

# The 2020 Virtual South Dakota Music Education Conference!

Saturday, November 14th

Central time	Choral/ MS-HS Vocal	Orchestra/String	Instrumental/ MS- HS Band	Elementary General Music
8:05-8:55AM	An Organizational Toolkit for Music Education	Instant Bassoon Player - Just Add Water!	Encouraging Student Service In Their Music Ensemble	The Recorder Doctor Is In The House!
9:05-9:35AM	<b>MORNING SPOTLIGHT PERFORMANCE Tritones (Mitchell High School Jazz Combo)</b>			
9:40-10:30AM	15+ Accessible Pieces for High School Choirs	Basic Cello Technique	Adaptable and Flexible Ensemble Music: A Primer for Rehearsal Strategies	A Day in My Quaver Classroom
10:40-11:30AM	Mike's Mix of Fantastic Middle School Music	Basics and Not So Basics of Teaching Bass in the Music Classroom	Successful Beginning Band Students in COVIDland.	Ukulele Chops for Beginners and Beyond
11:30-1:00PM	<b>LUNCH</b>			
1-1:30	<b>LUNCHTIME SPOTLIGHT USD Chamber Orchestra</b>			
1:30-2:20PM	Successful Strategies for Working With a Pianist in Performances and Evaluations	Between The Beat: Are You Really Showing What You Want?	Wind Repertoire for Small Band Programs	Digital Music in the Classroom
2:25-2:55PM	<b>AFTERNOON SPOTLIGHT PERFORMANCE -University of Nebraska-Kearney Choraleers</b>			
3-3:30 PM	<b>Uninterrupted Exhibit Hall Time</b>			
3:30-4:00PM	<b>SDMEA General Membership Meeting</b> All SDMEA members are encouraged to attend. Hear about student events, professional development, and how SDMEA is working for you!			
4-4:50 PM	Social Media & Music Ed	Stage Anxiety -- A Social and Artistic Perspective	Making This Up As We Go: The Improvisational Art of Student-Led Combos	Engaging Students in Creative Composing within the Ensemble
5:00-5:30 PM	<b>SD-ASTA General Membership Meeting</b>			



Sunday, November 15th

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12-1:30 (extended session)	Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers (extended session)	Alexander Technique Extended Session	Demystifying the Sight-Reading Process	World Drumming in the Classroom (extended session)	Ask the experts! Chat with a group of current educators and ask those questions you have about the "real world" of education
1:30-2:30pm	<b>Uninterrupted Exhibit Hall Time</b>				Collegiate Exhibit Time
2:30-3PM	<b>AFTERNOON SPOTLIGHT PERFORMANCE University of South Dakota Percussion Ensemble</b>				
3:05-3:55 PM	Introducing New Music, It's as Easy as 1...2...3!	How Do We R.E.H.E.A.R.S.E.?	Conducting Rx: A Prescription for Conducting without Pain	Instrument kits 101	What I Wish I'd Known My First Year of Teaching
4-4:50 PM	Fill Two Needs with One Deed.	Read between the (Staff) Lines	Making Pep Band "Pop"	Sing, Dance, Play- It's the Orff Way!	Practical Performance Assessment Strategies
5:00-5:50 PM	<b>What Music Educators Say About Music Education in South Dakota</b>				

For clinician bios, session details, and registration please go to [www.SDMEA.net](http://www.SDMEA.net)

Continuing Education credit available, and/or contact hours form

**Featured Clinicians:** Kevin Kessler, John M. Petzet, Kathy Sundvold, Sioux Valley Orff, Will Ulrich- World Music Drumming, Mark Doerffel, Scott Deppe, Bobby Pace, Laura Diddle, Bethany Amundsen, Jacob Wallace / SDSU Wind Symphony, Mike Bossman, Timothy Kaiser, Sonja Kraus, Edward Easse, Mary Cogswell, Sheri Holt, Jonathan Babcock, Jason Worzbyt, Marques L. A. Garrett, Faith Farr, Matthew Bumbach, Dave Sanderson, Anna Sobotka, Del Lyren, Tim Farrell, Toni Garza- Quaver Music

**Performances by:** University of Nebraska-Kearney Choraleers, University of South Dakota Chamber Orchestra, University of South Dakota Percussion Ensemble, Tritones (Mitchell High School Jazz Combo),