

# MSASB Baritone T.C. Scales

Year 1



**Allegro** (M.M. ♩ = c. 120)

## Chromatic Scale

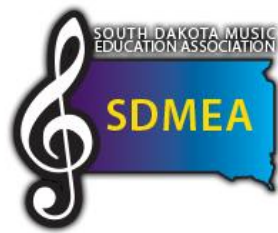
The Chromatic Scale is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale begins on G4 and ascends chromatically through A4, B4, C5, D5, E5, F#5, G5. It then descends chromatically through F#5, E5, D5, C5, B4, A4, G4. The final note is a whole note G4. A large slur covers the entire scale.

## Db Major Scale

The Db Major Scale is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The scale begins on Db4 and ascends through Eb4, F4, G4, Ab4, Bb4, C5, Db5. It then descends through C5, Bb4, Ab4, G4, F4, Eb4, Db4. The final note is a whole note Db4. A large slur covers the entire scale.

## Bb melodic minor scale

The Bb melodic minor scale is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale begins on Bb4 and ascends through C5, D5, Eb5, F5, G5, Ab5, Bb5. It then descends through Ab5, G5, F5, Eb5, D5, C5, Bb4. The final note is a whole note Bb4. A large slur covers the entire scale.



# SDMEA

## MIDDLE SCHOOL ALL-STATE BAND

Year 1

Baritone (T.C.)

♩. = 66

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first six measures of the piece. It begins with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. A hairpin crescendo is shown between measures 3 and 6.

Musical staff 2: Continuation of the piece, measures 5 through 8. It features a hairpin decrescendo starting at measure 7.

Musical staff 3: Continuation of the piece, measures 9 through 12. It begins with a mezzo-piano (*mp*) dynamic.

Musical staff 4: Continuation of the piece, measures 13 through 16. It begins with a mezzo-piano (*mp*) dynamic and concludes with a forte (*f*) dynamic marking.



# SDMEA

## MIDDLE SCHOOL ALL-STATE BAND

Year 1

Baritone (T.C.)

$\text{♩} = 88$

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure starts with a dynamic marking of *f*.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *mp*. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*.

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*.

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*.