



Luis Viquez

Conductor, 2018 SDMEA Middle School All State Orchestra

Costa Rican native Luis Viquez joined the music faculty at USD in 2016 as the Music Director of the University of South Dakota Symphony Orchestra. He also serves as the Assistant Professor of Clarinet and as the Director of the University of South Dakota Concert Band. Additionally, Dr. Viquez teaches orchestration and graduate conducting courses, and performs with the South Dakota Chamber Winds and with the Viquez-Wadley Duo. He has performed and conducted extensively throughout the United States, Costa Rica, Panama, Colombia, Guatemala, Honduras and Taiwan.

As a guest conductor, Viquez has led the orchestras of the Conservatory of Music and Dance at the University of Missouri, the Cartago Symphony Orchestra in Costa Rica, the Midwest Chamber Ensemble of Kansas City, the Cartago National Symphonic Band, the Truman Symphony Orchestra, the Truman State University Wind Symphony and Concert Band, the Puntarenas National Concert Band, and the National Symphonic Band of San Jose, Costa Rica. He has been a featured conductor at the 2013 Music Teachers National Association Conference in Anaheim, California, and recently performed as a guest soloist at the 2016 Missouri Music Educators Conference and as a guest performer at the 2016 NACUSA National Composers USA Conference in Knoxville, TN. Opera conducting appearances include Menotti's "The Old Maid and the Thief" with the Truman Opera Theater in 2013, and Mozart's "Die Zauberflote", Britten's "The Turn of the Screw" with the UMKC Opera Theater in 2015 and 2016, and Strauss' "Die Fledermaus" with the University of South Dakota Opera in 2017.

Luis Viquez is in constant demand as a clinician and adjudicator, presenting instrumental conducting workshops and clarinet masterclasses regionally and internationally. and frequently appears as a clinician and conductor with the National Honor Orchestras and the National Directorate of Bands from the Ministry of Culture of Costa Rica and the National Conservatory of Music in Honduras. Viquez is the former principal clarinetist of the Symphony Orchestra of Heredia-Costa Rica, having recorded in four of their awarded CD productions, and been featured as guest soloist for the 2012 season with Mozart's "Clarinet Concerto K. 622". In 2013, he was invited again to presented a revival performance of the first wind concerto ever written in Costa Rica: the Benjamín Gutierrez' "Concerto for Clarinet and Orchestra". Other solo performances include Reich's "New York Counterpoint" with the Truman State University Clarinet Choir in 2012, Hoffmeister's "Clarinet Concerto" with the Truman Symphony Orchestra in 2014, Stravinsky's "Ebony Concerto" with the Cartago National Symphonic Band in 2015, Johann Stamitz' "Clarinet Concerto" on tour with the USD Chamber Orchestra, and Scott McAllister's "Black Dog" with the USD Symphonic Band, both in 2017. Luis Viquez has been a winner of the University of Costa Rica Honors Recital Competition in 2008 and 2009, the 2012 Missouri MMTA Graduate Woodwind Competition, the 2013 Truman Gold Medal Concerto Competition, the 2014 Robert Fountain Memorial Award and received the Outstanding Conductor Prize at the 2011 National Band Competition of Costa Rica, and the University of Costa Rica's College of Fine Arts and Letters Honorary Medal Award in 2009. In 2009, he was selected as the principal clarinetist of the Latin American Youth Wind Orchestra (Manizales, Colombia), and was one of the four Latin American musicians selected to perform in the 2011 World Youth Wind Orchestra (Chiayi City, Taiwan). Prior coming to the United States, Luis Viquez served as an instrumental music teacher at the Municipal Schools of Music of Cartago and Paraíso and performed as a clarinetist of the National Symphony Orchestra of Costa Rica and of the Cartago Municipal Orchestra.

As a scholar, he has published academic articles - both in English and Spanish - about instrumental music rehearsal procedures, clarinet pedagogy, and Latin American symphonic repertoire in the Journal of the College Orchestra Directors Association, the WASBE World Magazine, the Revista Electronica "La Retreta", the Revista Educación de la Universidad de Costa Rica, and the Journal of the World Association of Symphonic Bands and Ensembles, and has co-authored a book about the music style of Costa Rican composer Benjamín Gutierrez, released by the University of Costa Rica Press in March 2016.