

MSASB Trombone/ Euphonium T.C. Scales



Allegro (M.M. ♩ = c. 120)

Year 2

Chromatic Scale

D Major Scale

b melodic minor scale

SDMEA



Baritone T.C.

MIDDLE SCHOOL ALL STATE BAND AUDITION ETUDE SET II

♩ = 96

Musical notation for the first staff, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The notation includes accents (>) and slurs.

Musical notation for the second staff, measures 5-8. The piece continues with a dynamic marking of *mf* (mezzo-forte). The notation includes slurs and a fermata over the final measure.

Musical notation for the third staff, measures 9-12. The piece features complex rhythmic patterns with many accents (>) and slurs.

Musical notation for the fourth staff, measures 13-16. The piece begins with a dynamic marking of *f* (forte) and concludes with a final accent (>) and a double bar line.

SDMEA



Baritone T.C.

MIDDLE SCHOOL ALL STATE BAND AUDITION ETUDE - SET IIB

$\text{♩} = 60$

mf *f*

5

9

p *f* *p*

13