

Slide 1



NORTHERN STATE UNIVERSITY
2017 SDMEA
Music Education Conference
Sioux Falls, SD

Vocal Jazz
Improving the Basics & Releasing the Talent - a Demonstration

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Slide 2



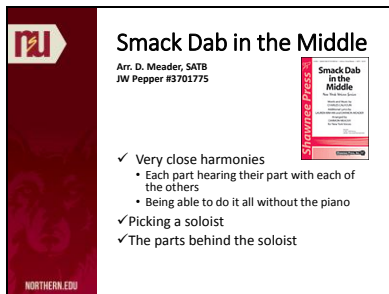
 **Sweet Jazz**


Gordon van Gent, gordon@overneath.com
Overneath Creative Collective, Kalamazoo, MI
\$2.50 – SATB; \$20 – Instrumental Parts

- ✓ Opener/Closer
- ✓ Swing Style
- ✓ Memorization




Slide 3




 **Smack Dab in the Middle**


Arr. D. Meader, SATB
JW Pepper #3701775



- ✓ Very close harmonies
 - Each part hearing their part with each of the others
 - Being able to do it all without the piano
- ✓ Picking a soloist
- ✓ The parts behind the soloist

Slide 4


 **Brazil**
Arr. P. Rutherford, SATB,
JW Pepper #3299244




- Getting the style right
- Picking a soloist
- The give and take of the soloist vs. the ensemble

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 **All of Me**
Arr. S. Zegree, SATB
JW Pepper #10088351




- Excellent teaching chart
- Blending of girls and guys separately
- Group scat
- Add your own scat section

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 **For Good**
Arr. M. Wheaton; unpublished

- With and without sound system
- Blend and balance – where is the melody
- Stage presence – have fun!
- Programing




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 **Bridge Over Troubled Water**
Arr. Kirby Shaw SATB
JW Pepper #1743939

- Very popular & accessible
- Getting the style
- Solos
- Building traditions



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 **QUESTIONS?**

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