublished cello works from the classical era. So far, she has found three cello concertos by Franz Anton Hoffmeister and is in the process of creating scholarly editions and first recordings for these works.

Deig Aaron Sandoval

Mr. Sandoval has been a band director for over 15 years. Seven of those years as a head band director both at a large 6A Texas High School and a rural 5A Texas high school. Currently, he is pursuing his doctoral degree in Curriculum and Instruction from the University of Texas – Rio Grande Valley where he serves as a research assistant. Still, in the field he is also an associate director at Economedes High School in Edinburg, TX. Mr. Sandoval has been teaching marching band since 1999 where he served as marching band technician then continued through his college years till he became a music teacher in 2003. He has taught Elementary music, Jr. High Band, AP Music Theory, and been an adjunct professor for music appreciation at South Texas College. Drum Corps International is where Mr. Sandoval found his passion for the performing arts, as a member of Phantom Legion, Blue Knights, and the Cavaliers. Through the years serving students in both large and small high schools have refined the process in teaching marching band. The fusion of wind band and marching fundamentals have allowed the rehearsal process to be multi-purpose and facet. He hopes that this session brings new ideas or validation to methods and systems already in place.